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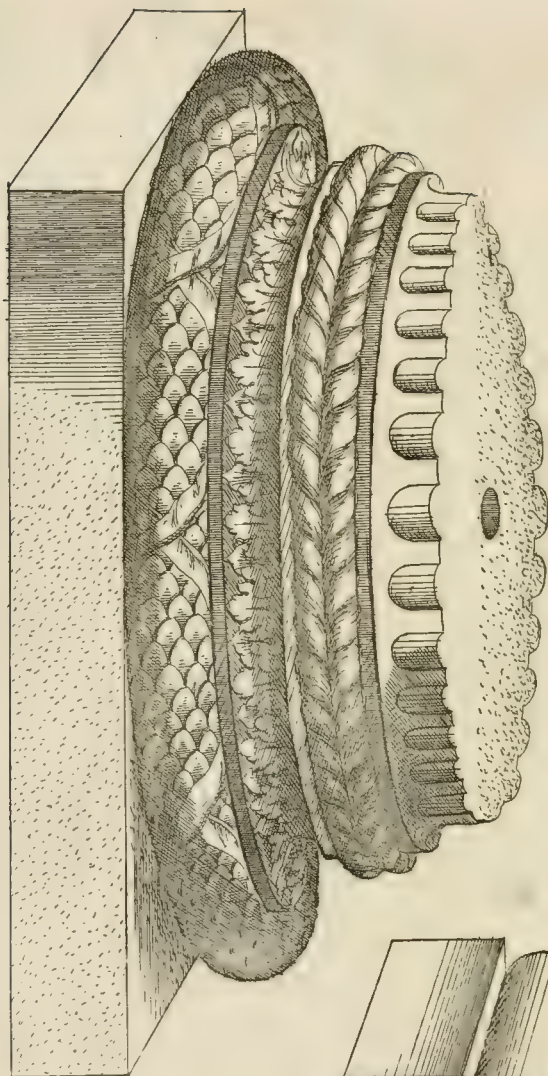




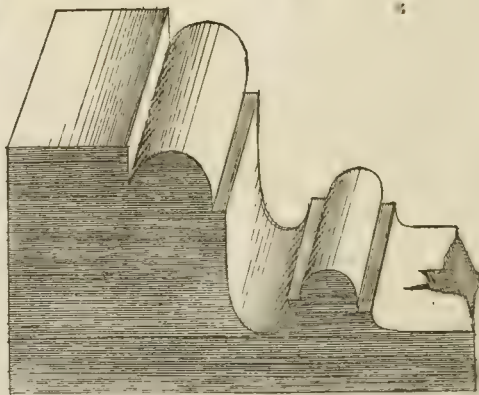






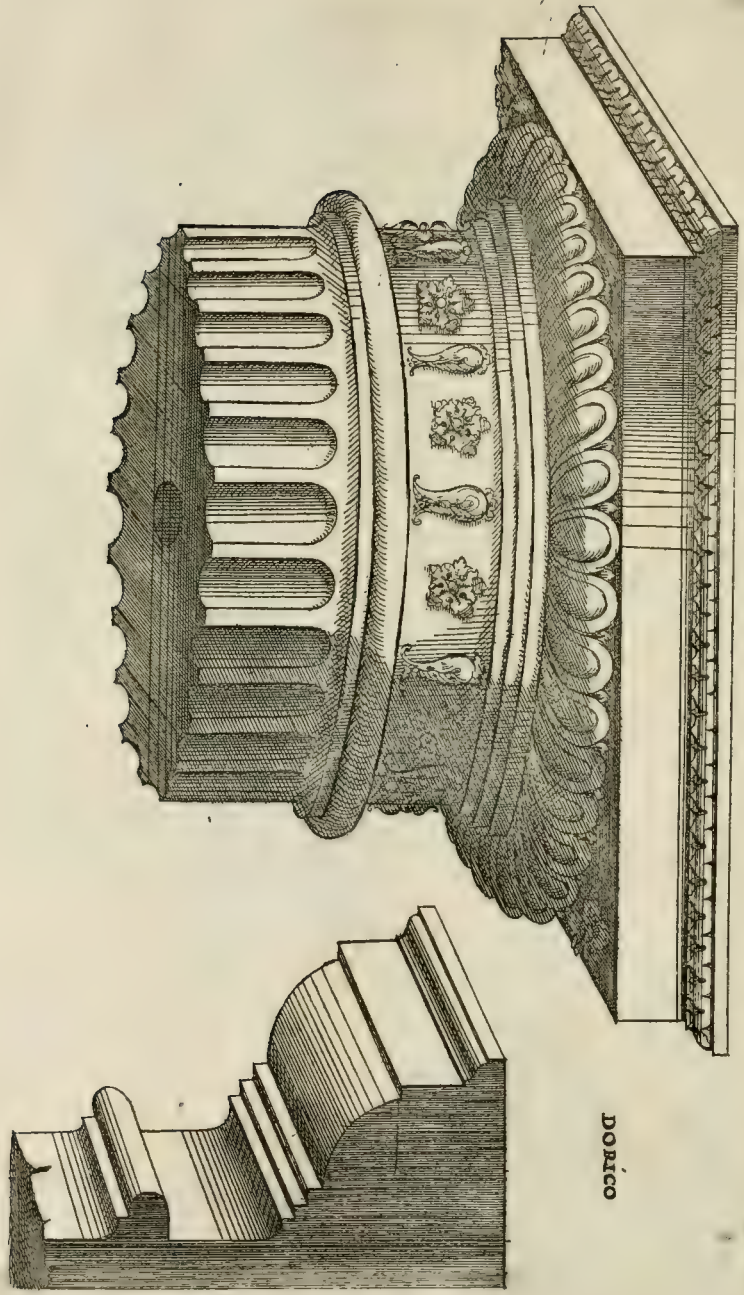


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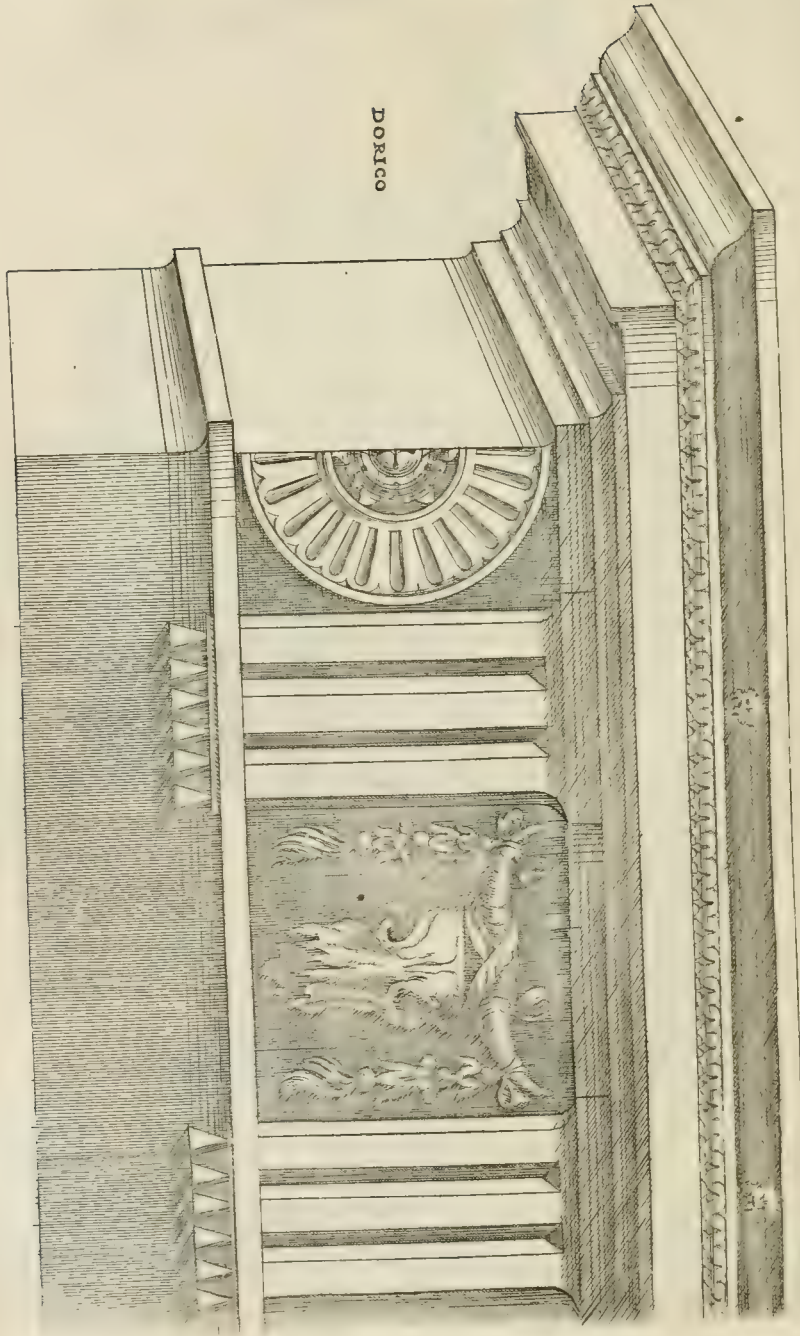


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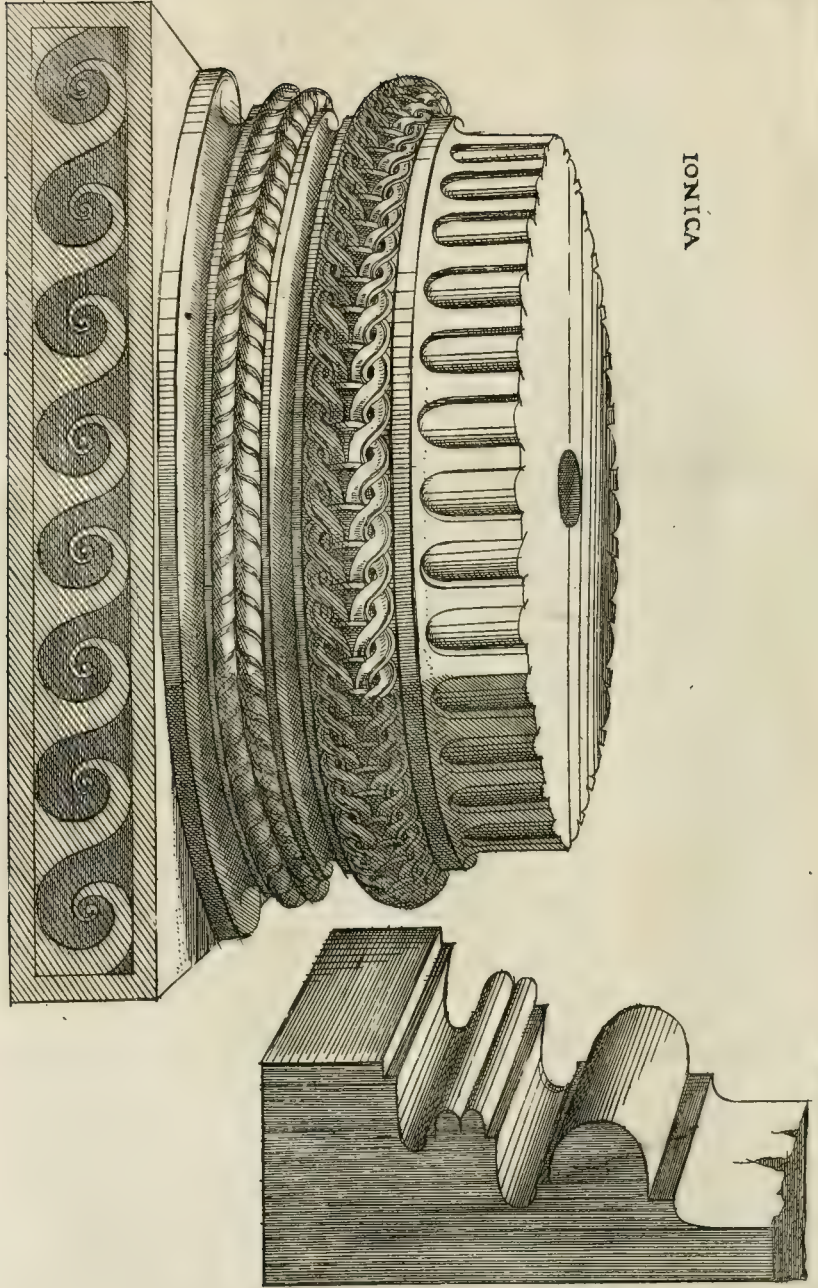
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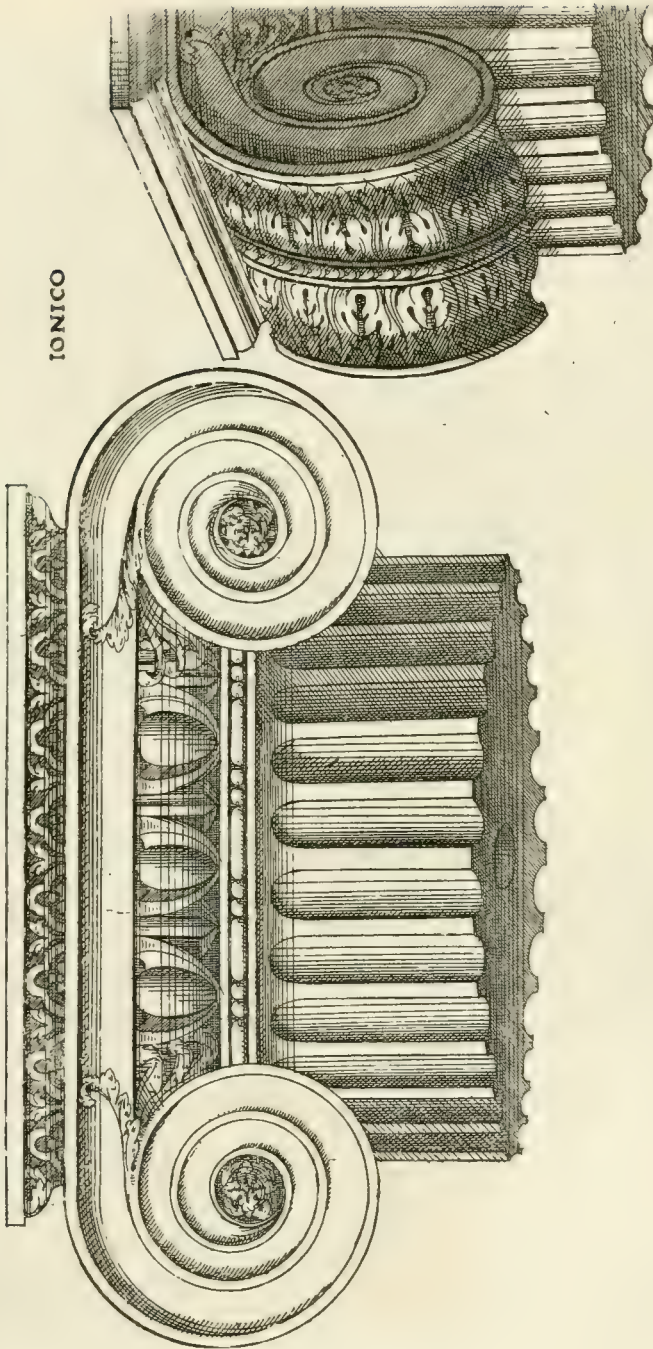




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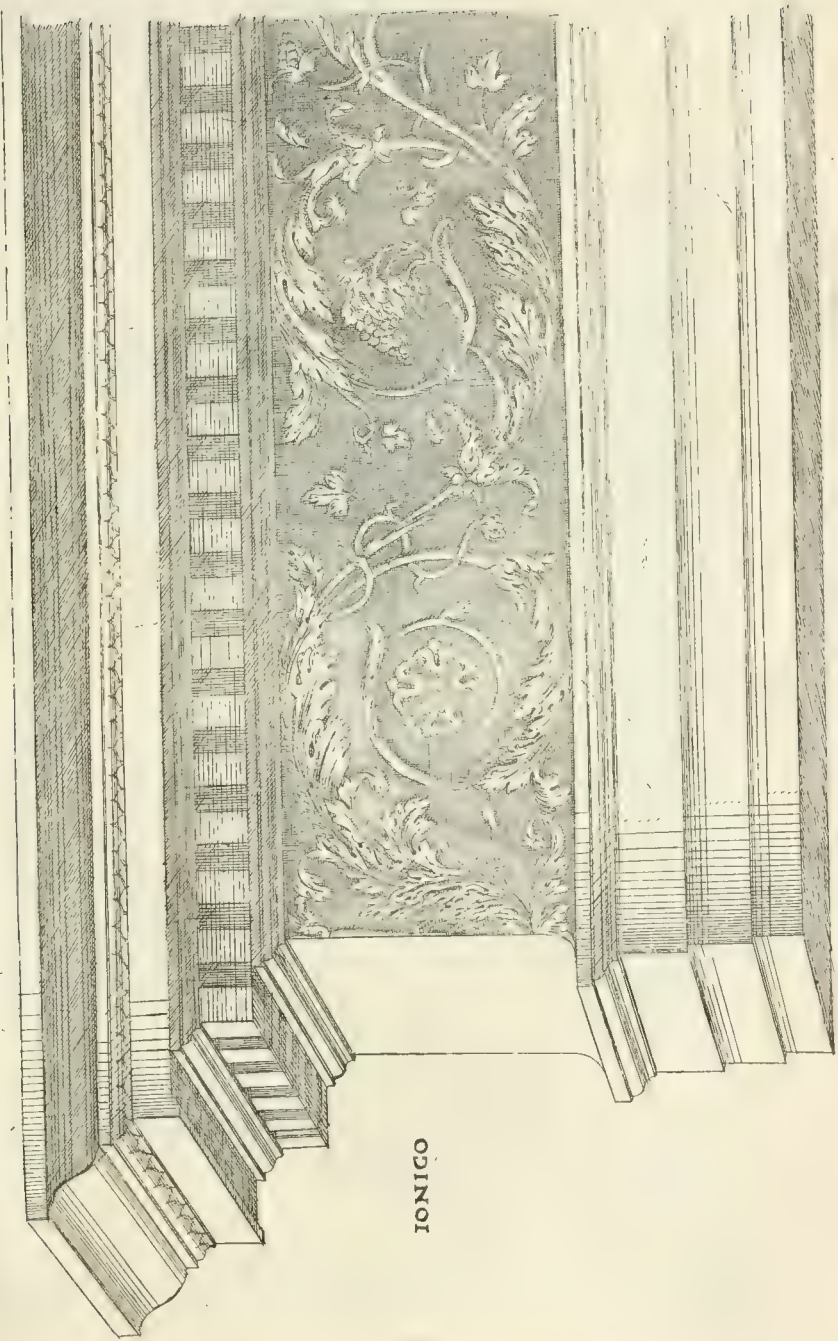




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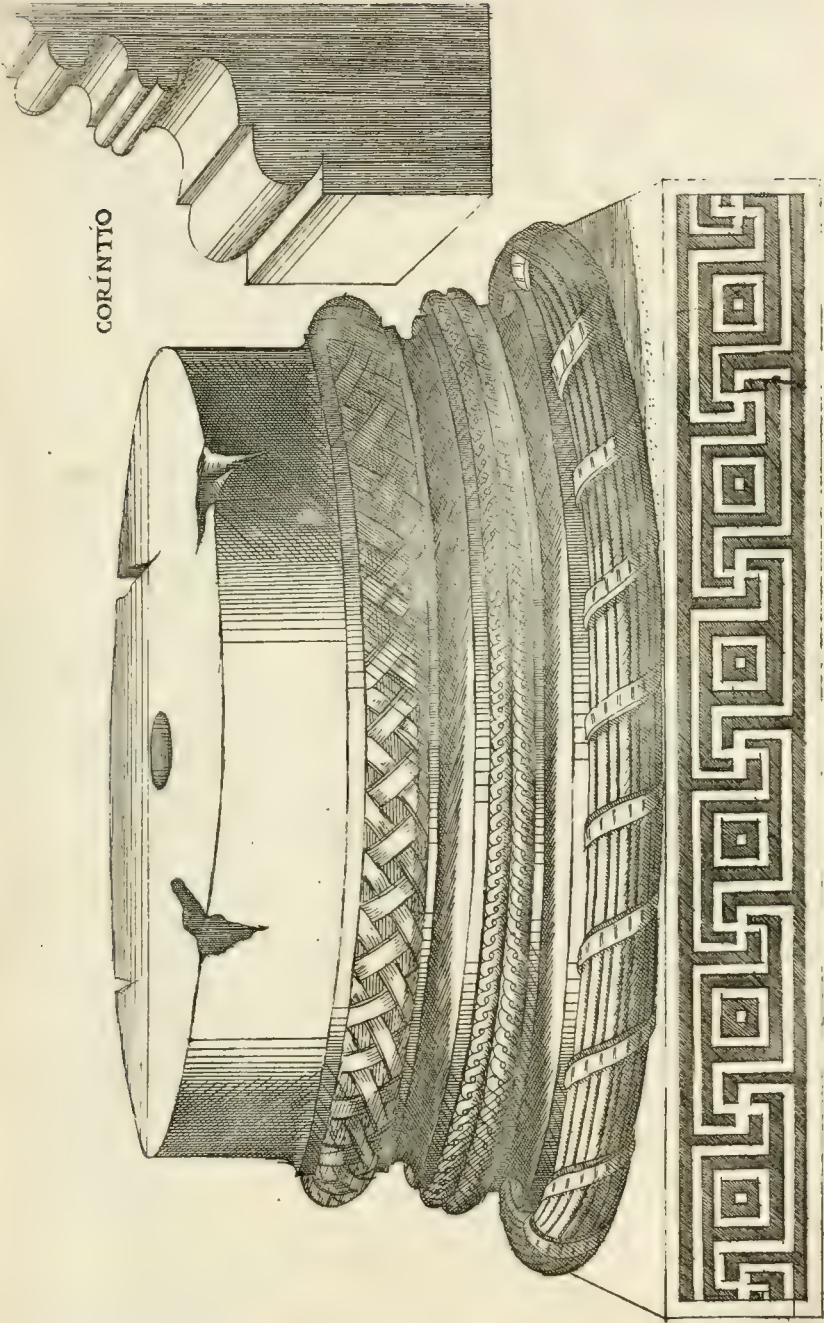


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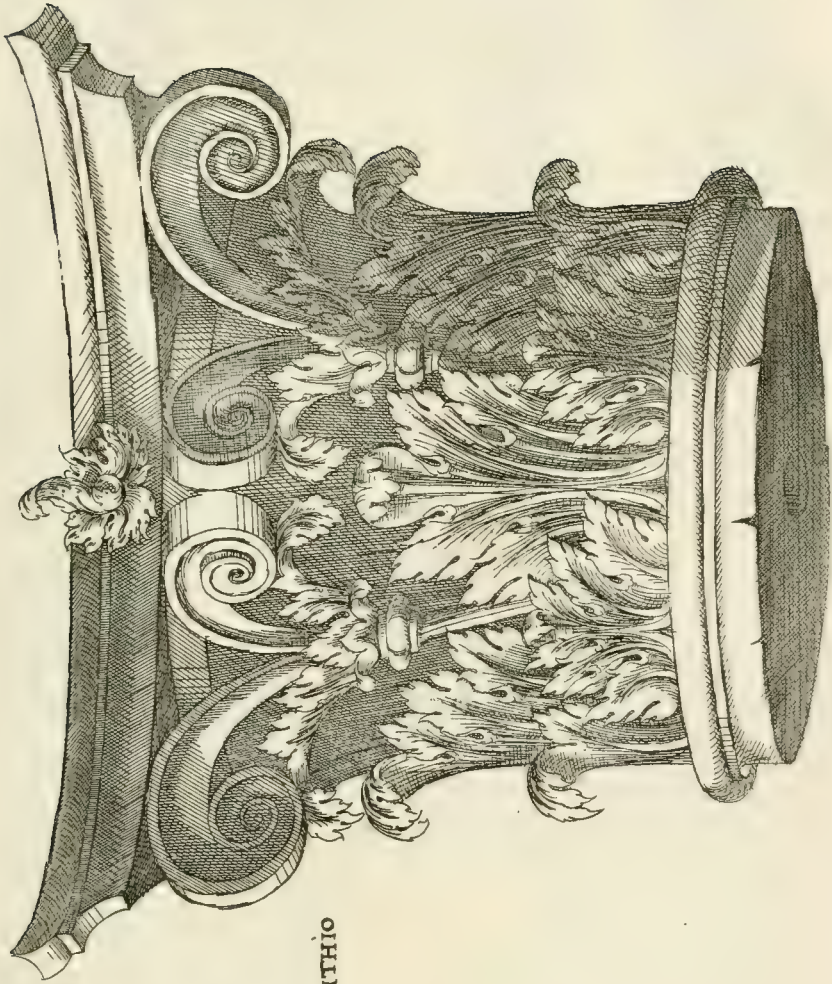


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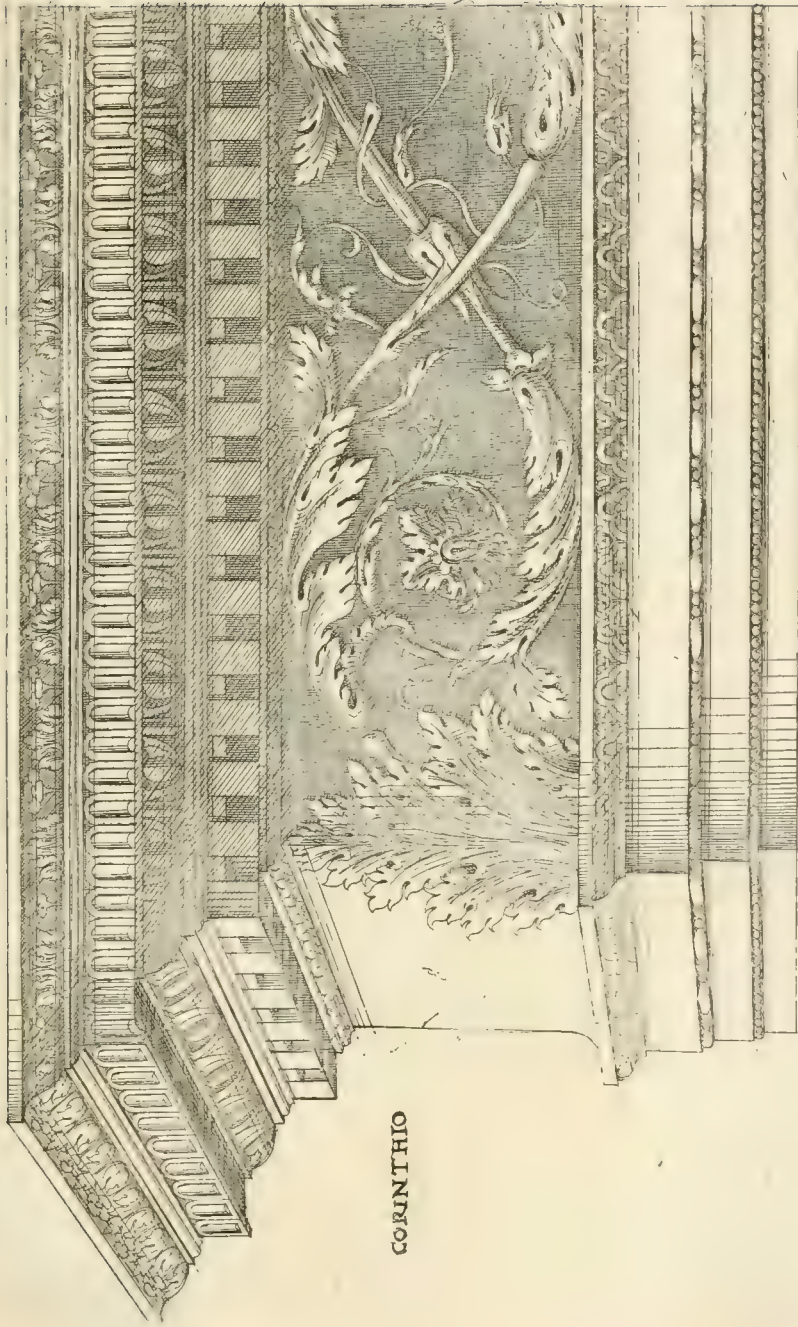




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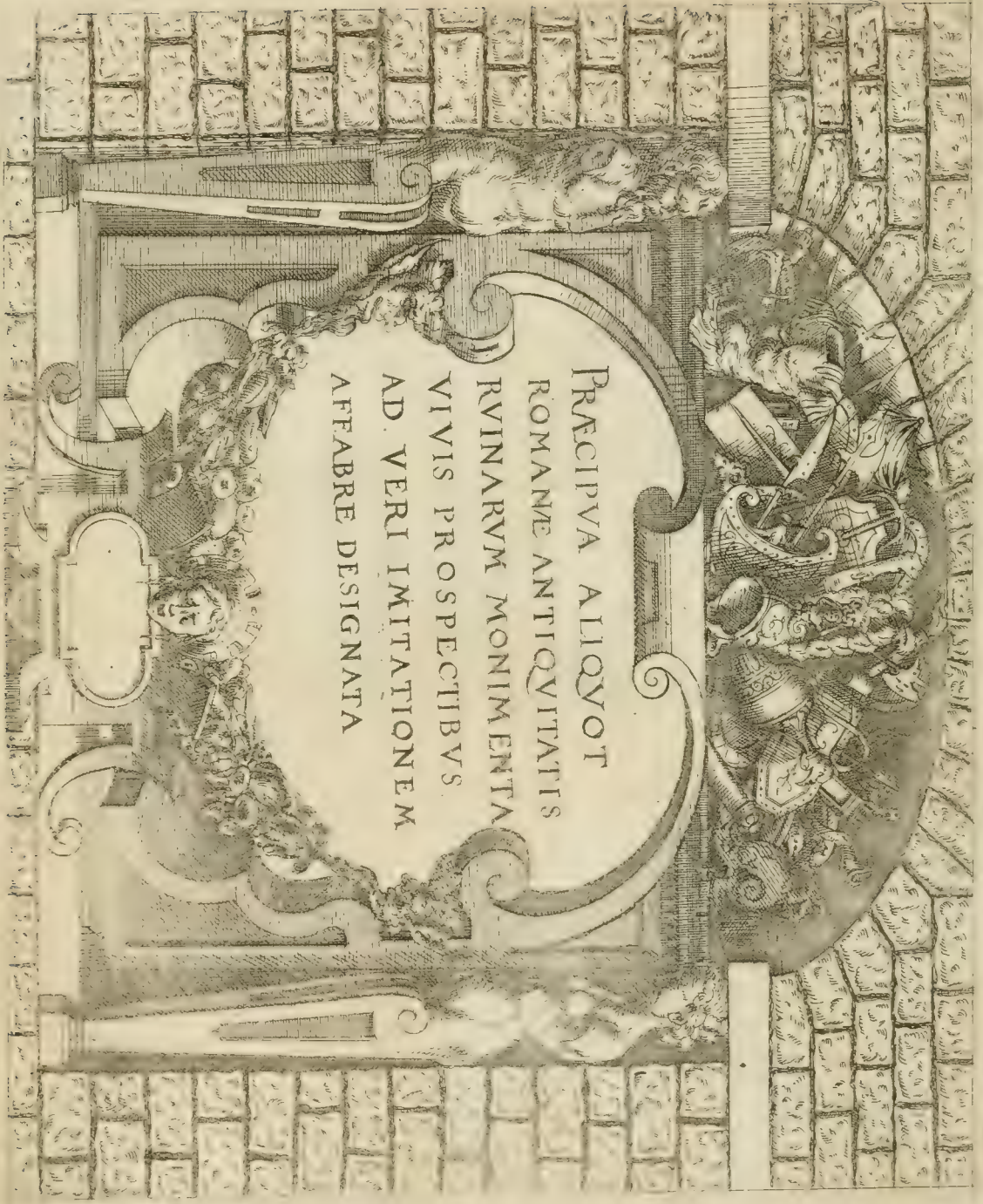
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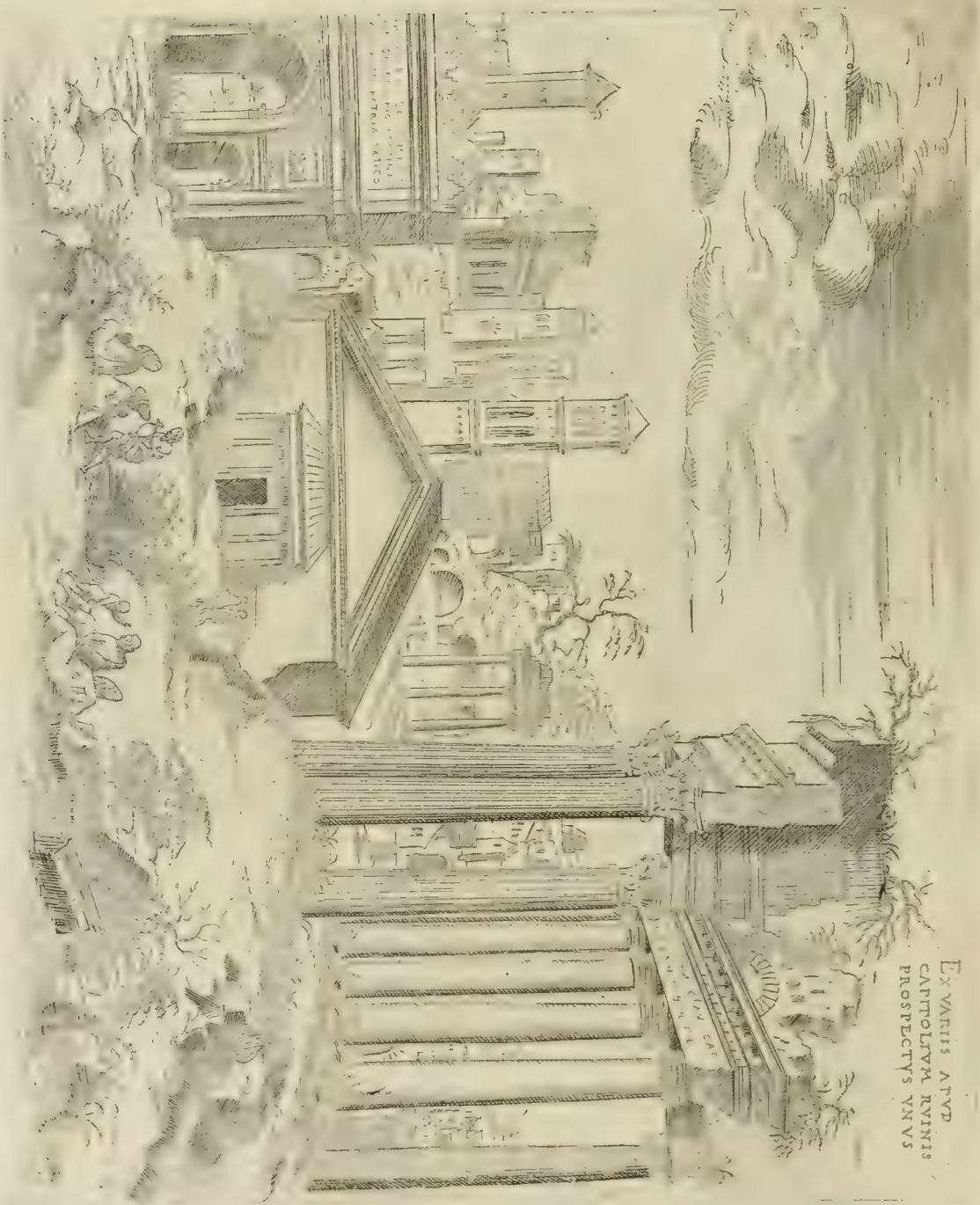




PRACIPVA ALIQVOT  
ROMANE ANTIQVITATIS  
RVINARVM MONIMENTA  
VIVIS PROSPECTIBVS  
AD VERI IMITATIONEM  
AFFABRE DESIGNATA





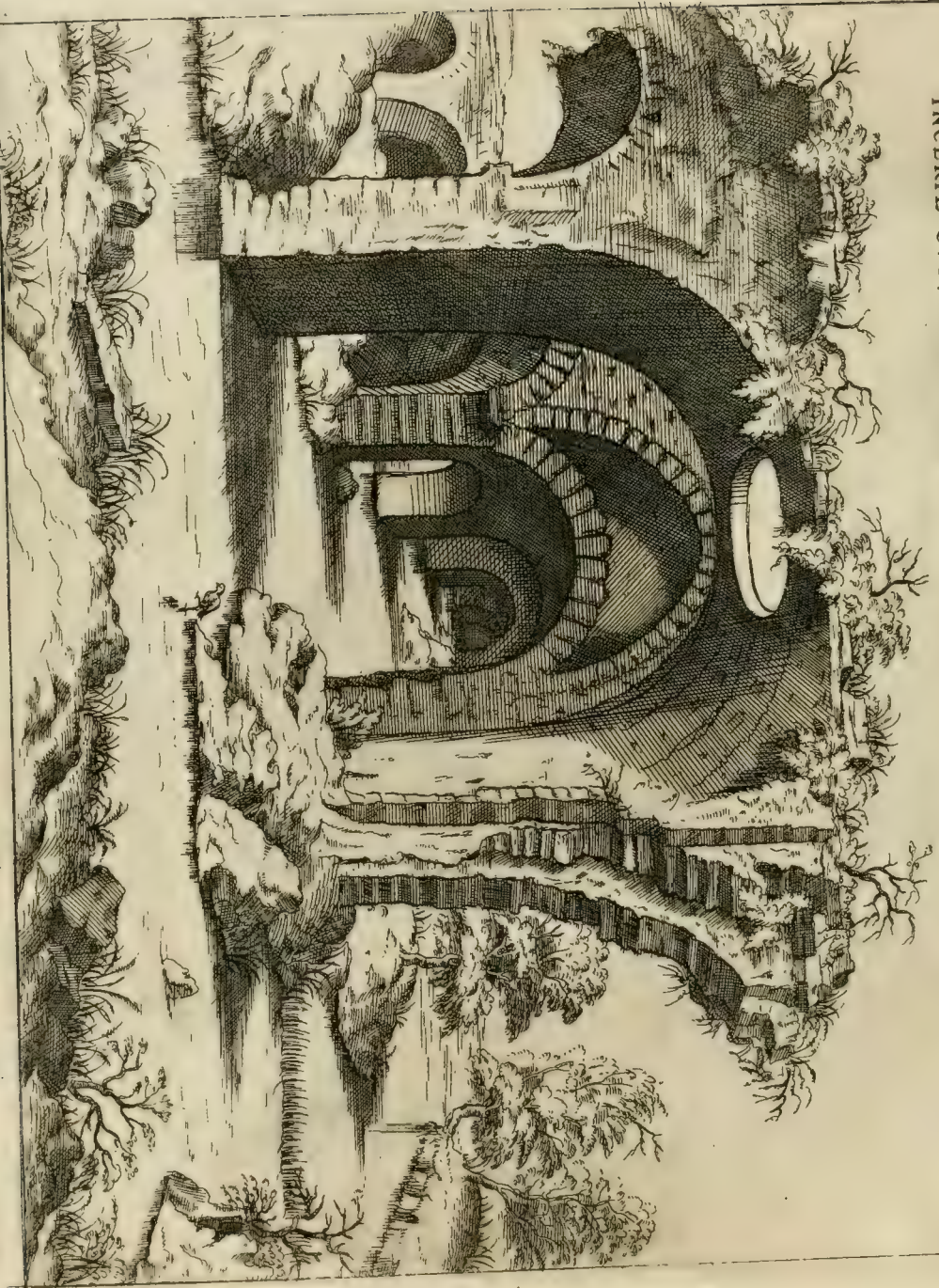


EX VARIIS AETV  
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PROSPECTVS VNVS





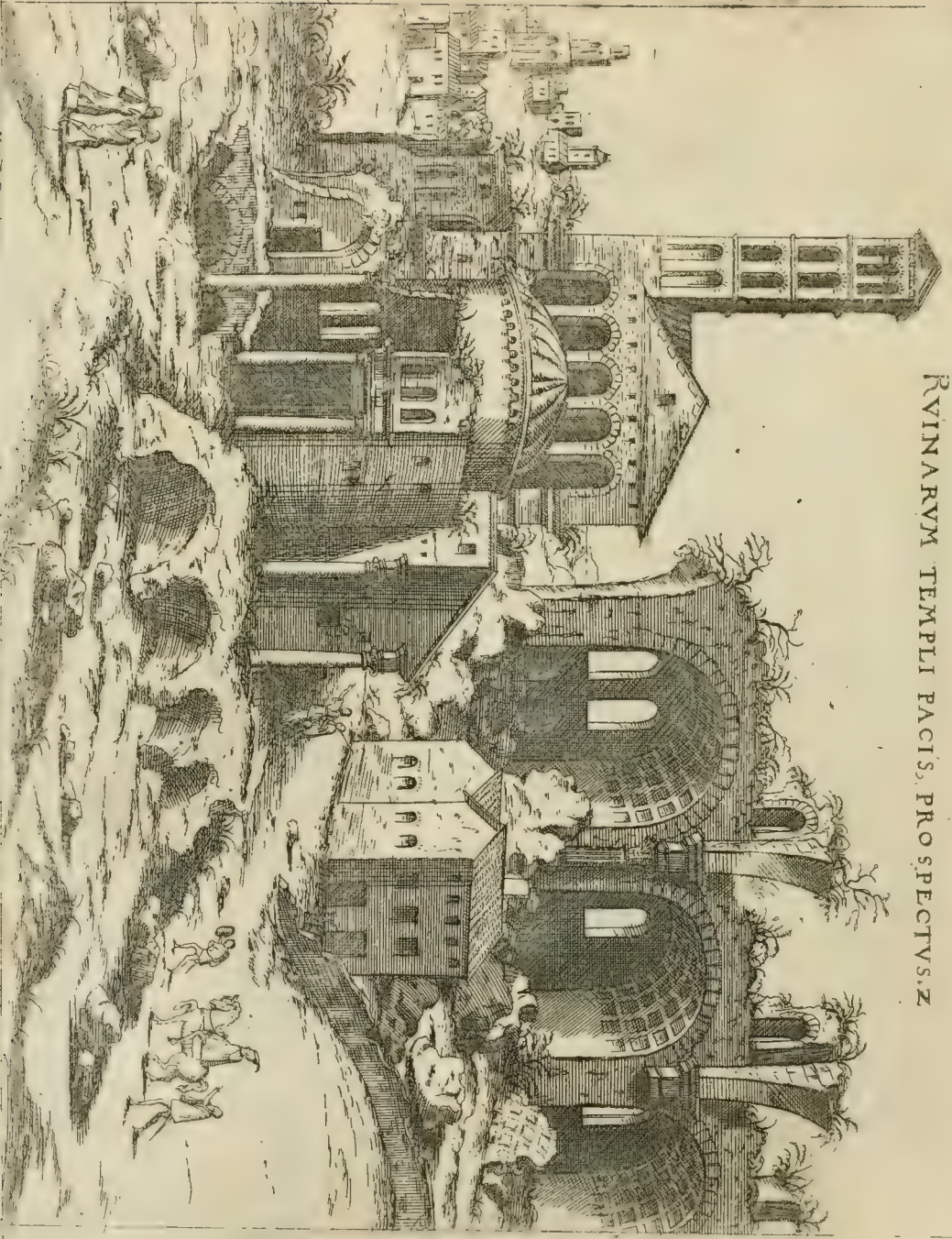
INCERTE CIVISDAM RVINE PROSPECTVS





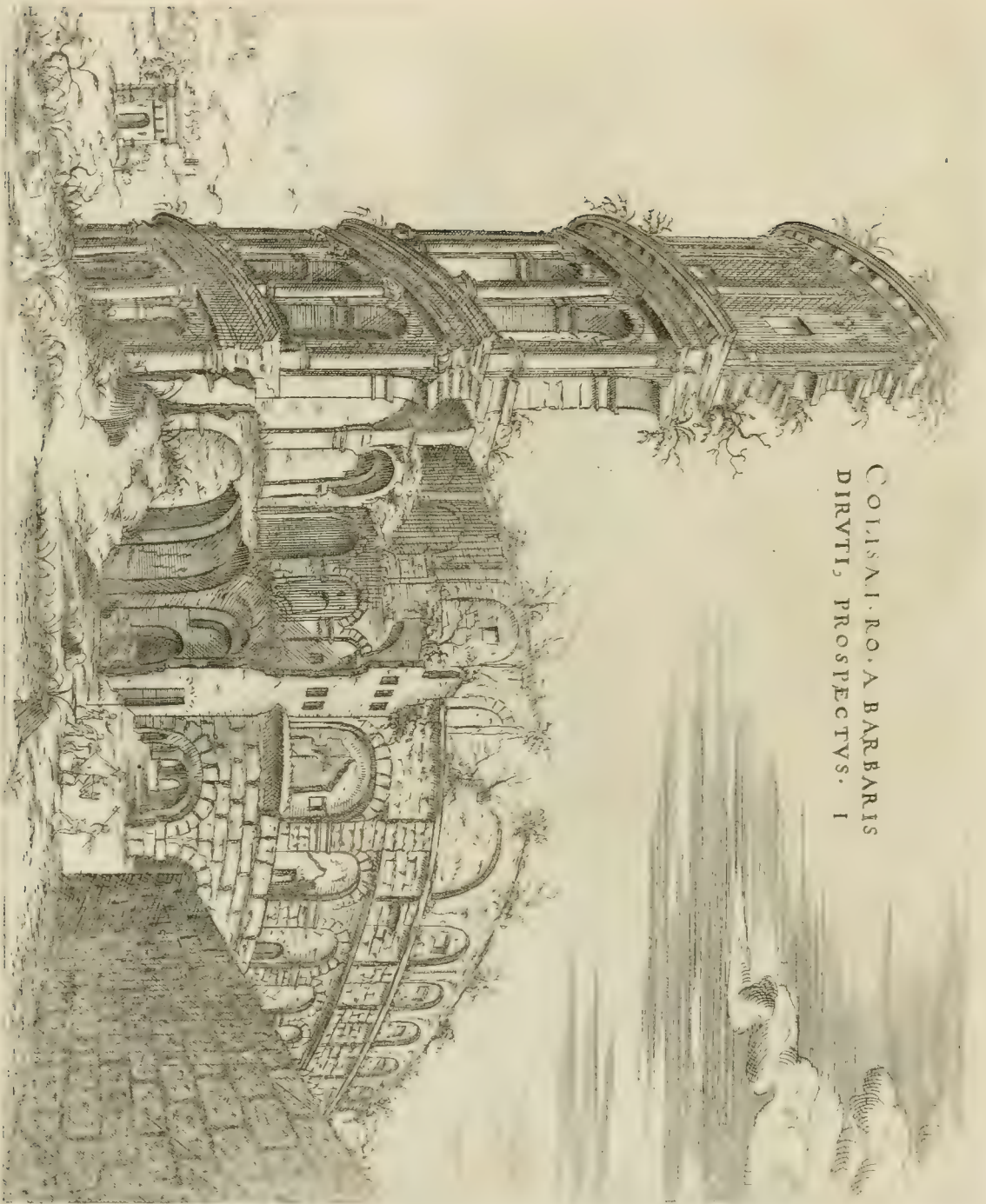


RVINARVM TEMPLI PACIS, PROSPECTVS. Z





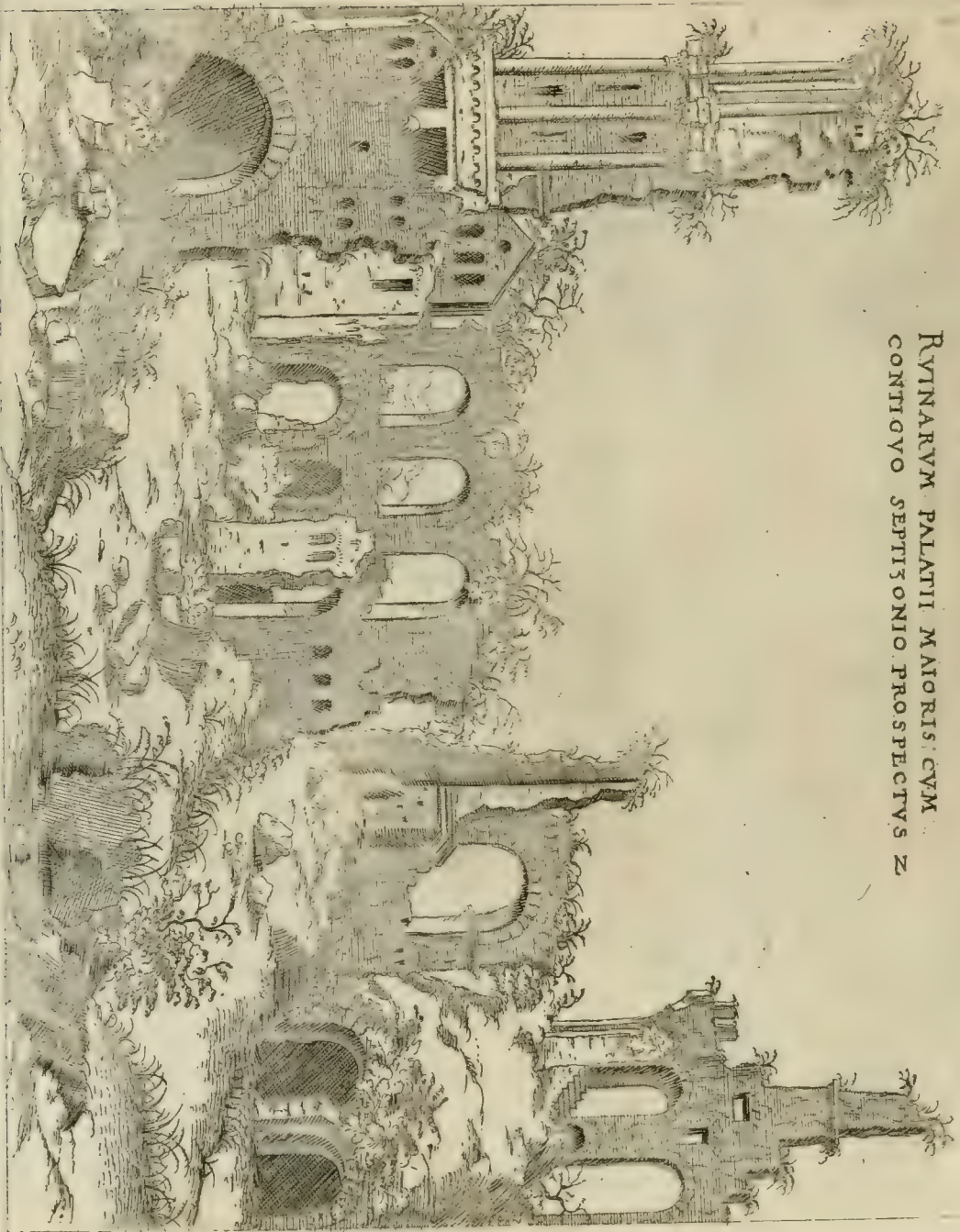
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DIRVTI, PROSPECTVS. I







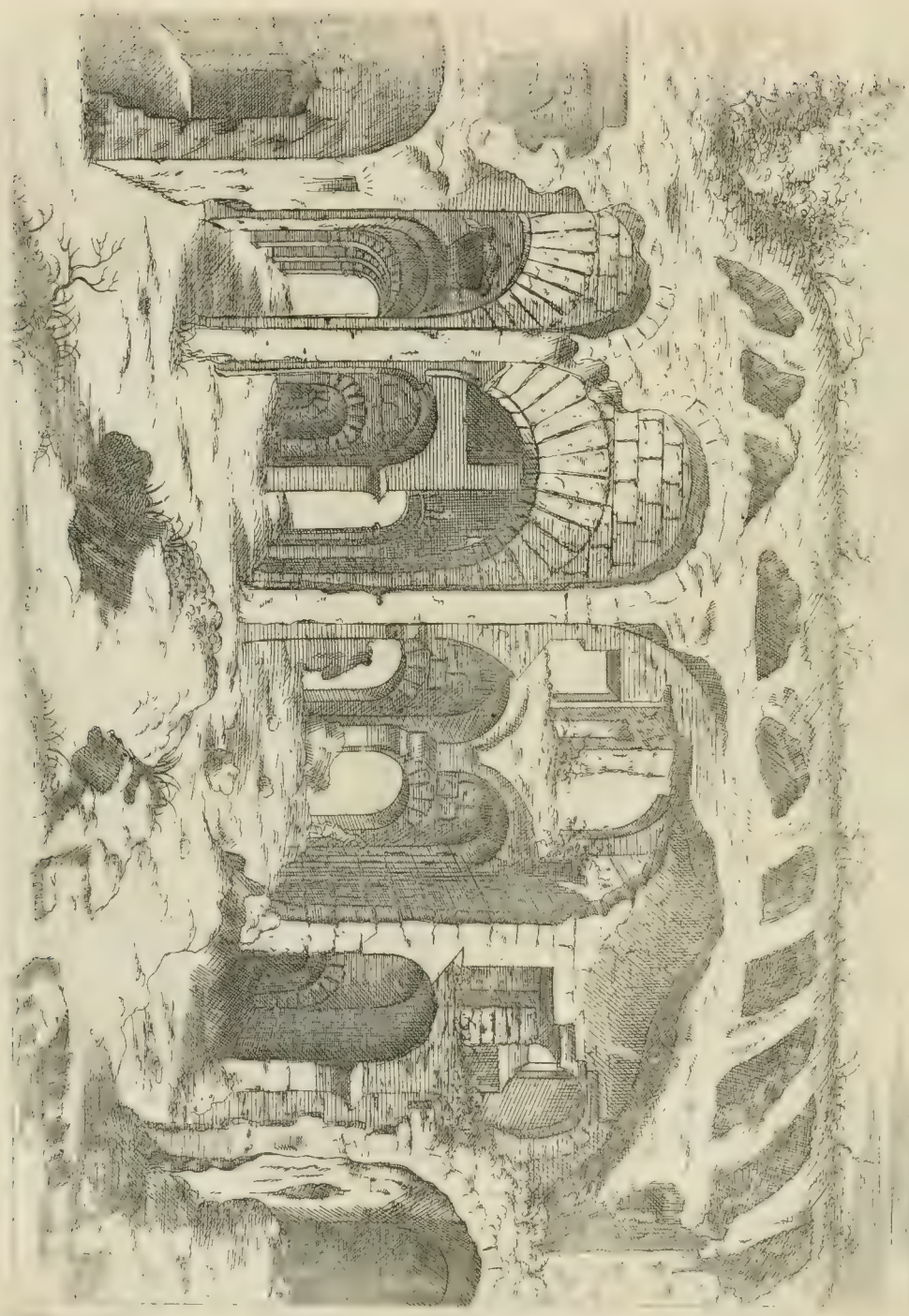
RYNARVM PALATI MAIORIS: CVM  
CONTIGVO SEPTIONI PROSPECTVS Z







COLOSSALI · RO · PROSPECTIVS · 4



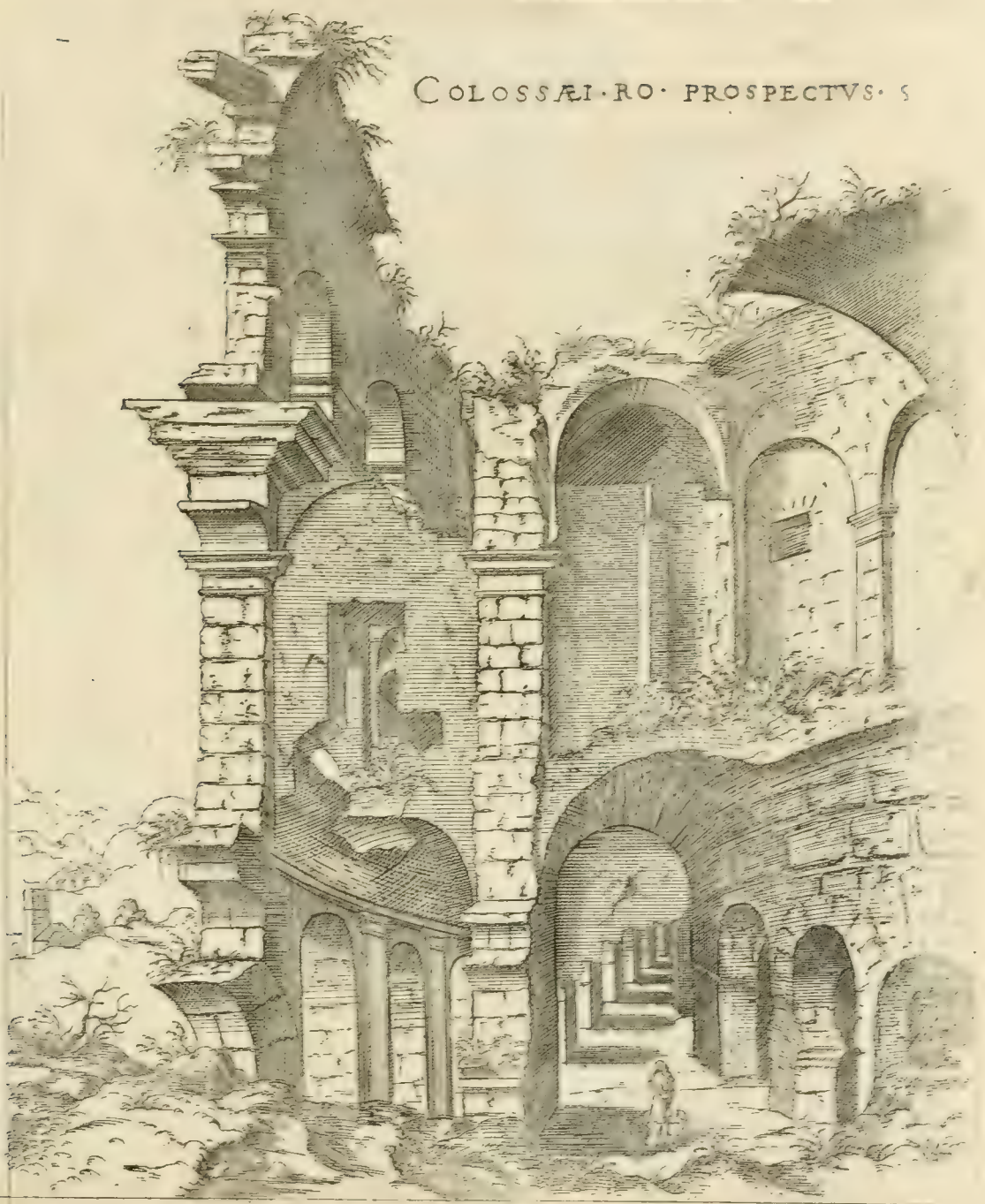


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PROSPECTVS· 7



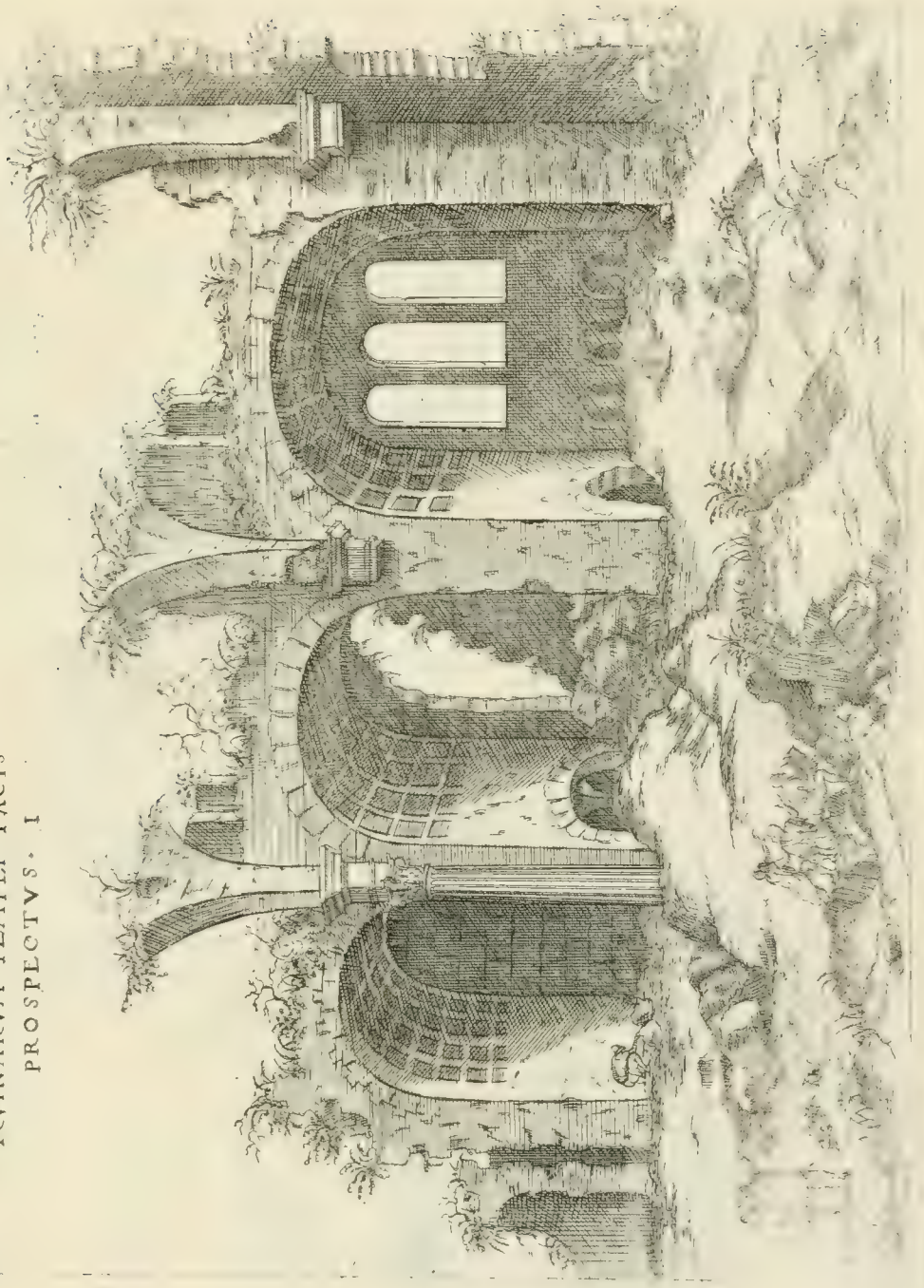


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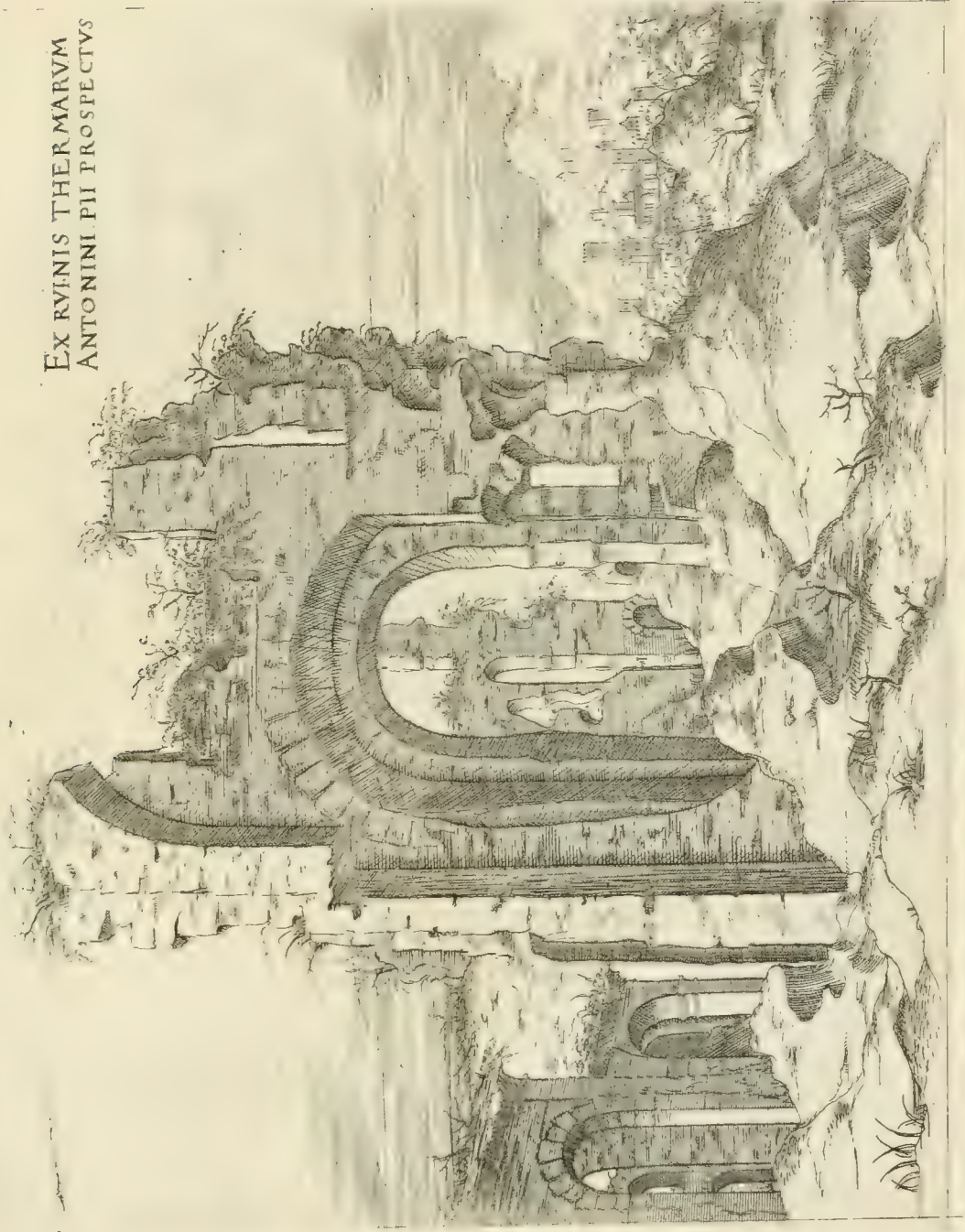
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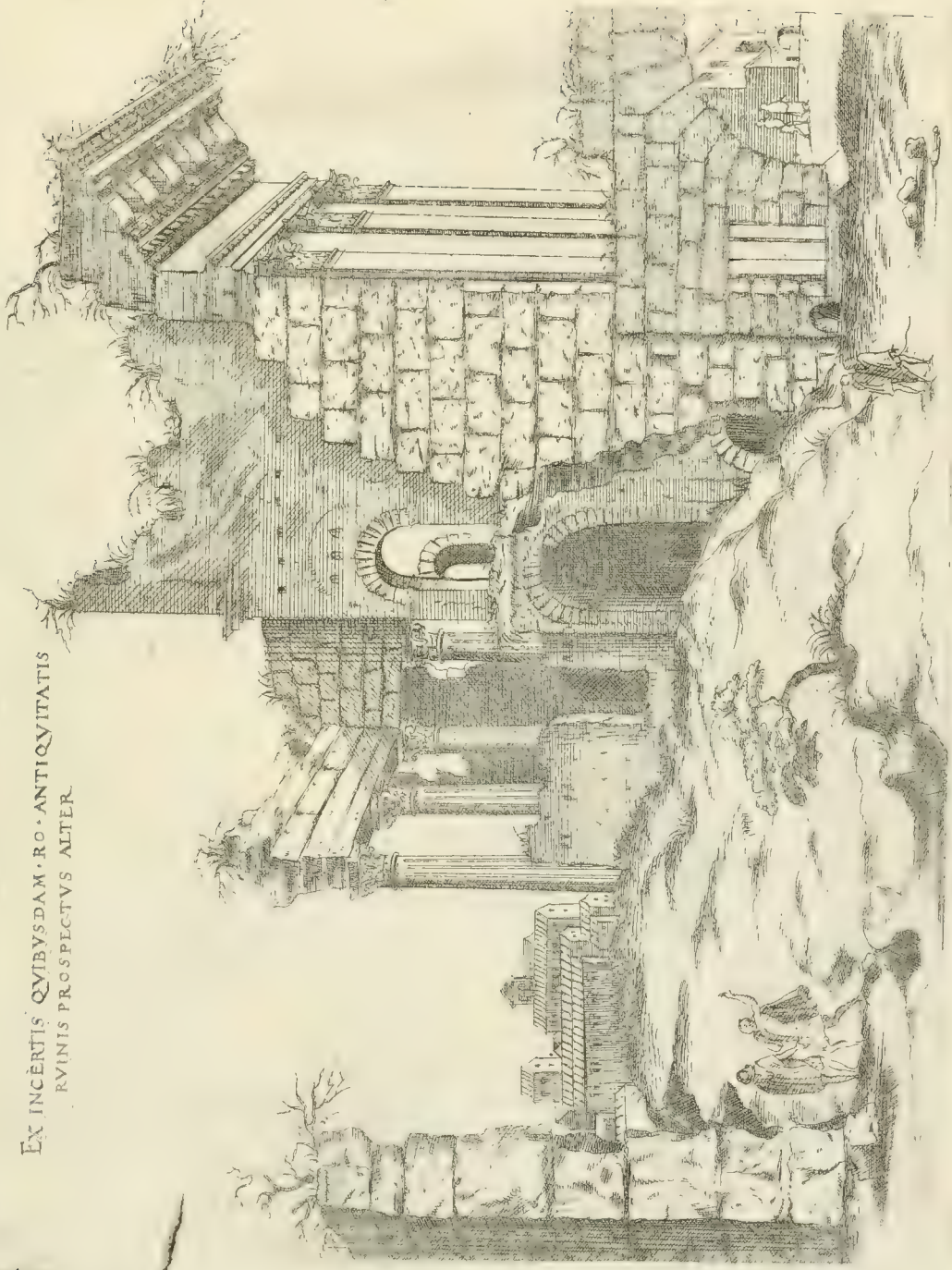
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ANTONINI PII PROSPECTVS





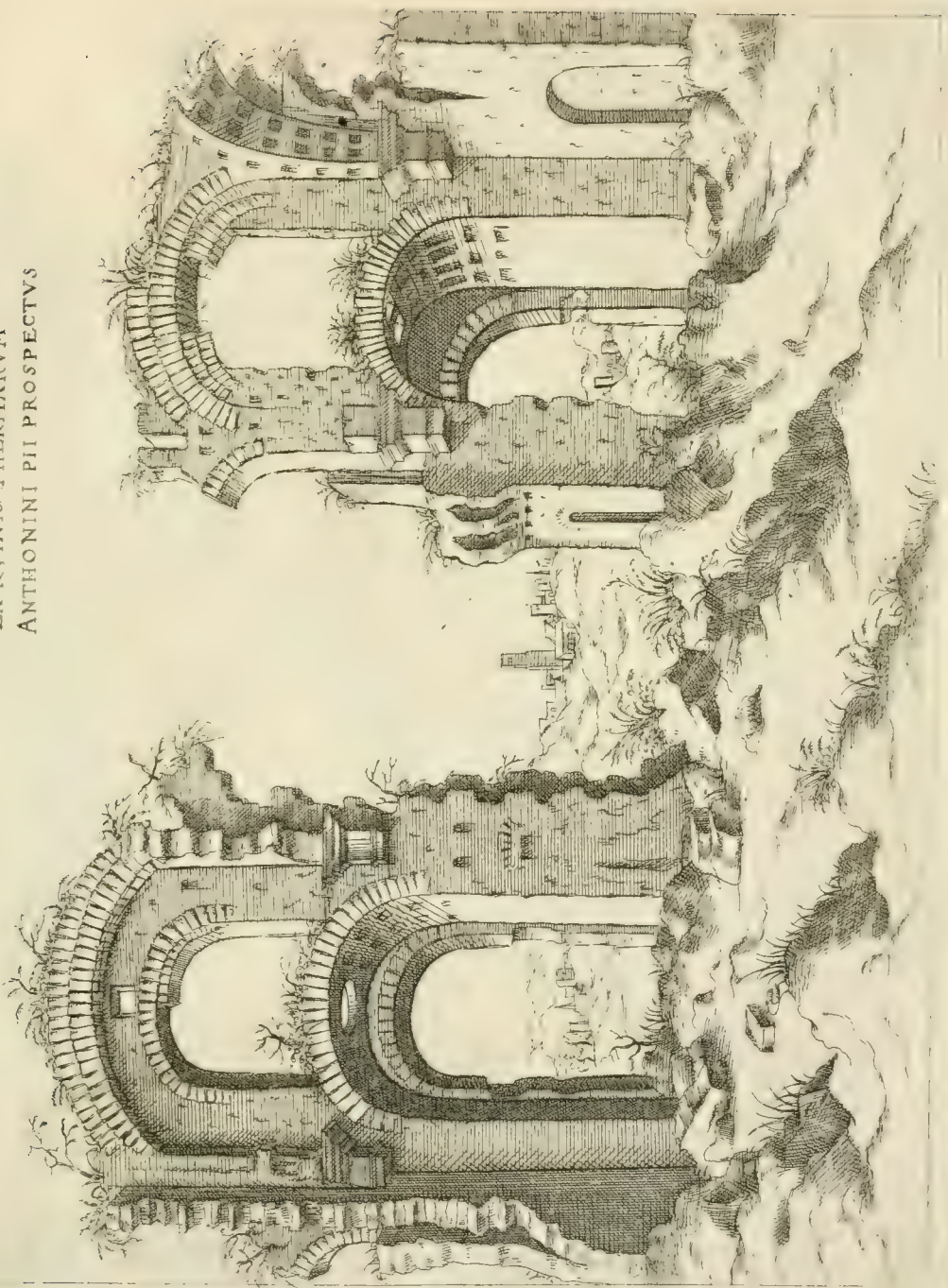


EX INCERTIS QUIBUSDAM ROMANAE ANTIQVITATIS  
RVINIS PROSPECTVS ALTER





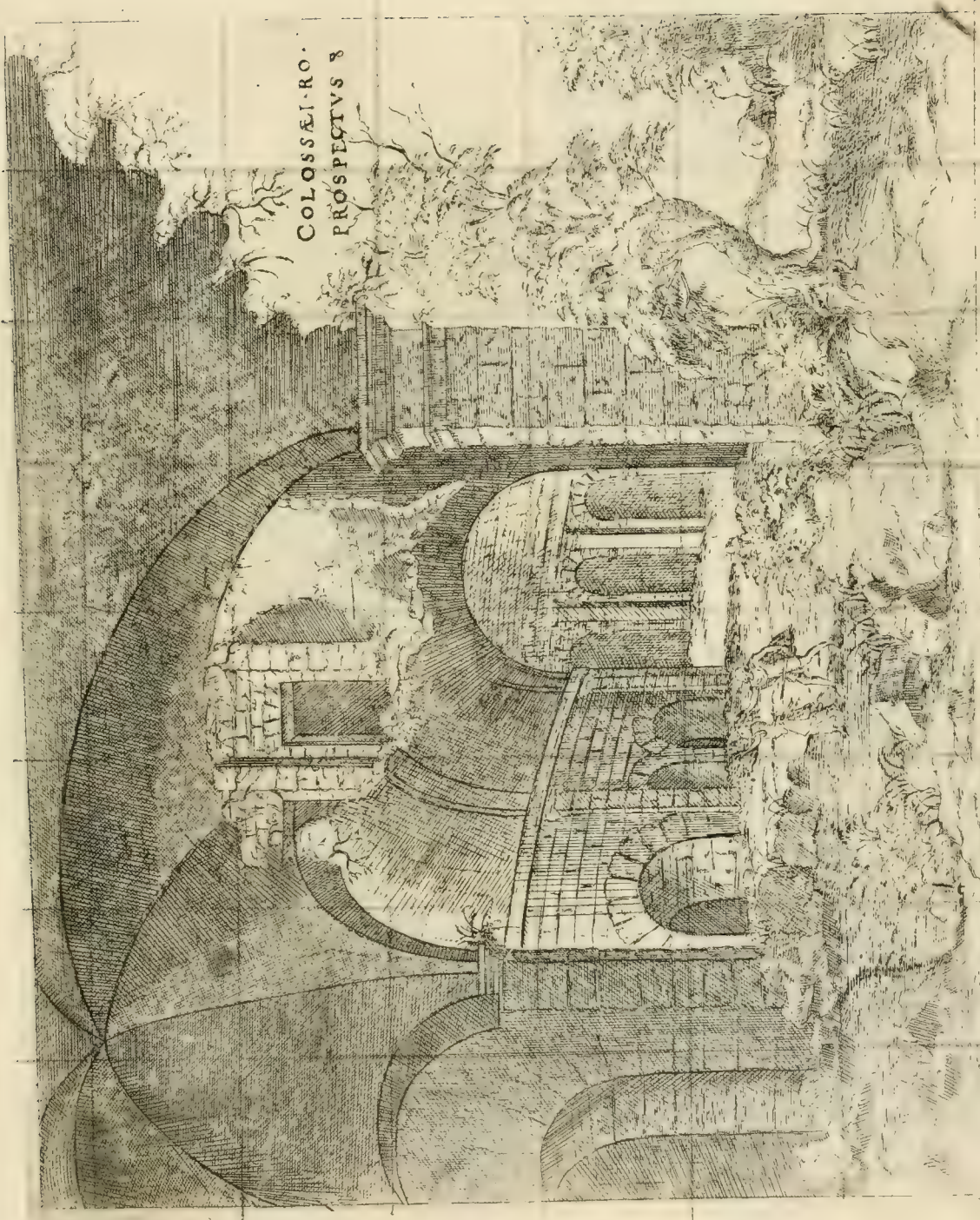
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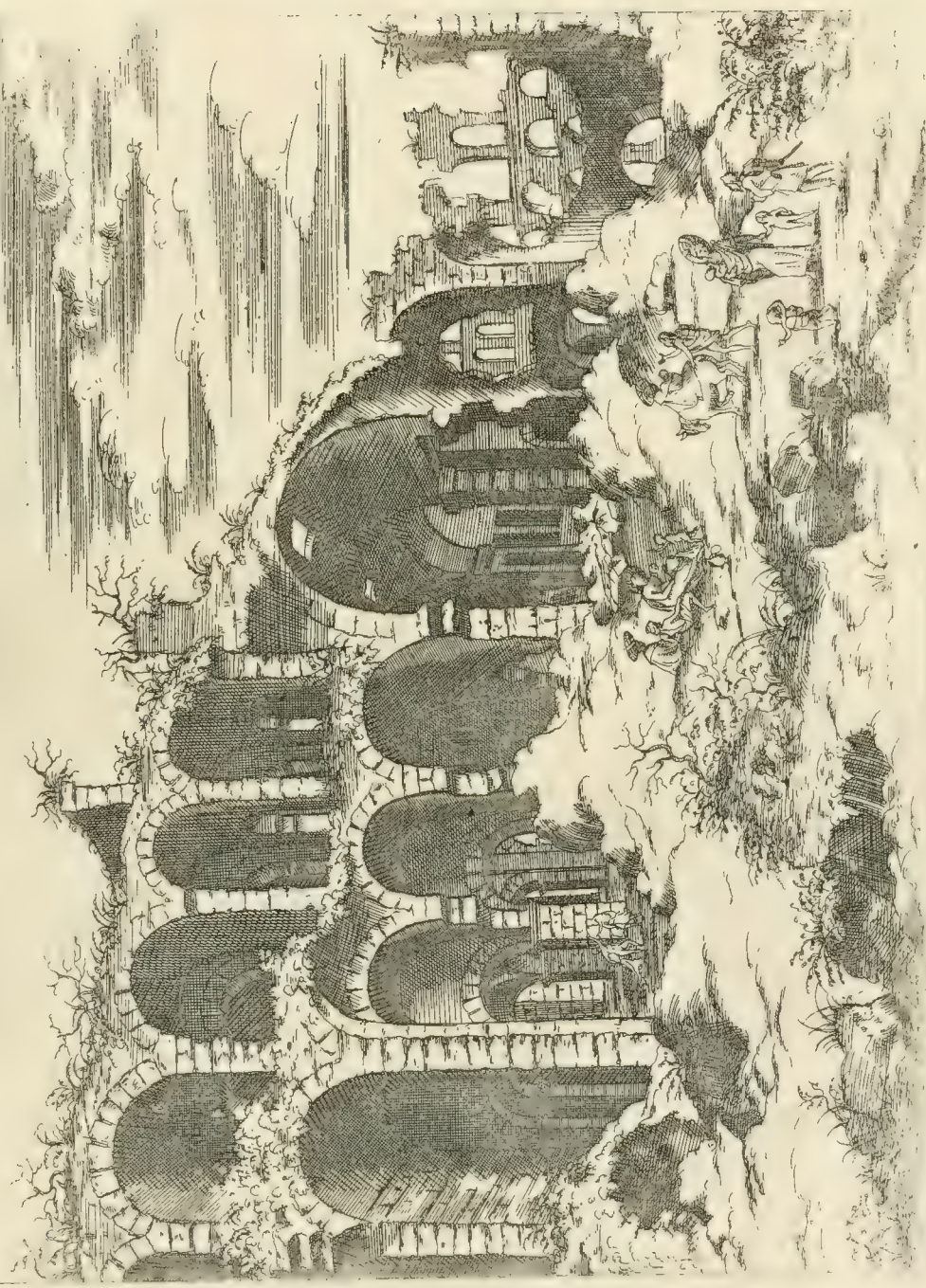
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PROSPECTVS 8







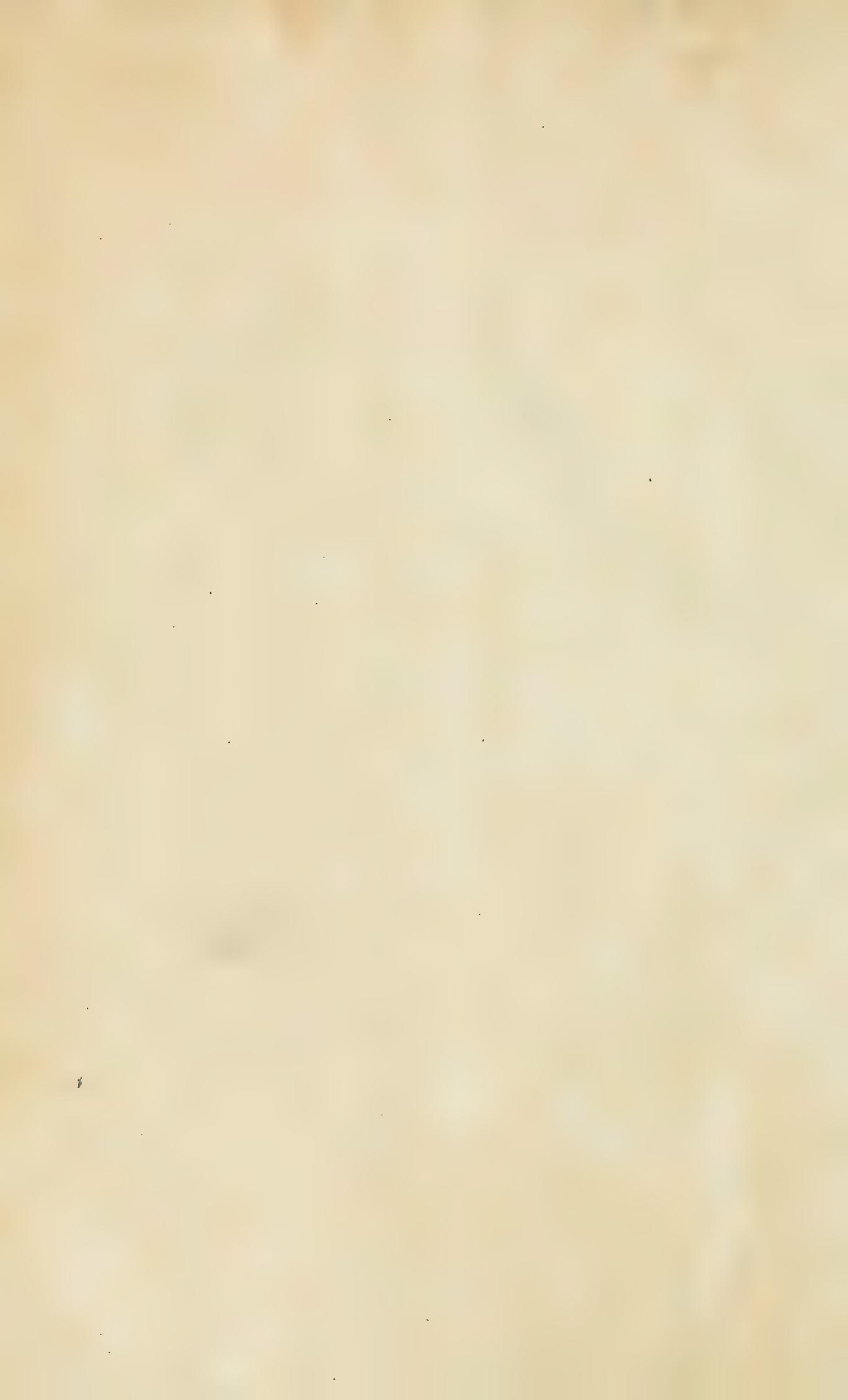
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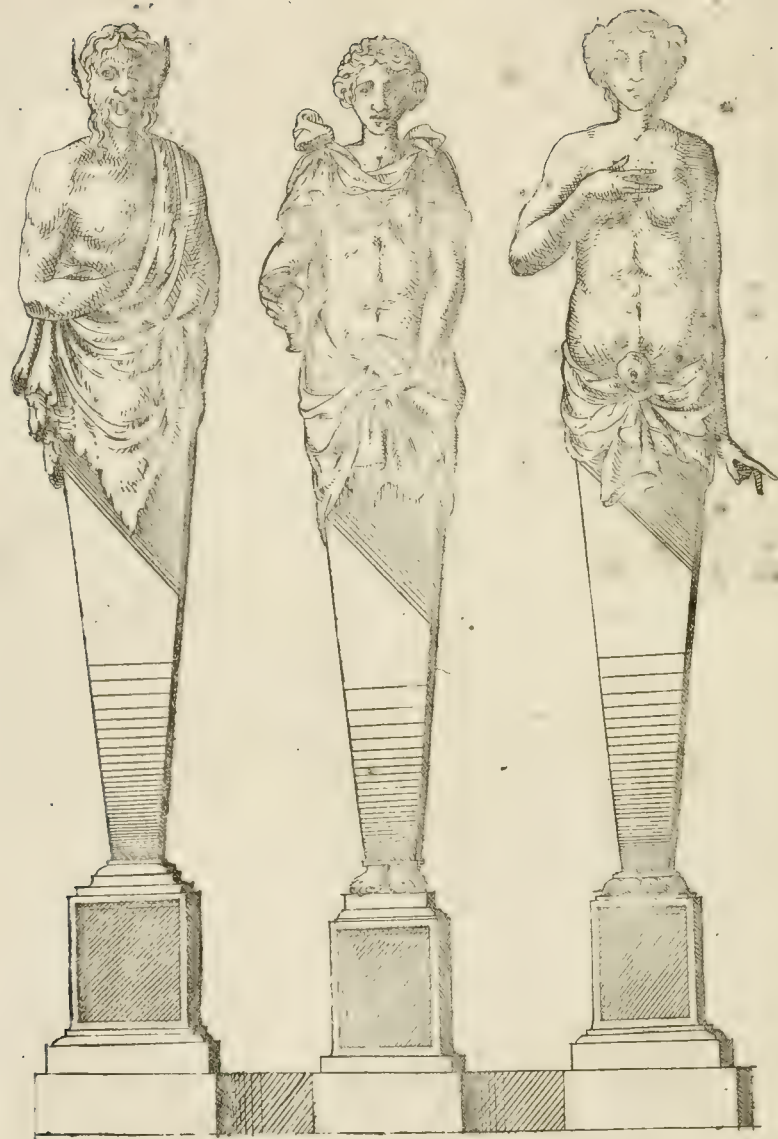








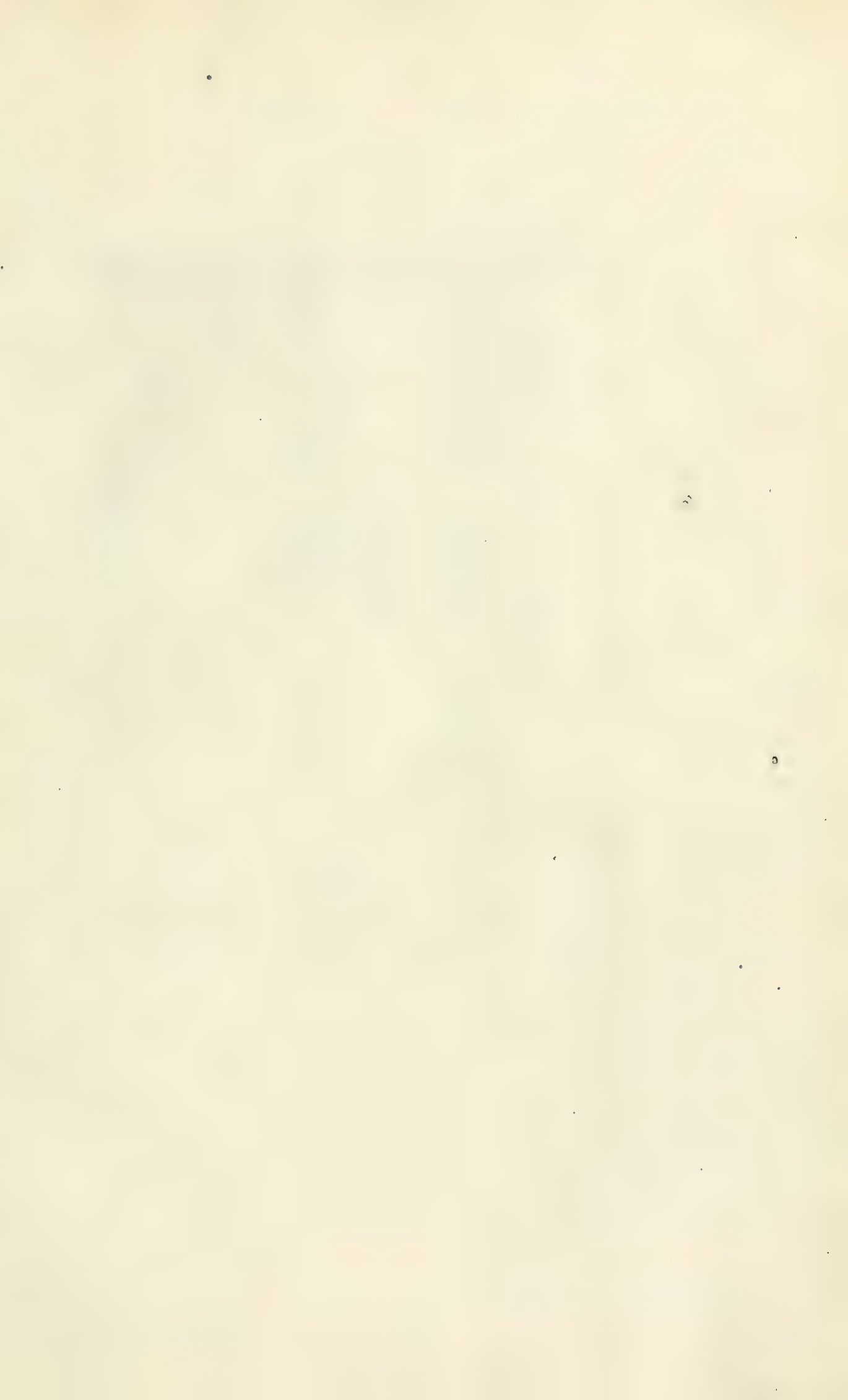




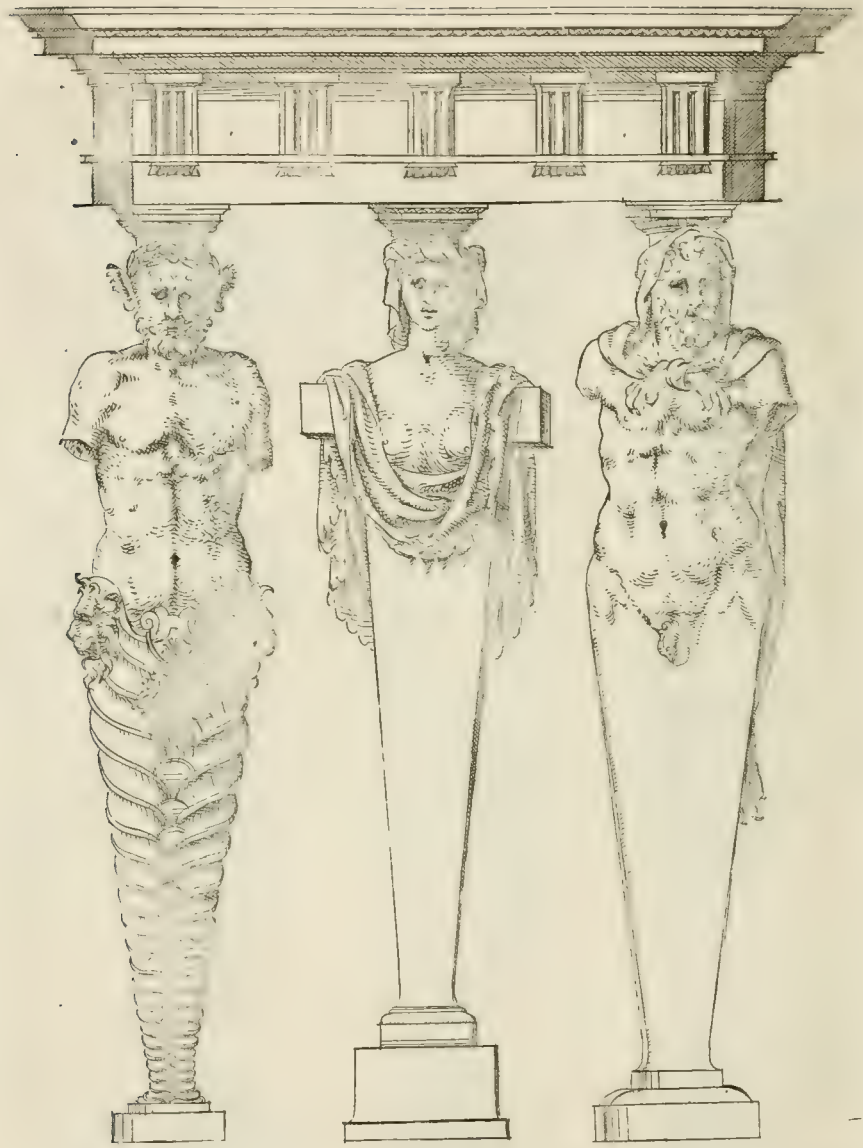




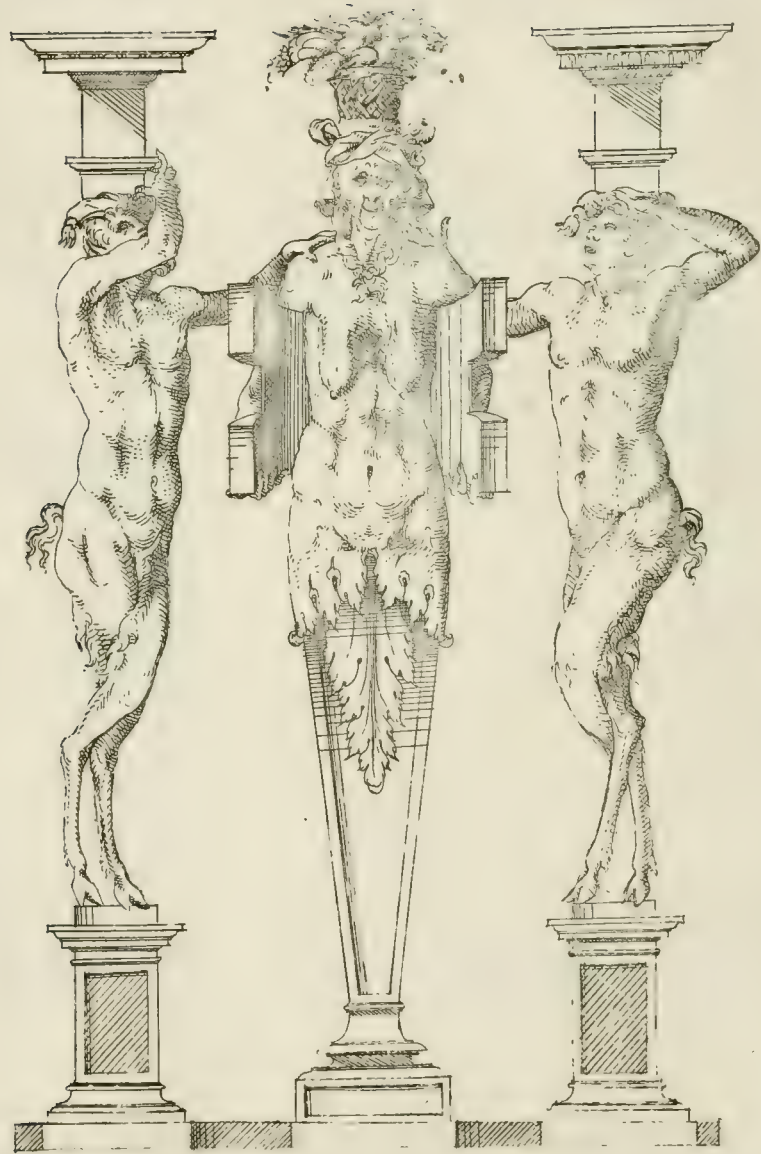






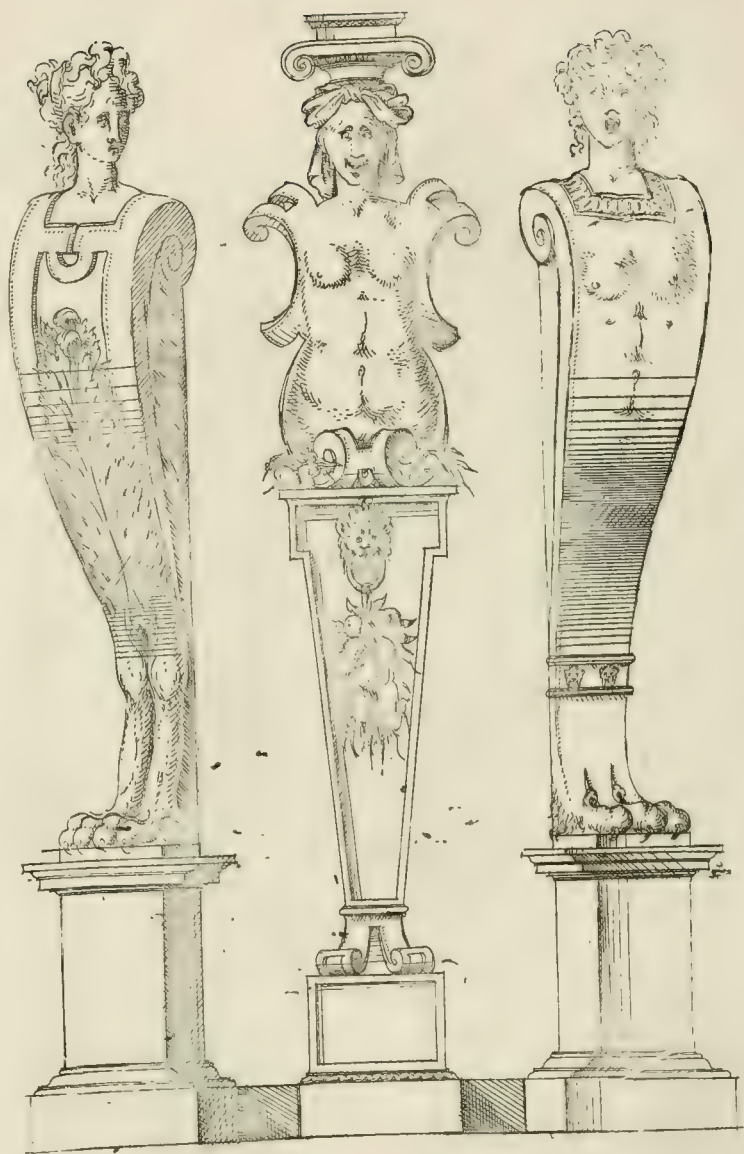








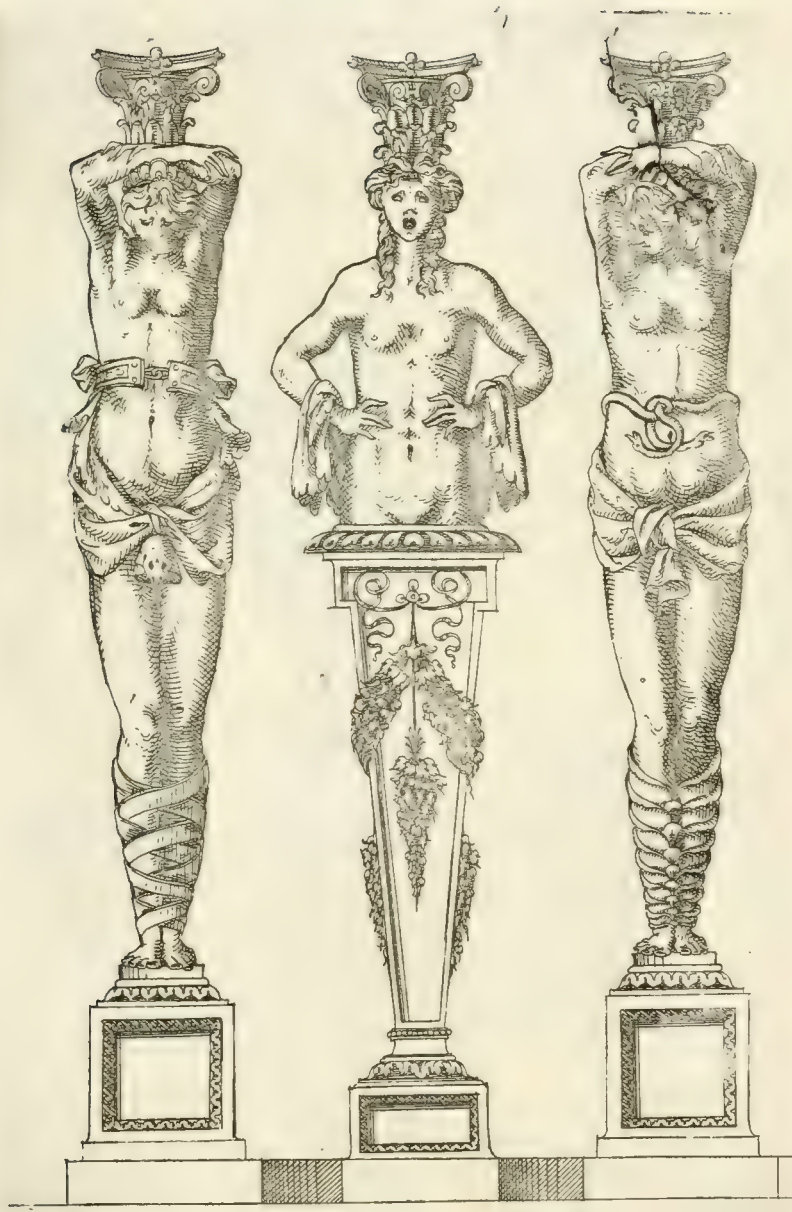




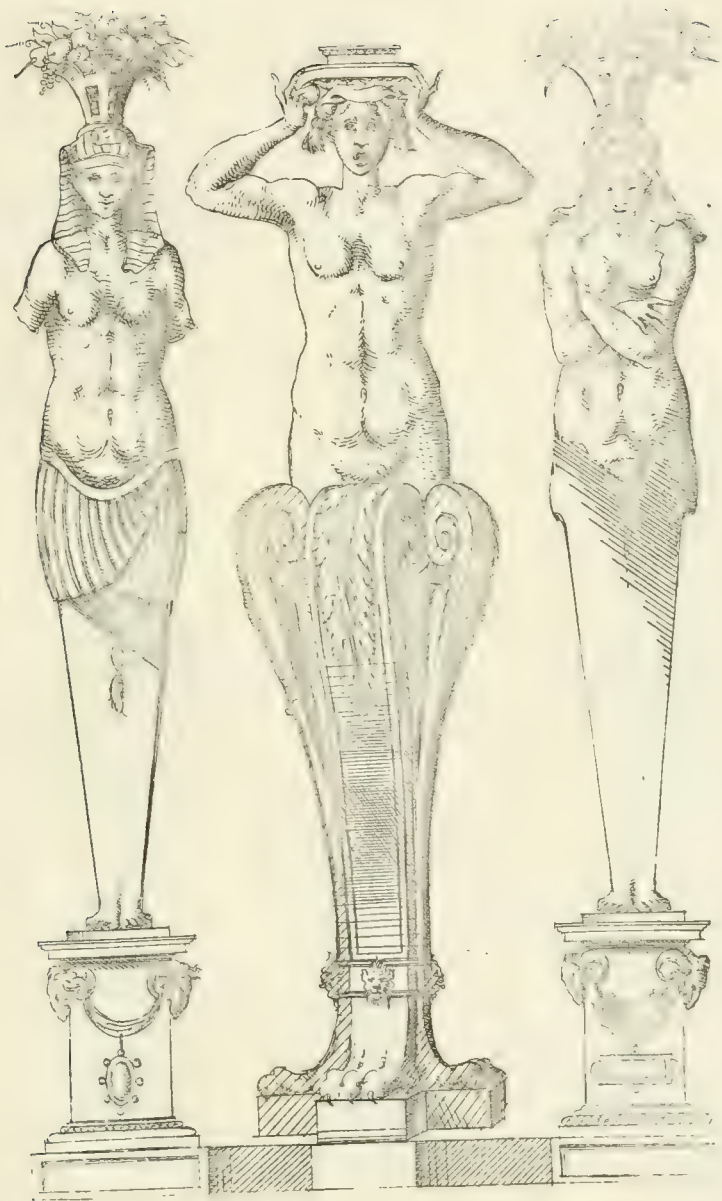






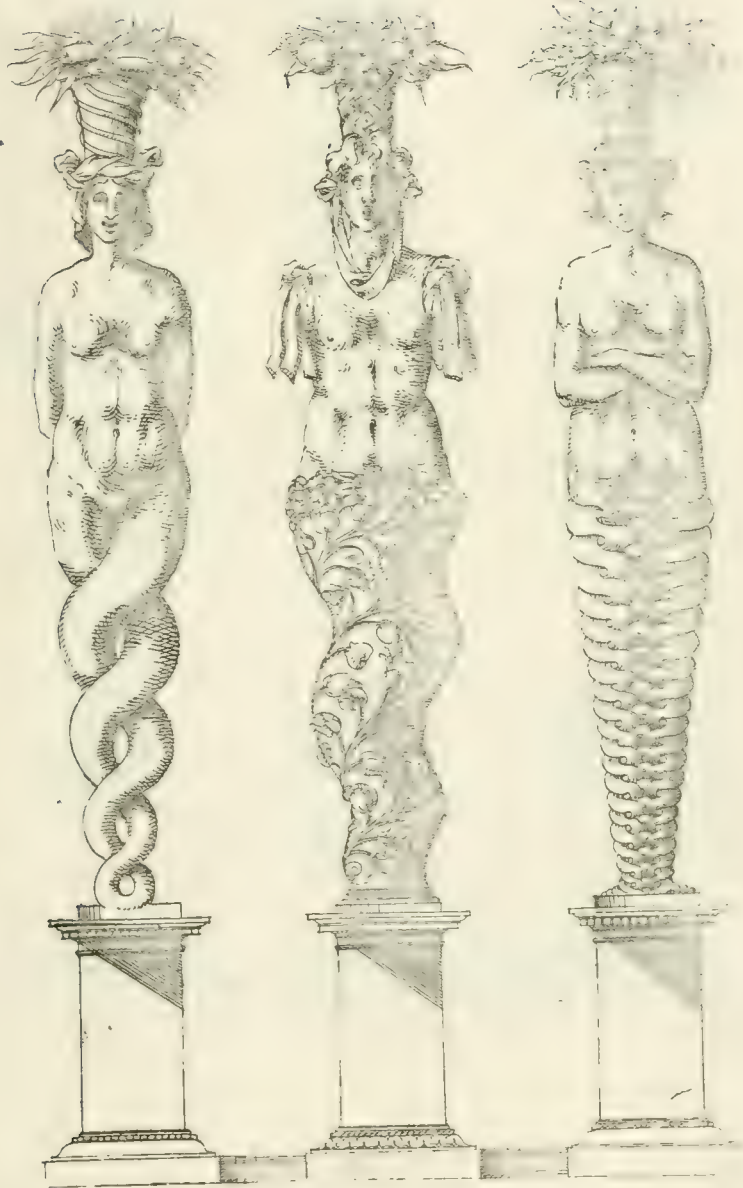




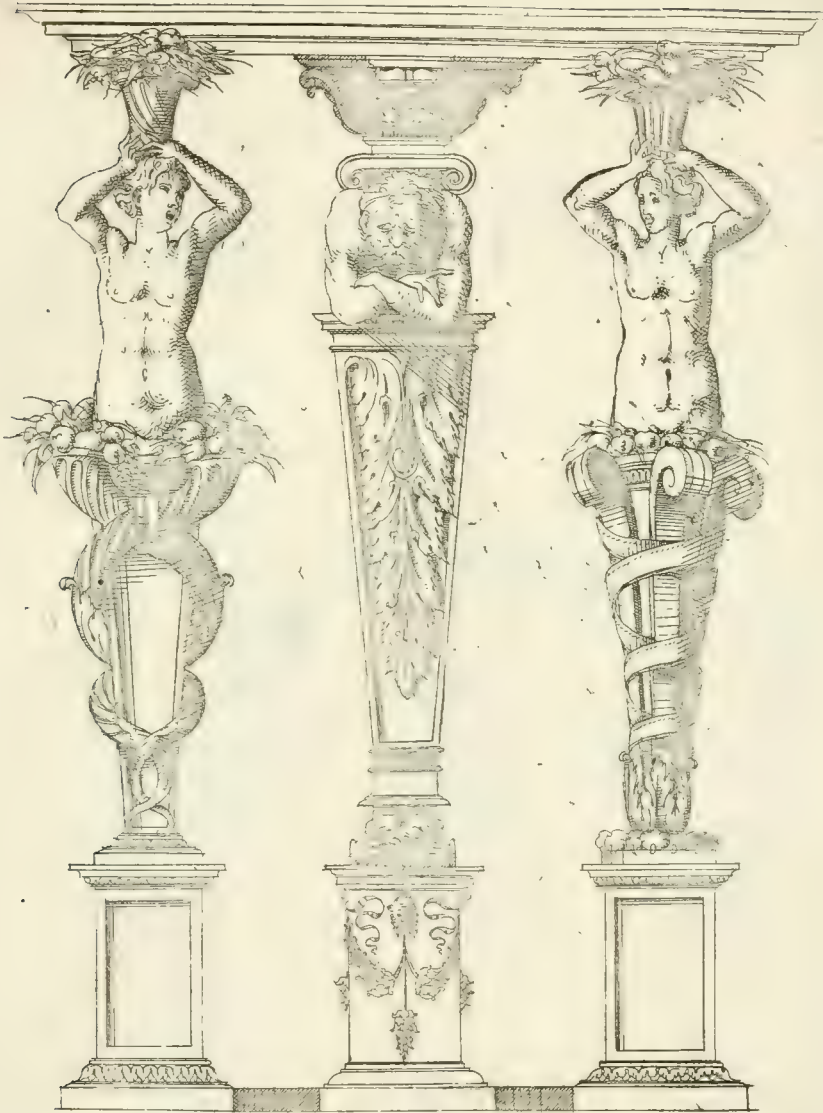






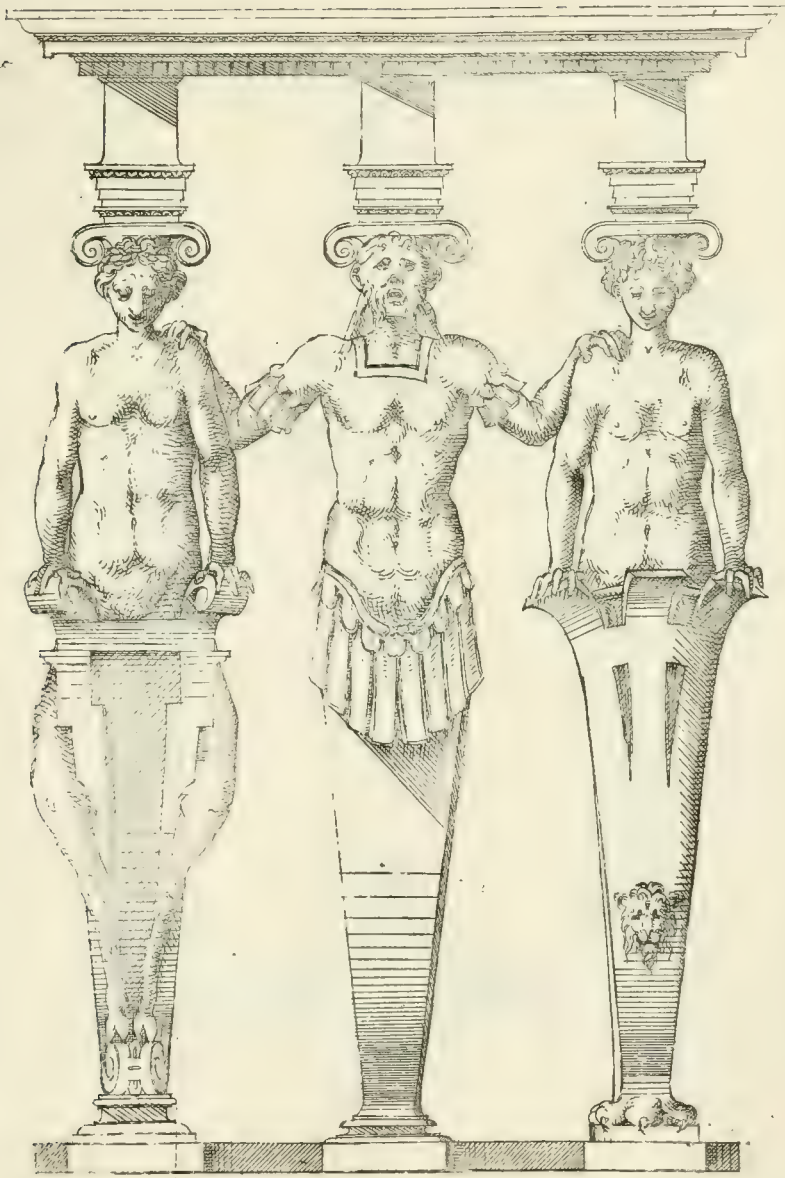












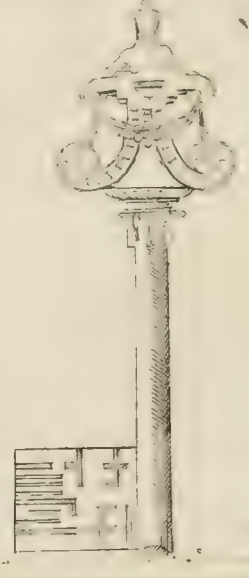
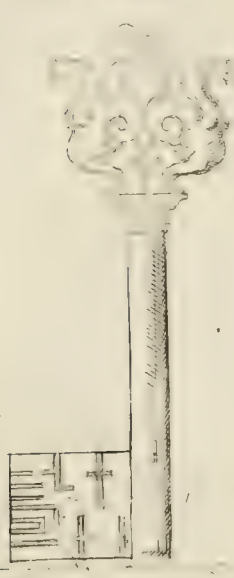










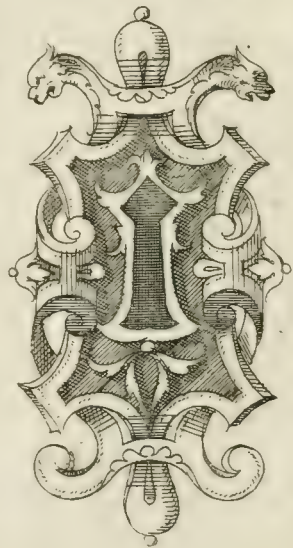
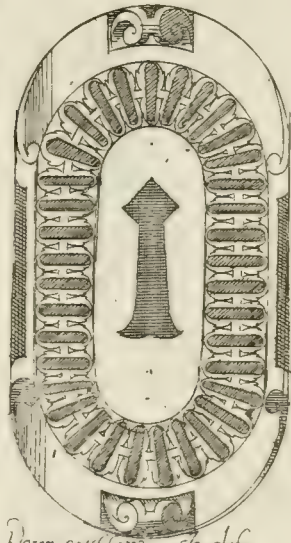
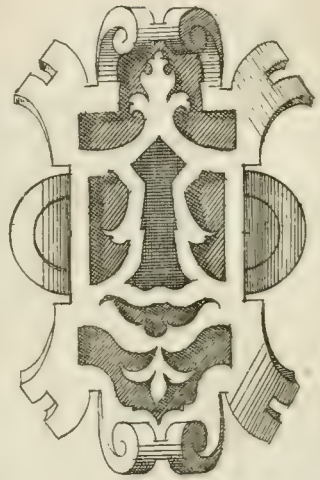
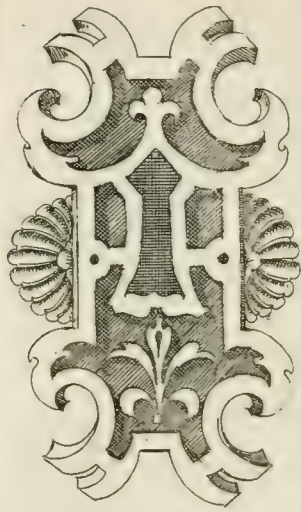




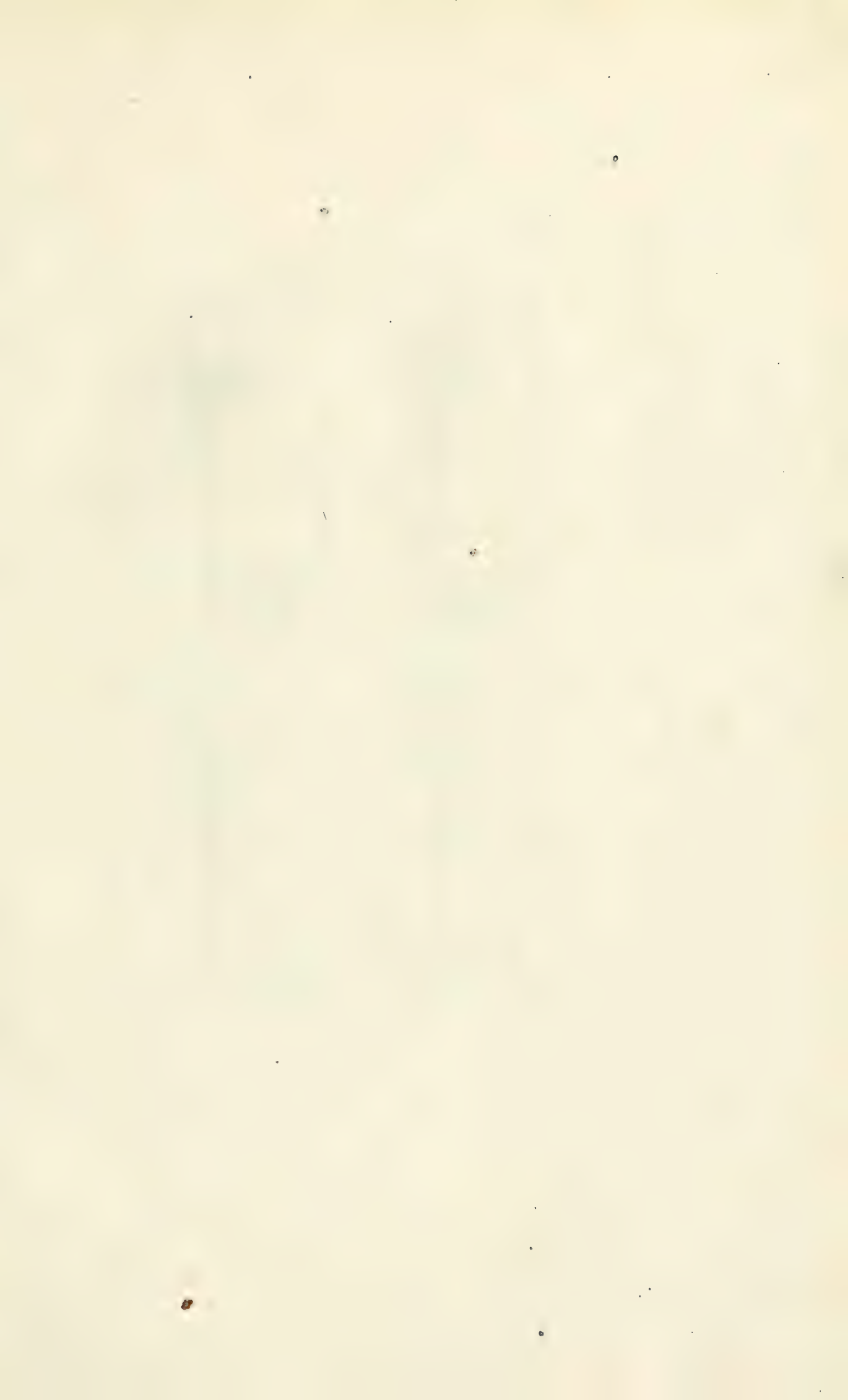




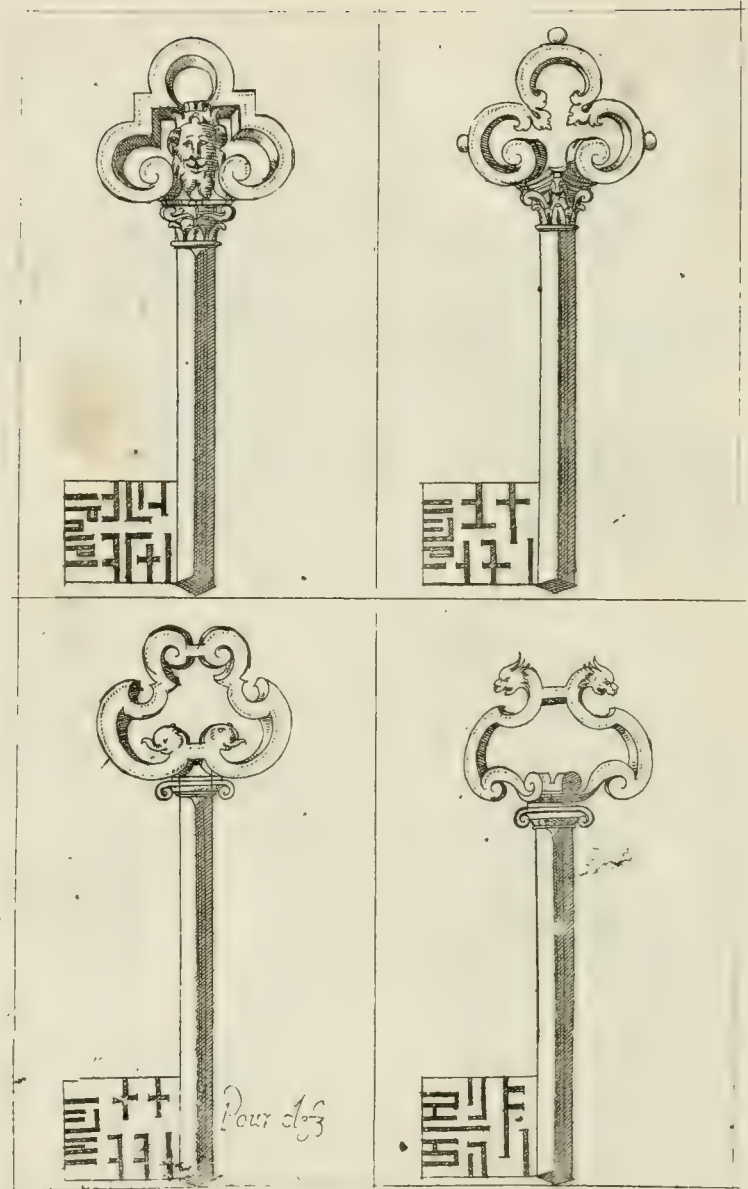




Pour ces sons de clefs

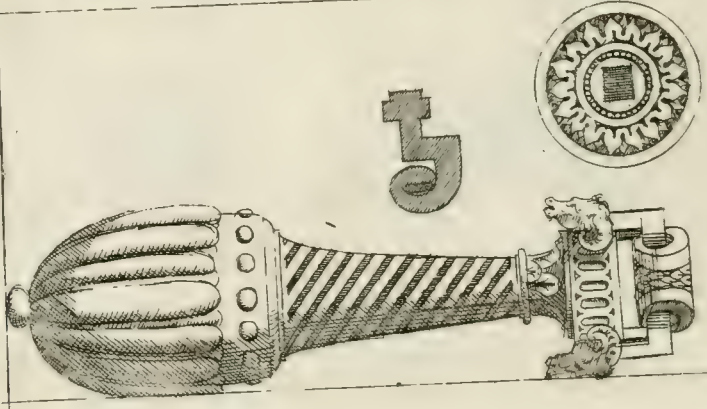
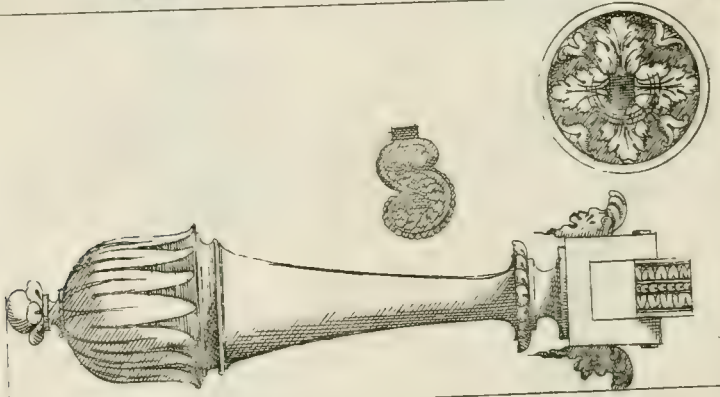
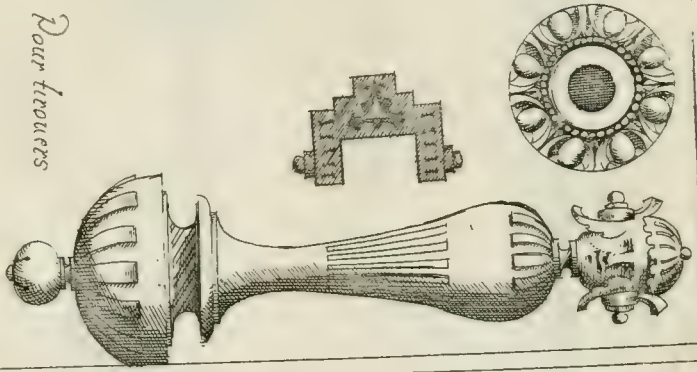






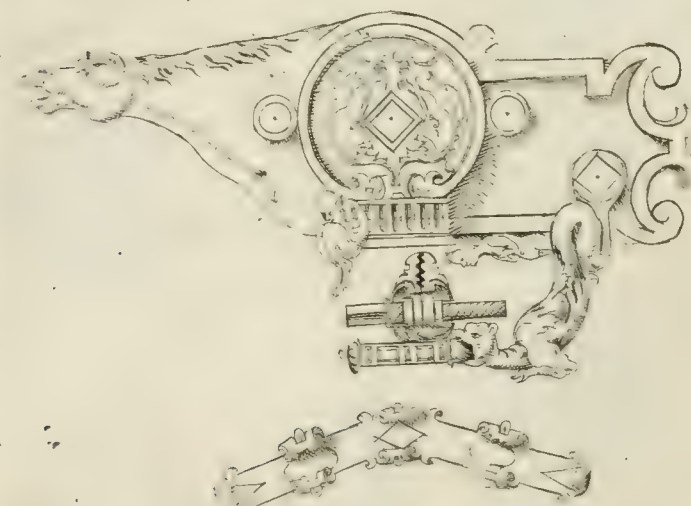
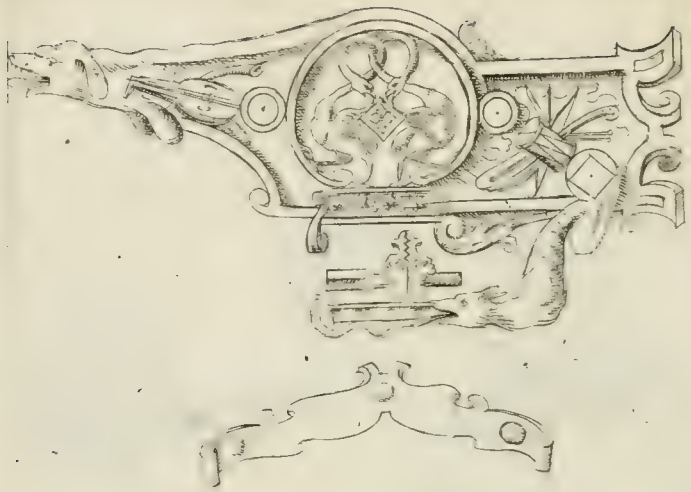


*Four flowers*

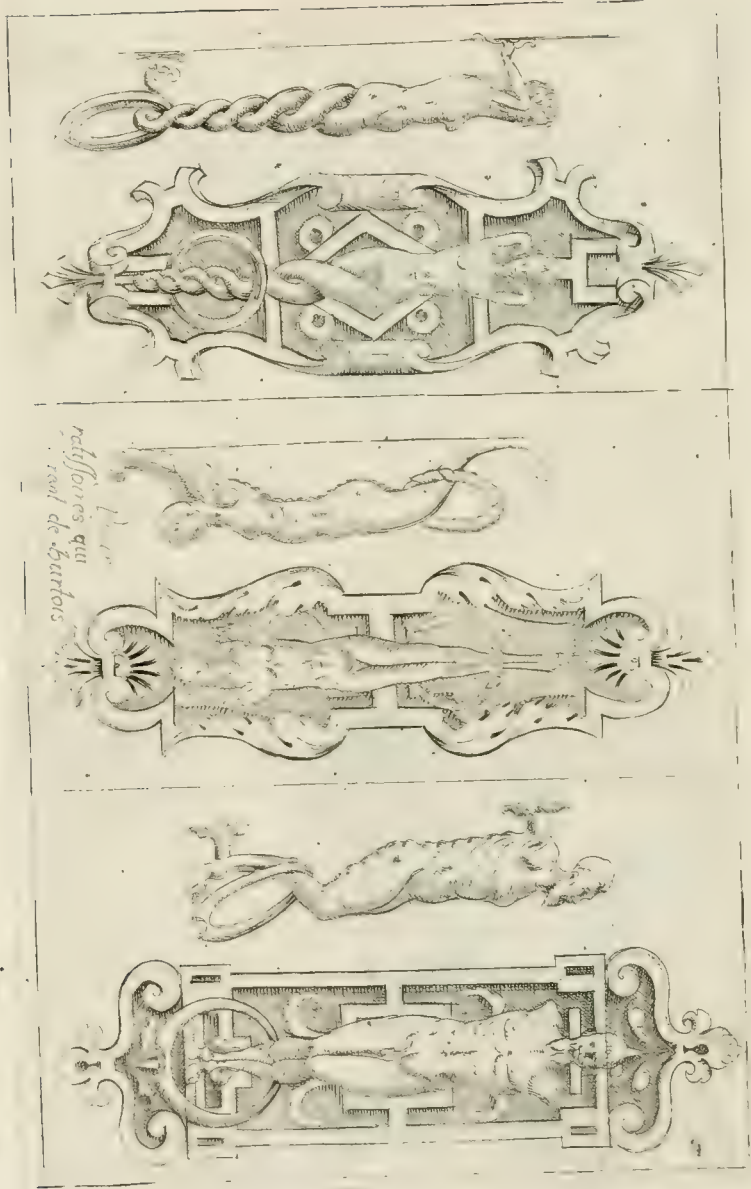








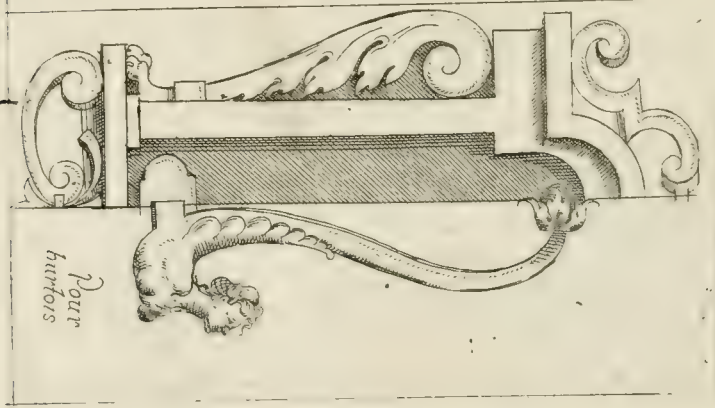
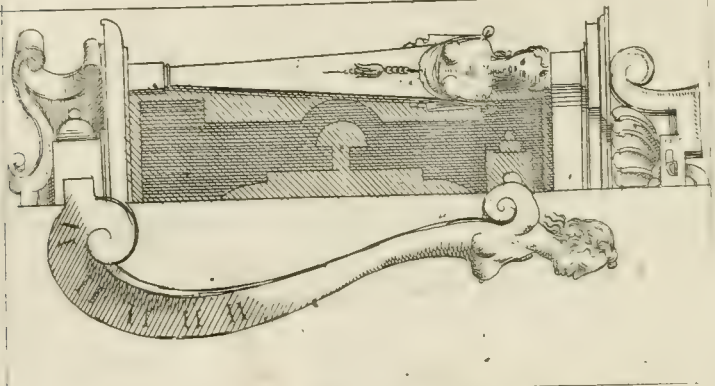
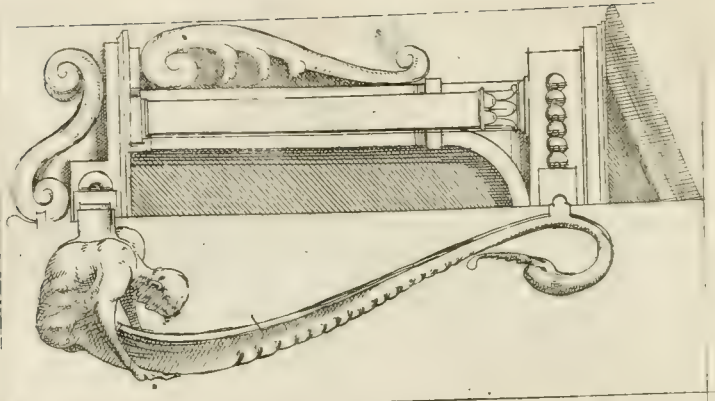




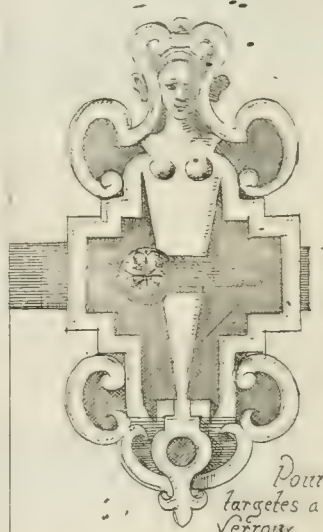
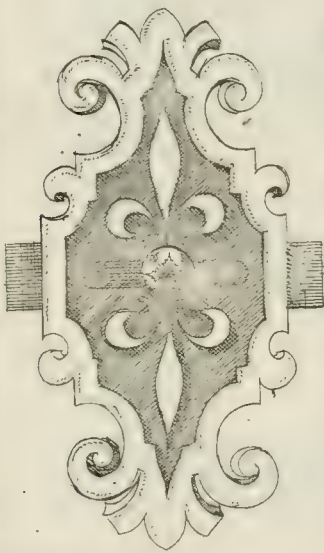
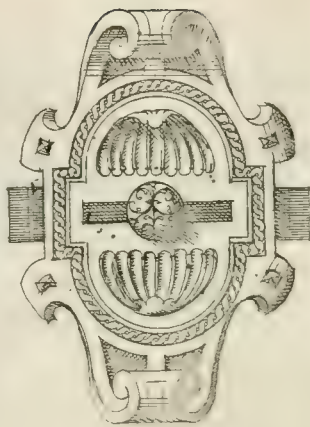
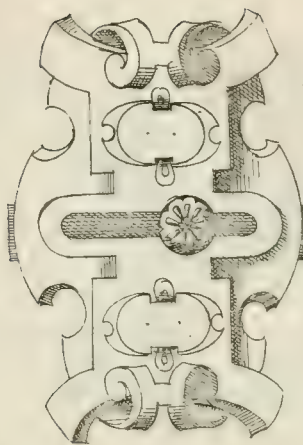
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sont de Buenos







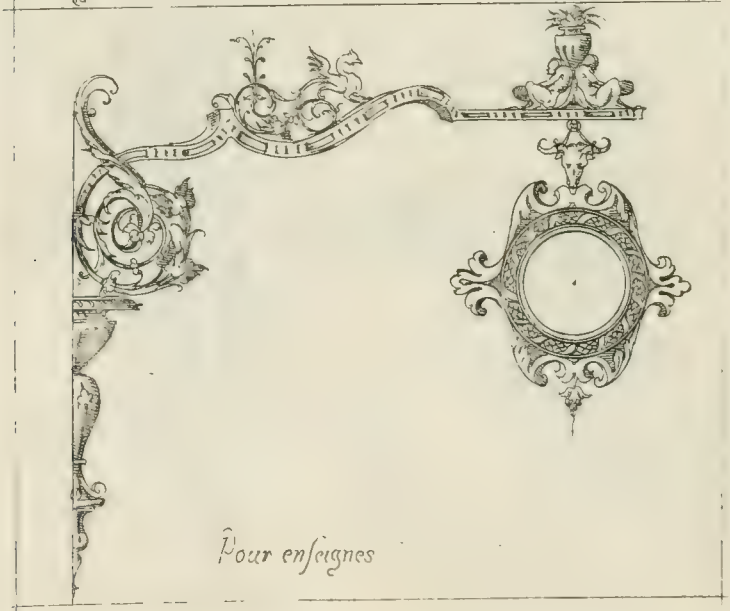
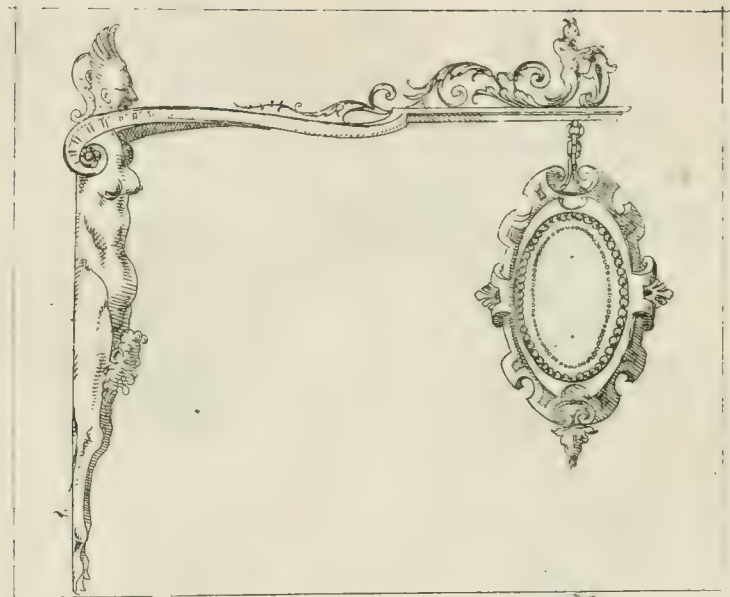




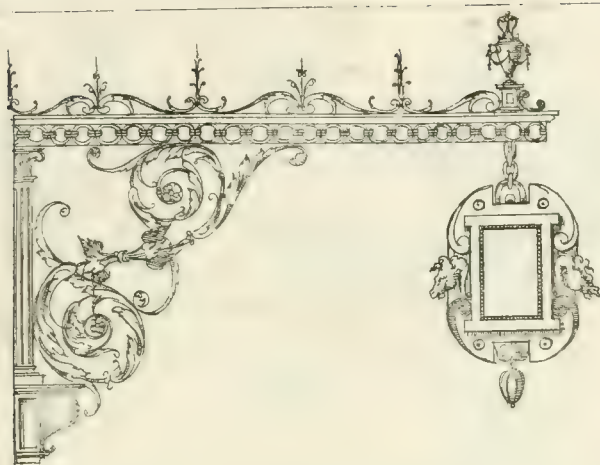
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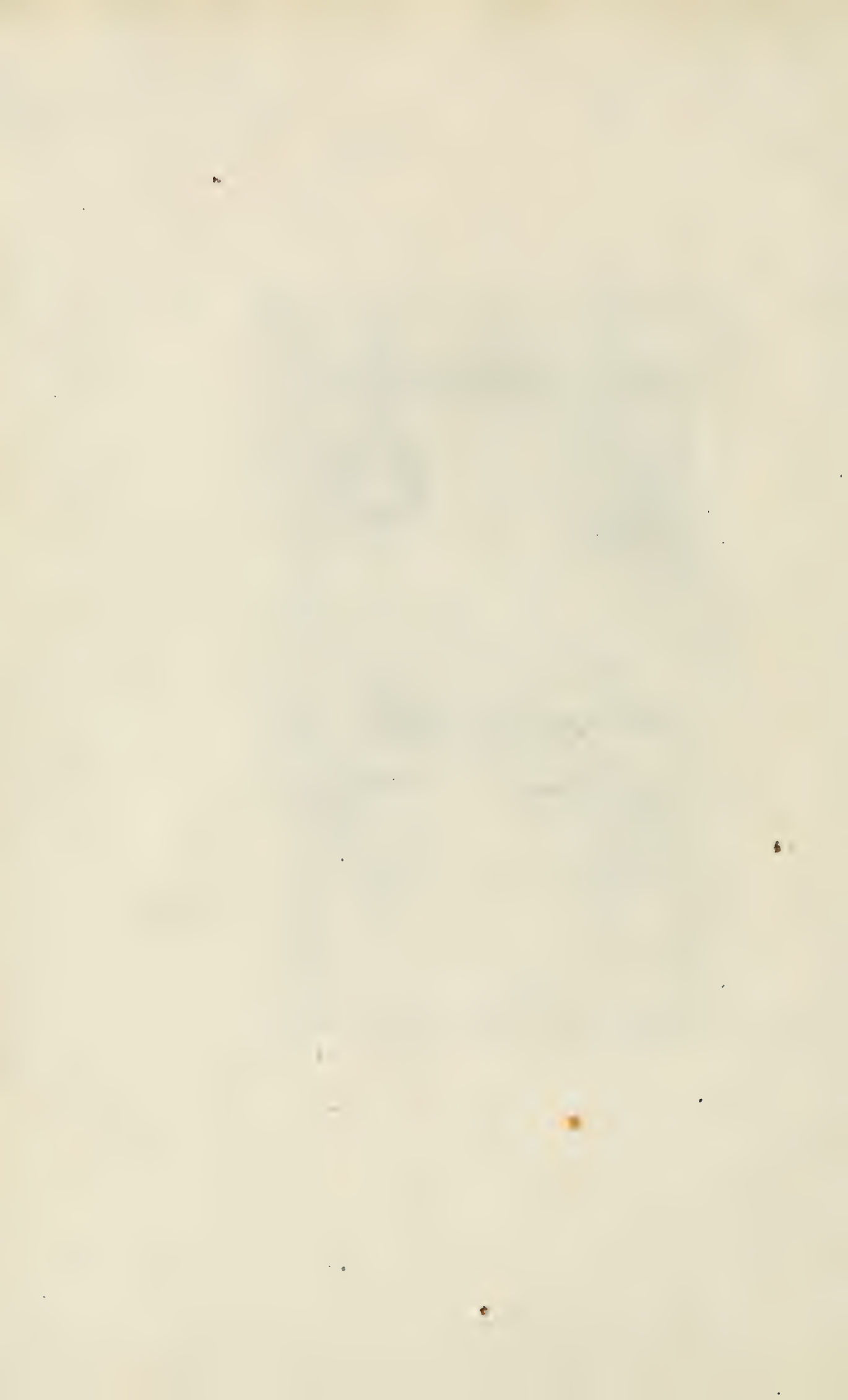


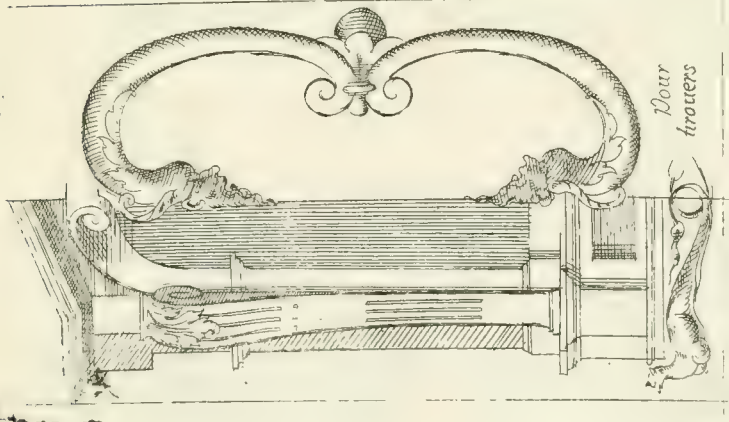
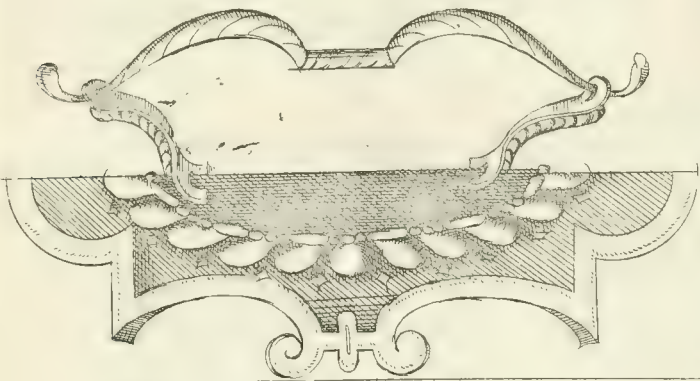
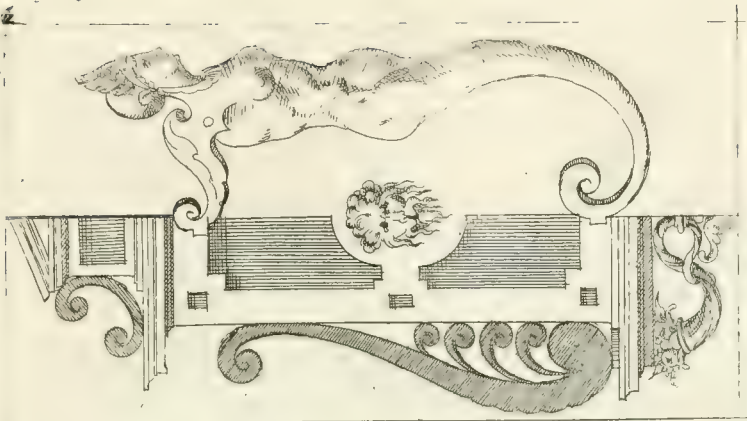


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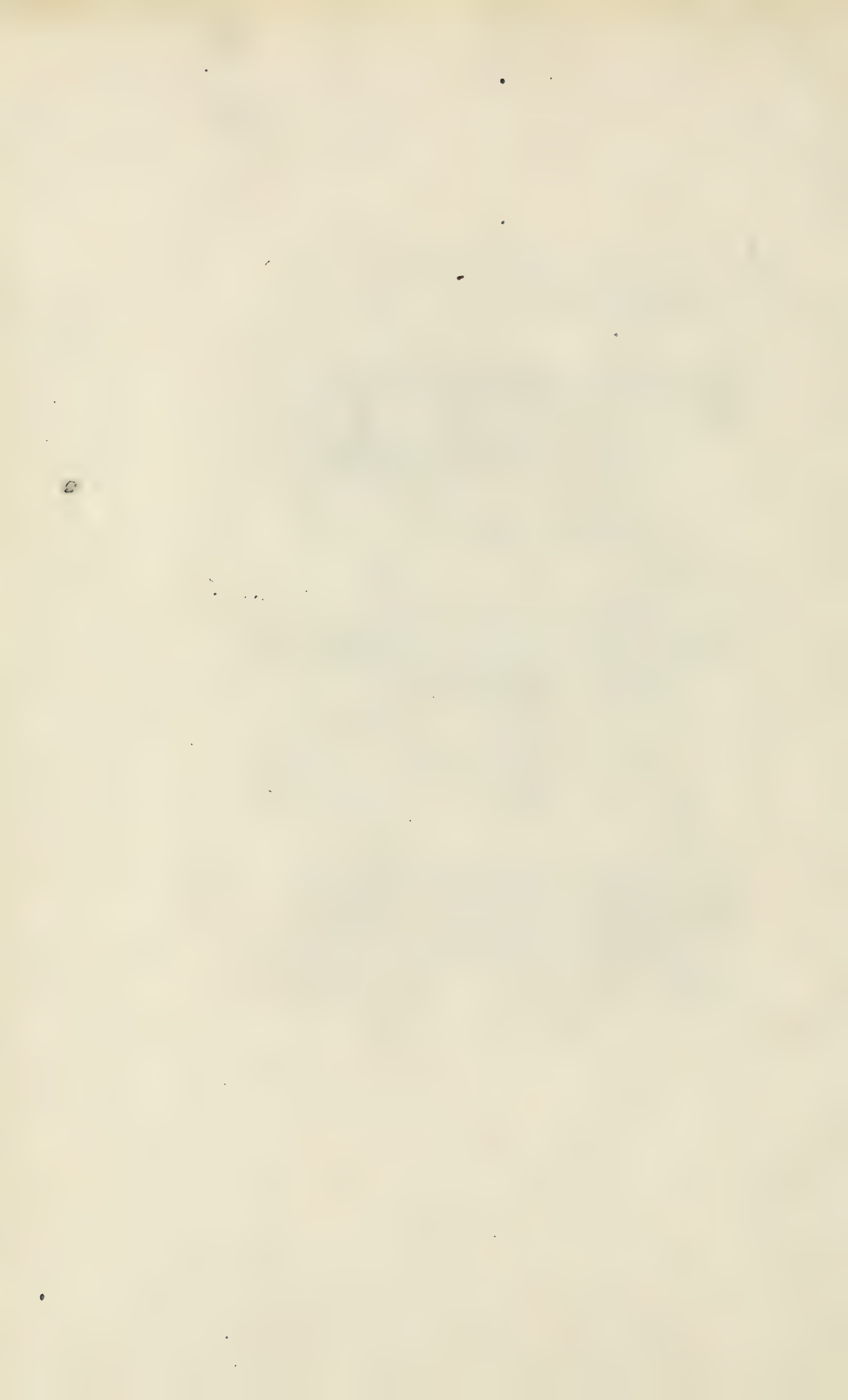


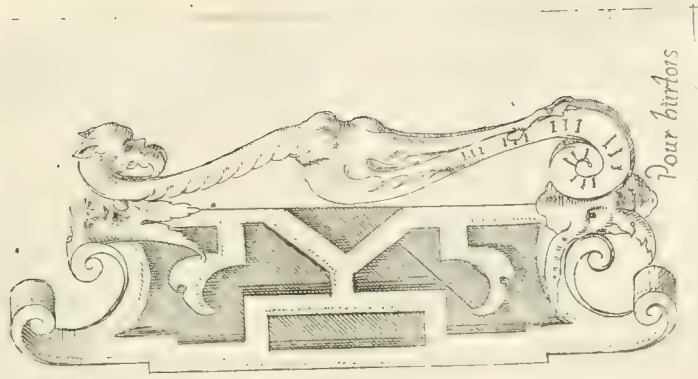
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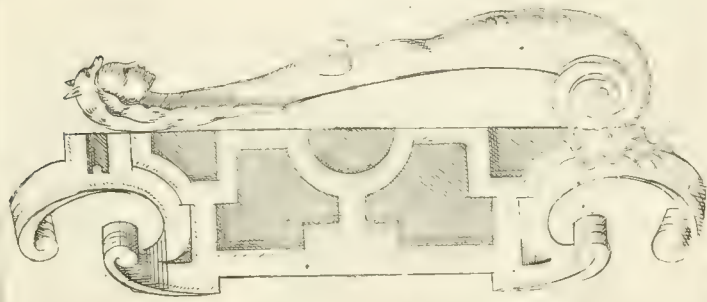
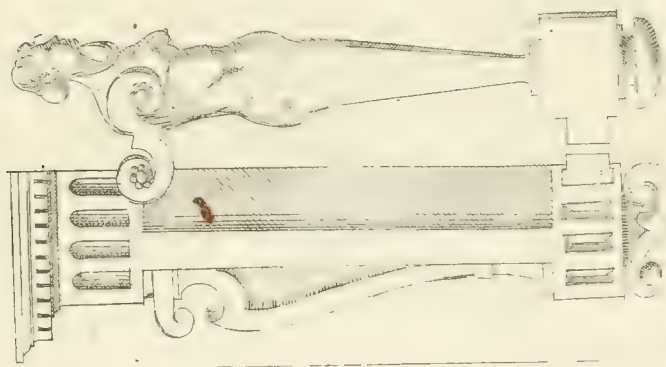




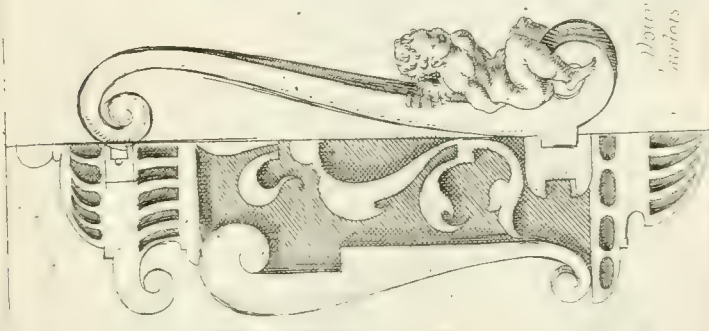
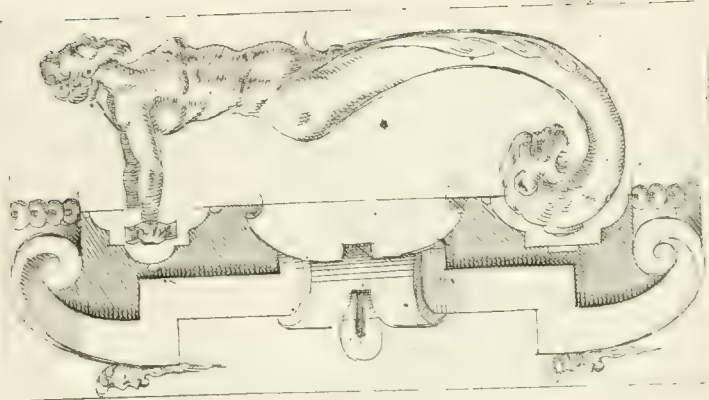




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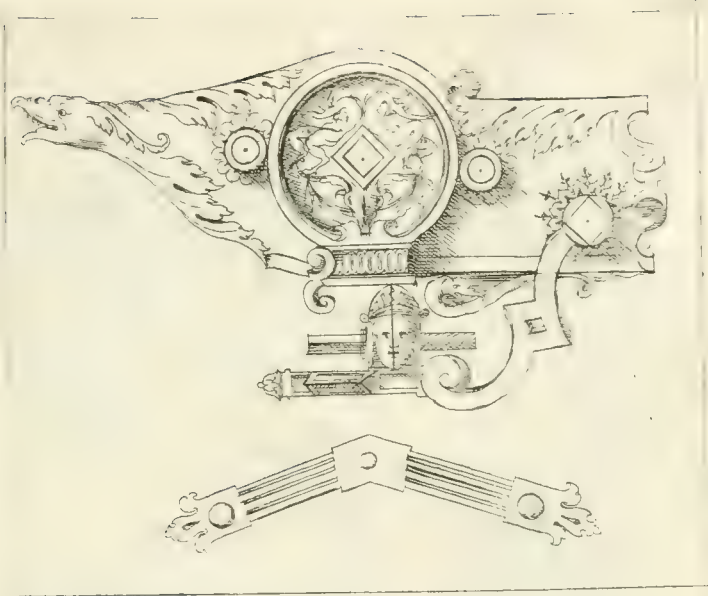


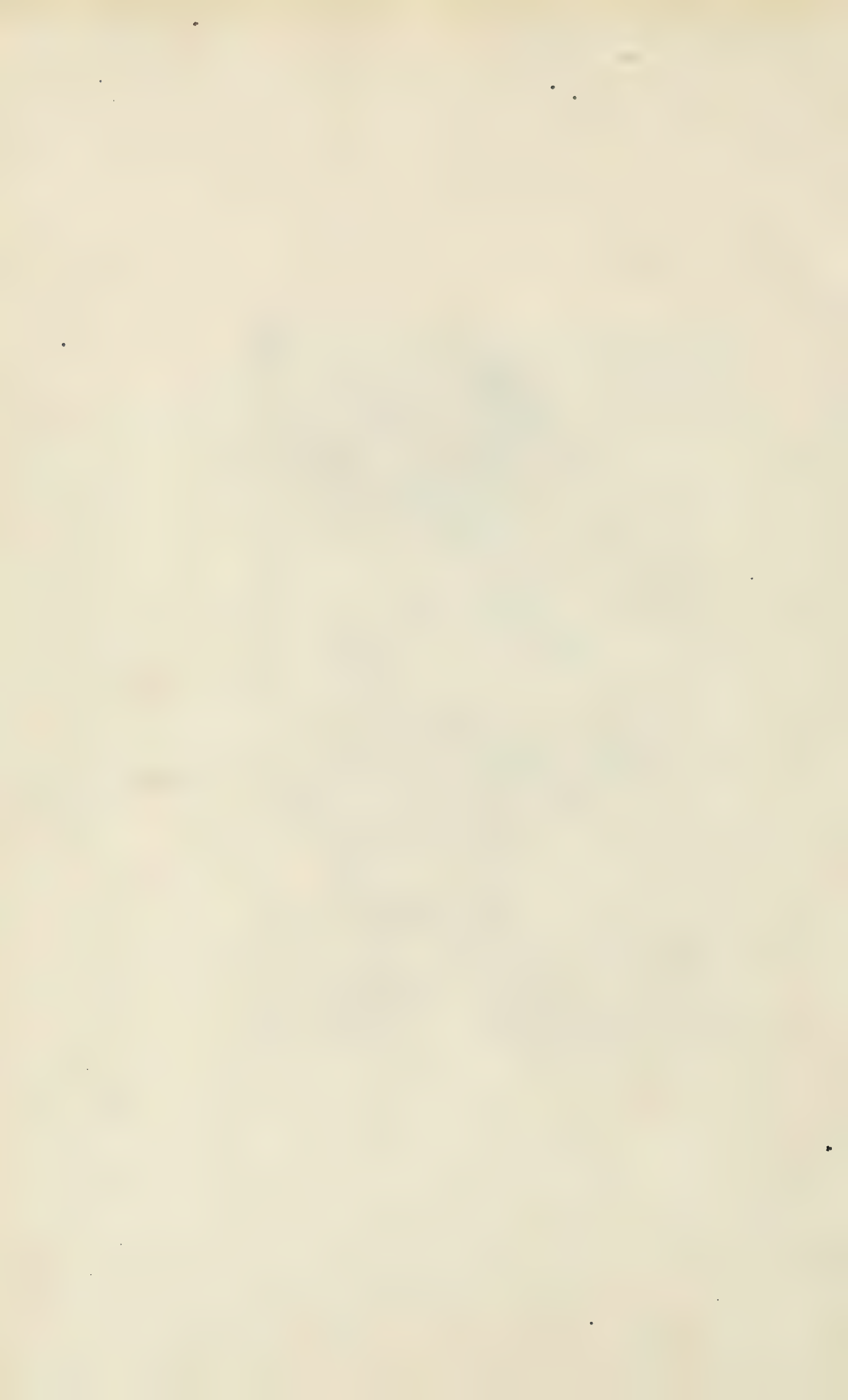


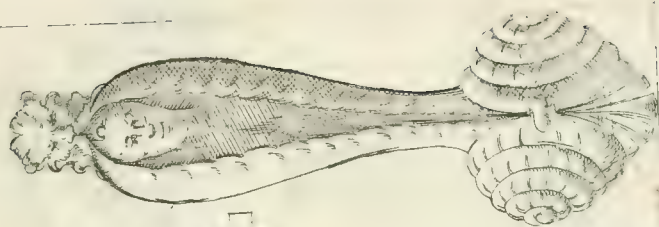




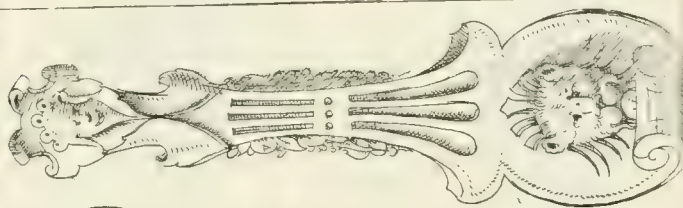
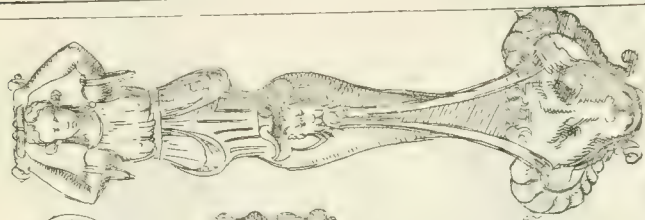




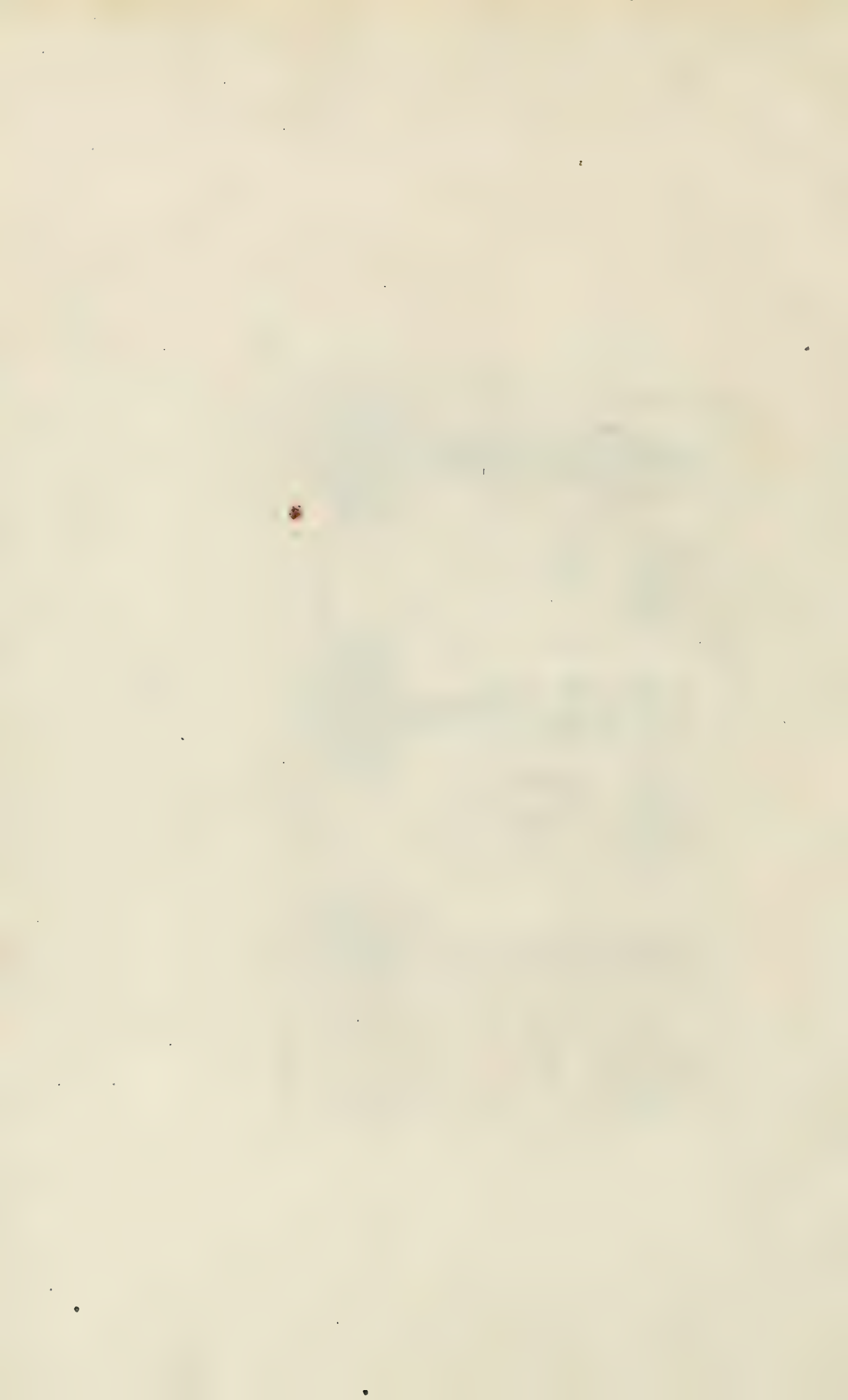


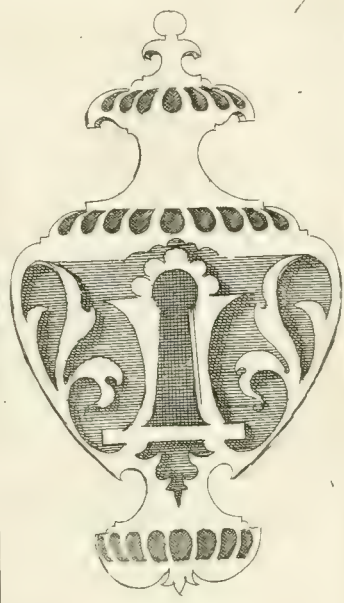
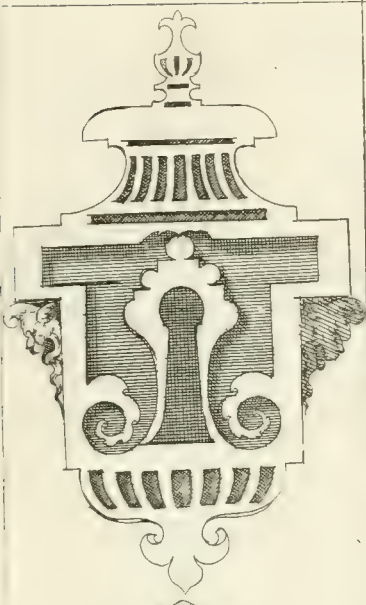


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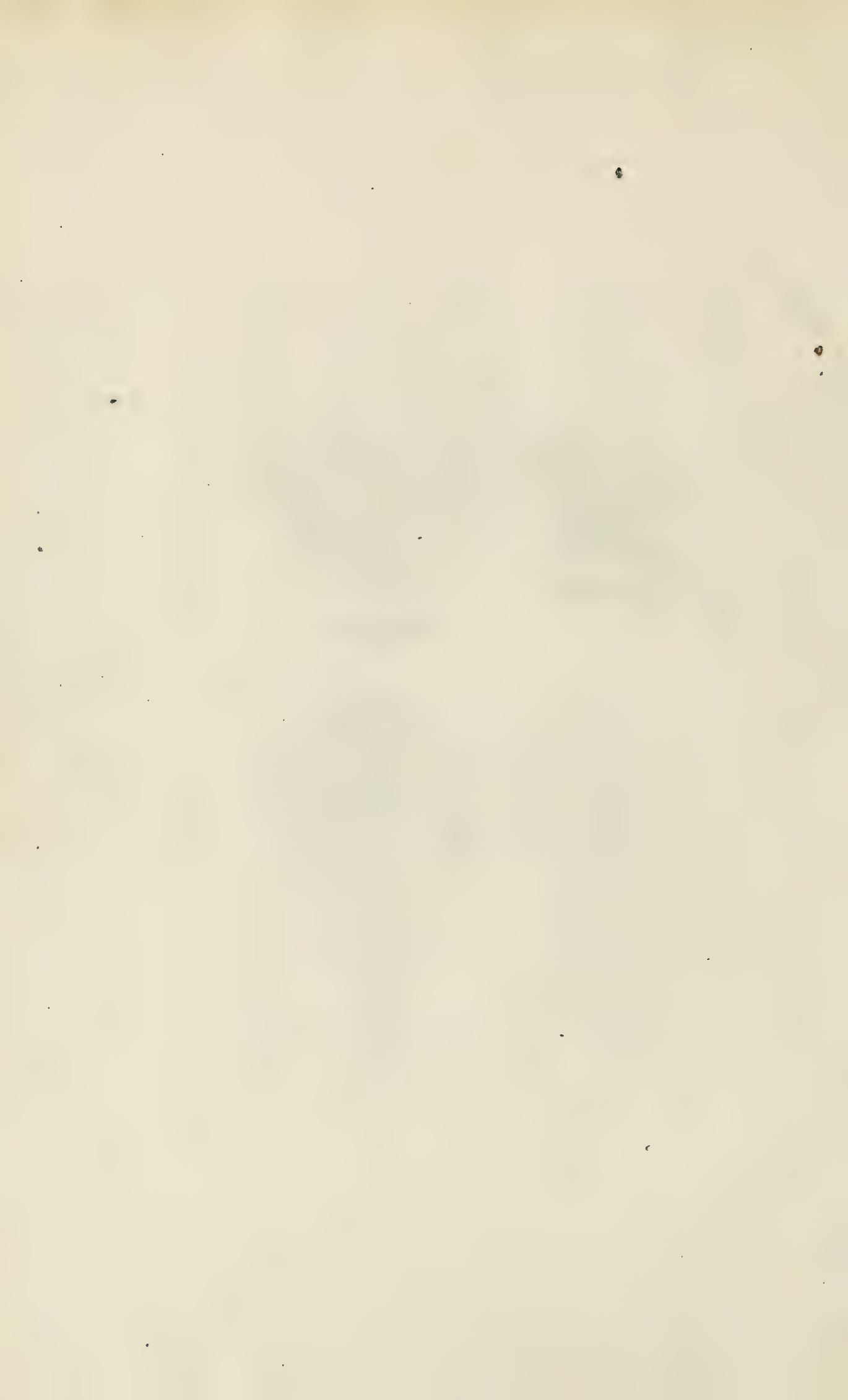


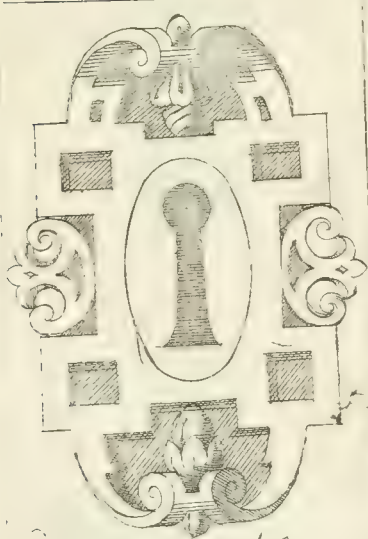
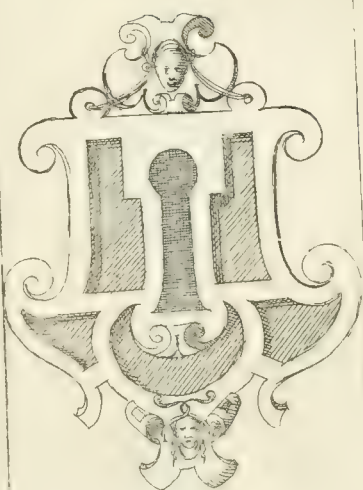
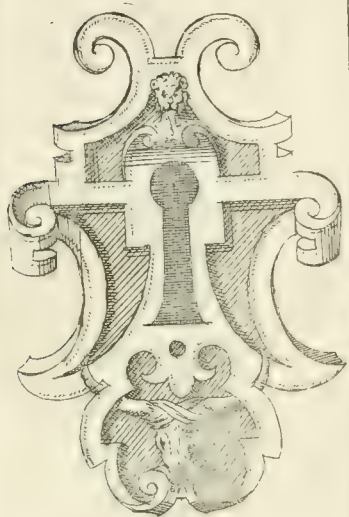






leur ecussions de clefs

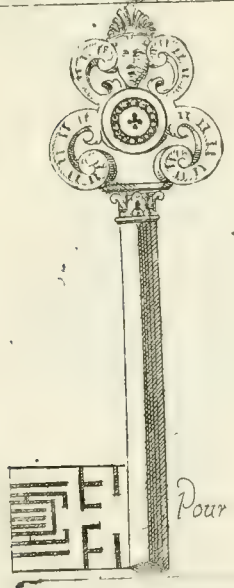
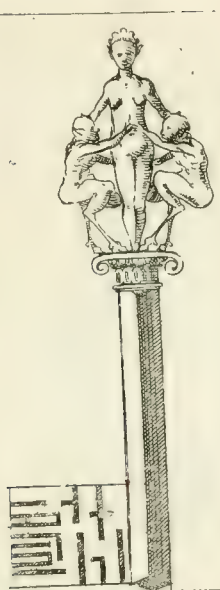




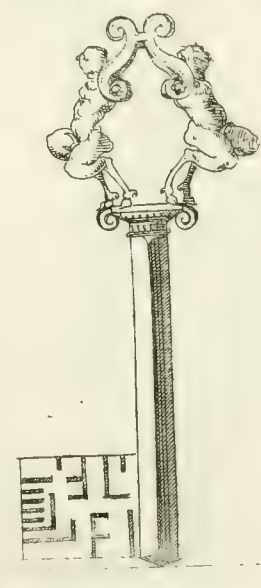
Quatre escussions variés



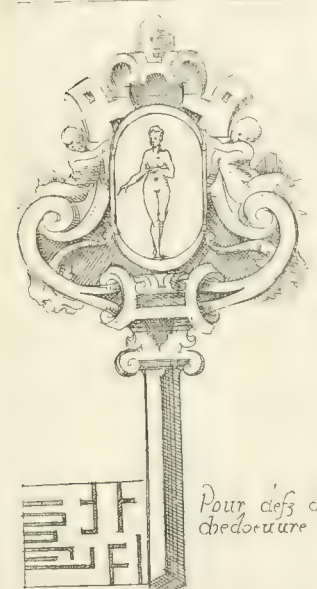




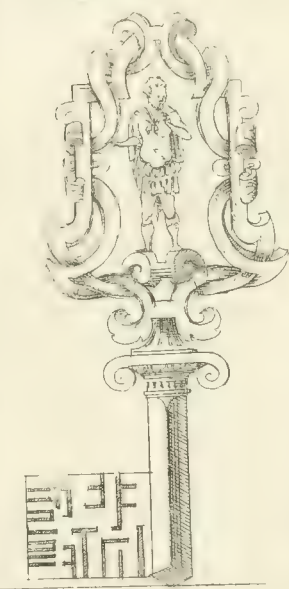
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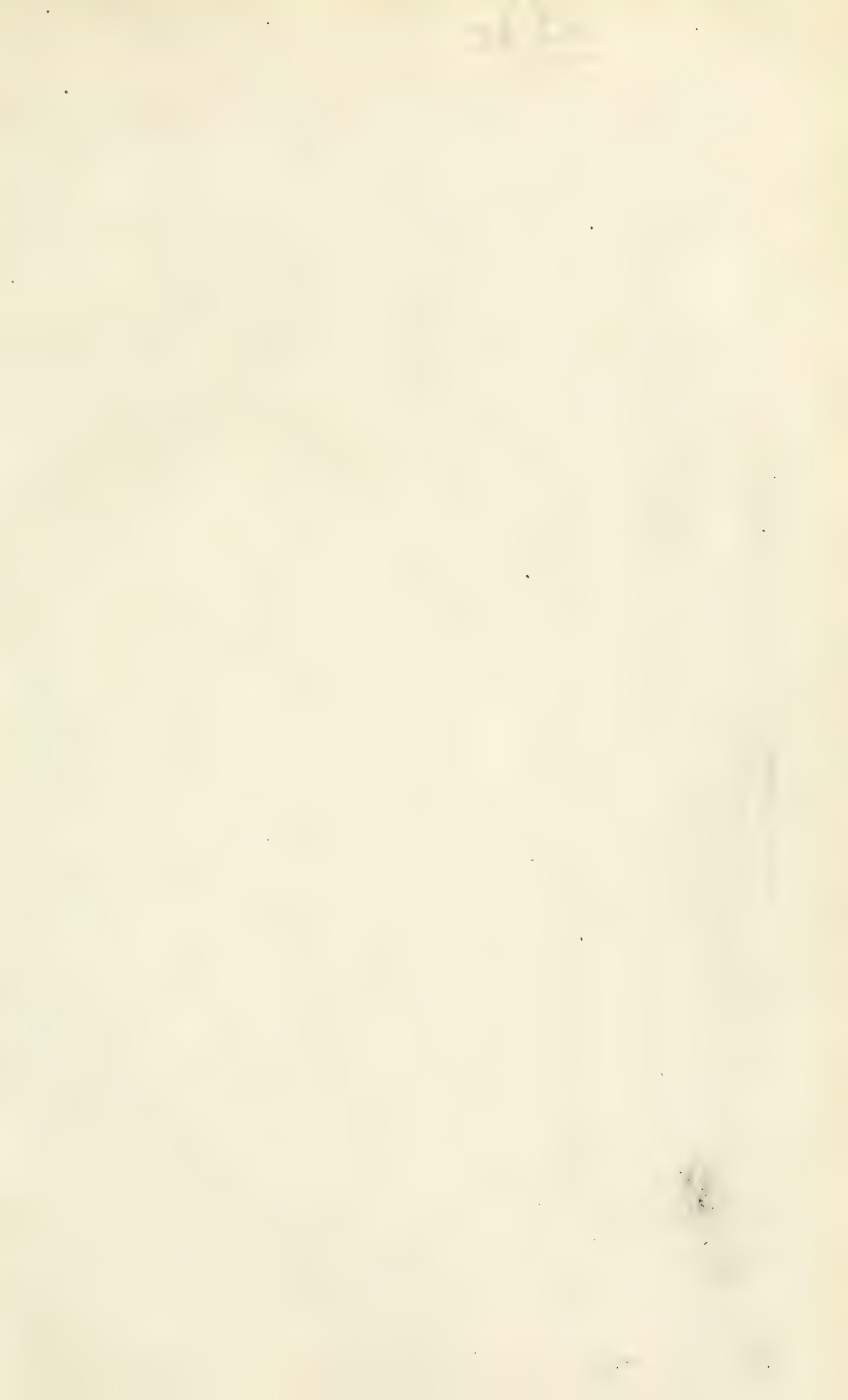


*Pour clefs de  
chodorure*



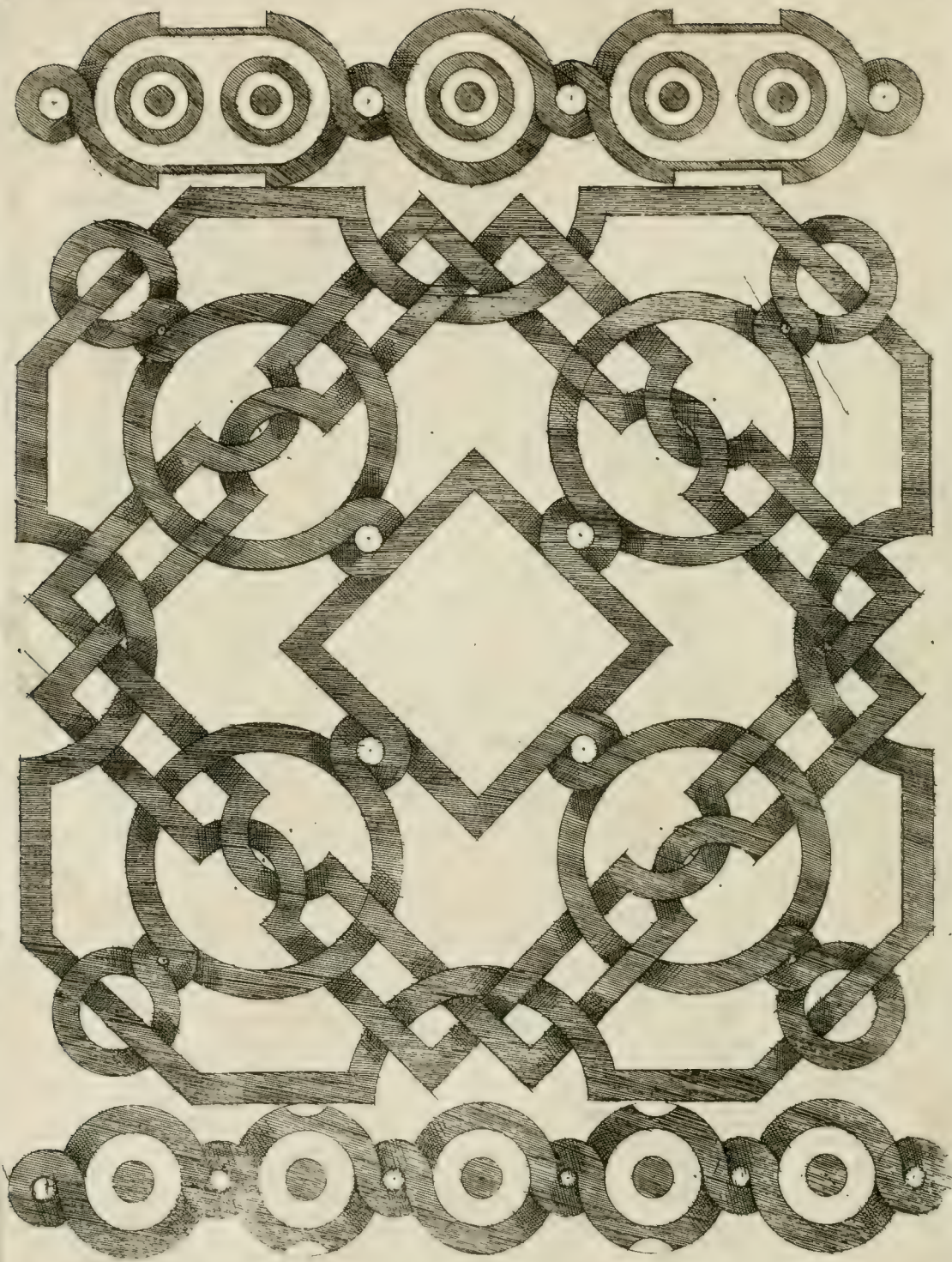






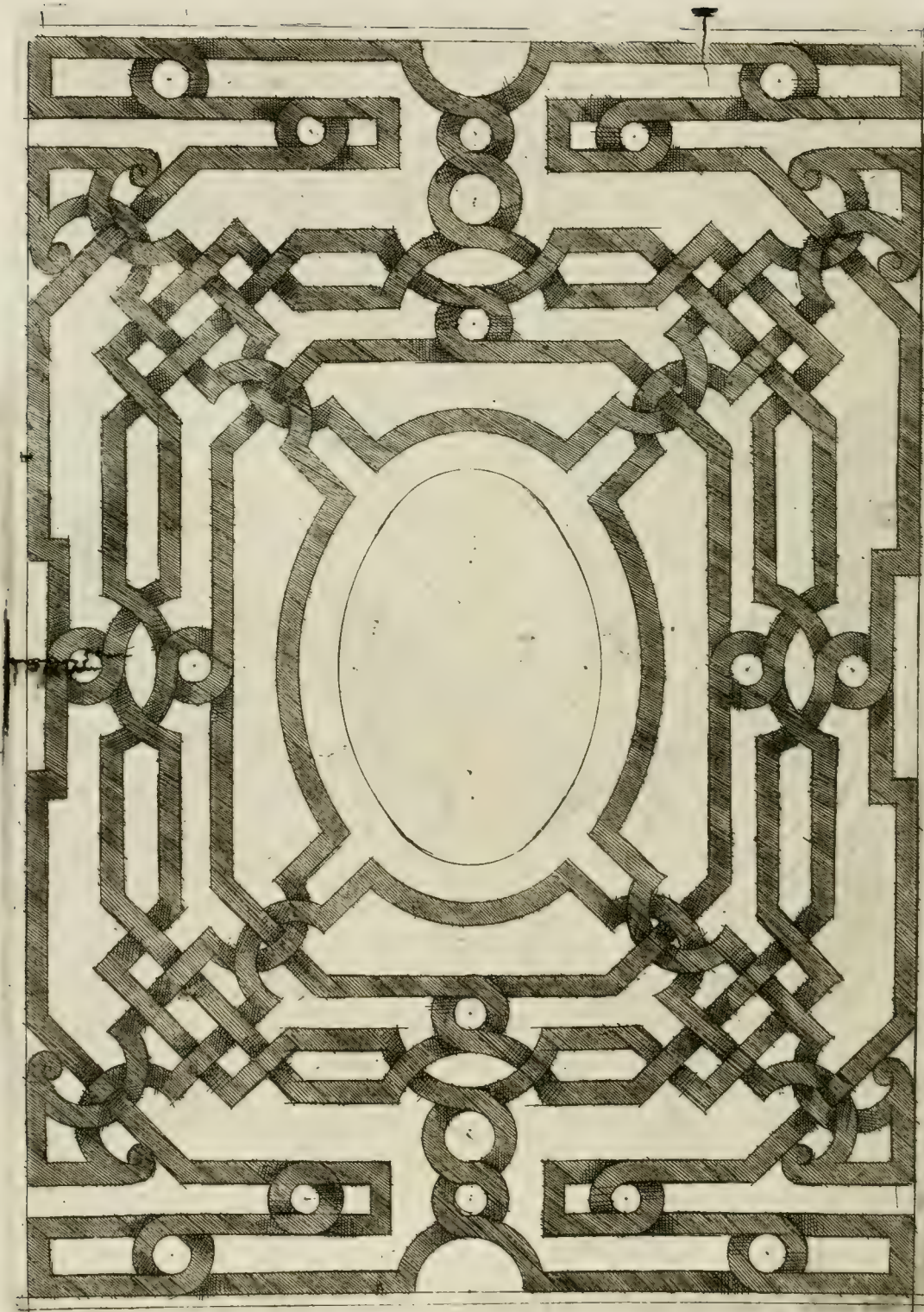






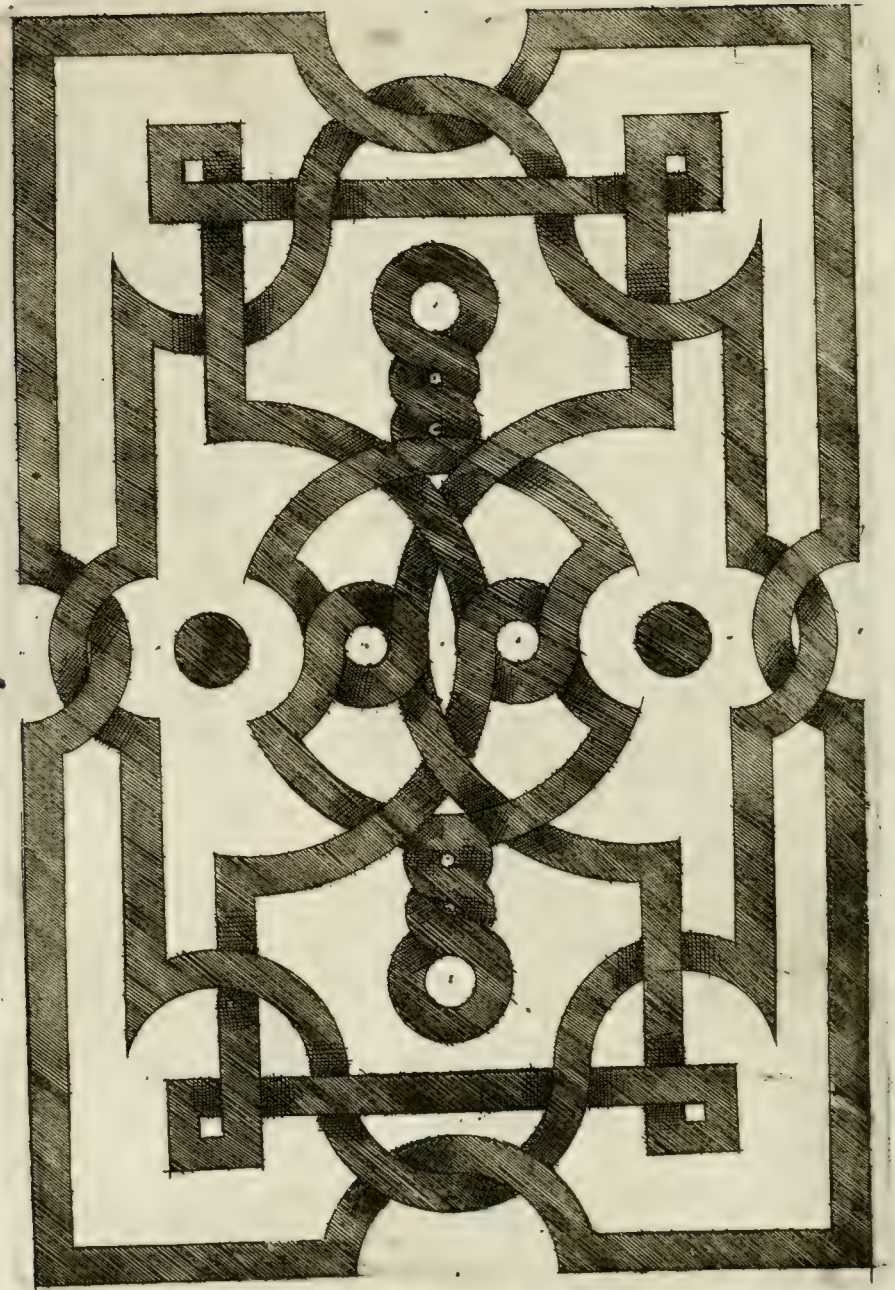


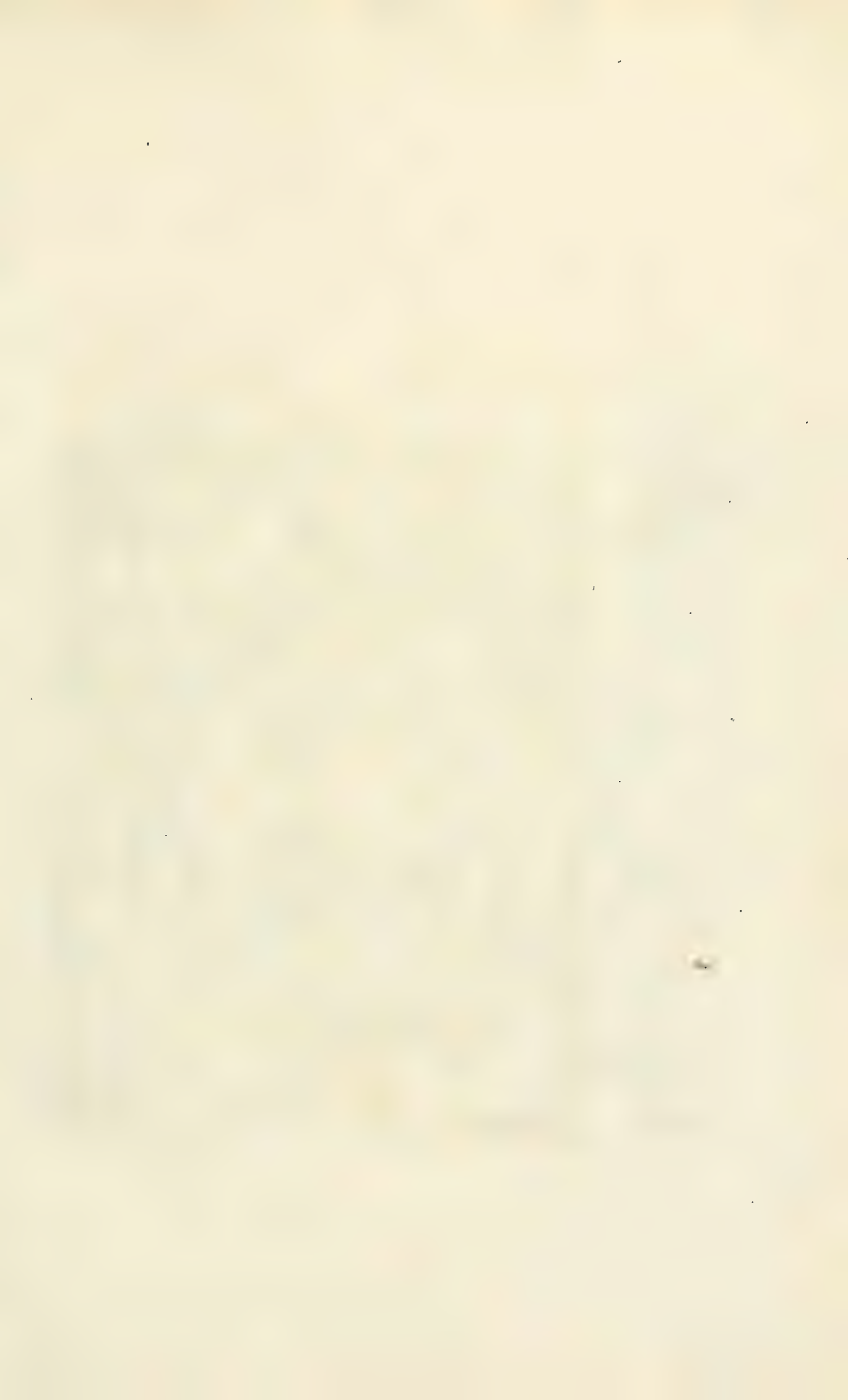




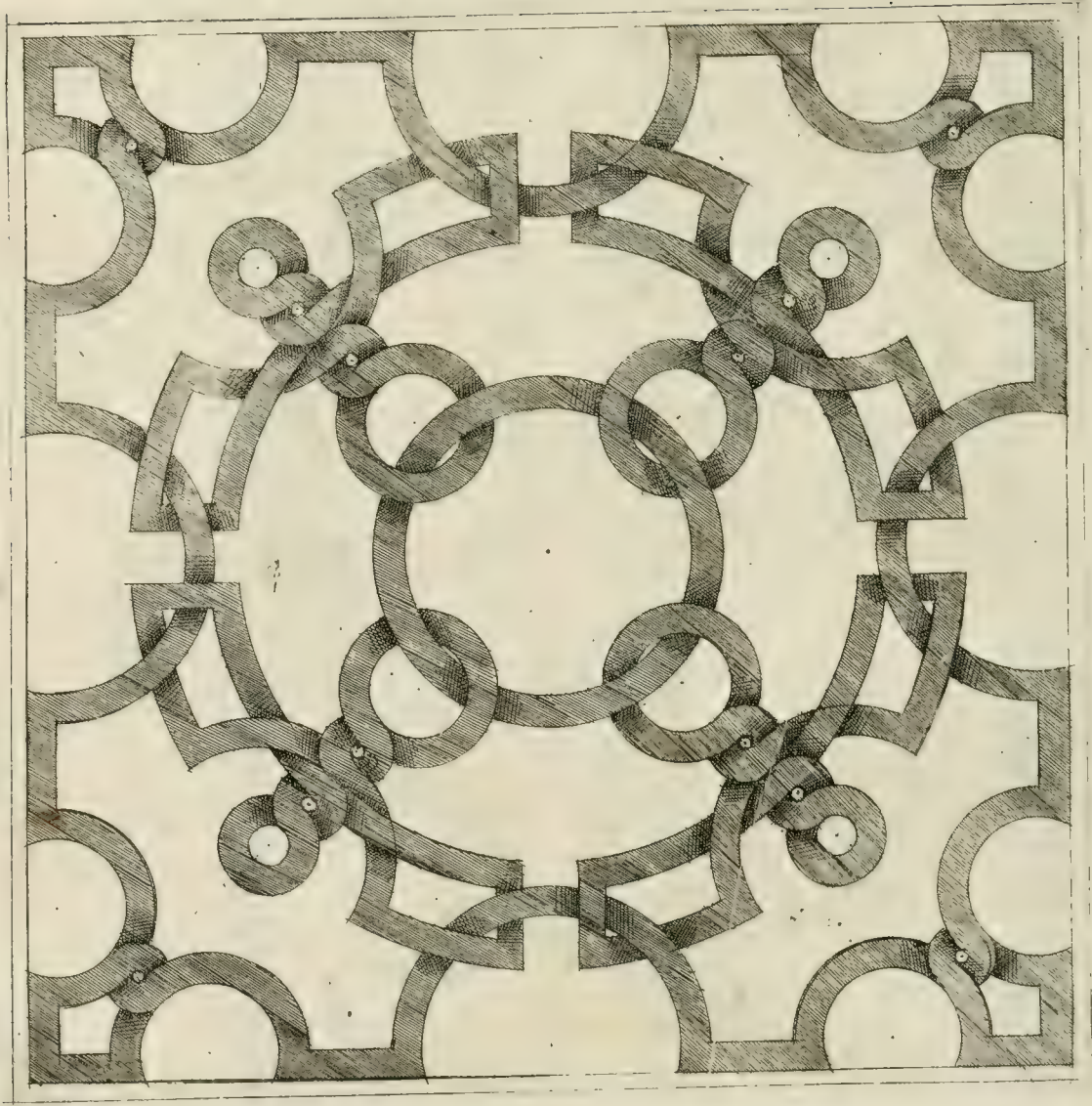




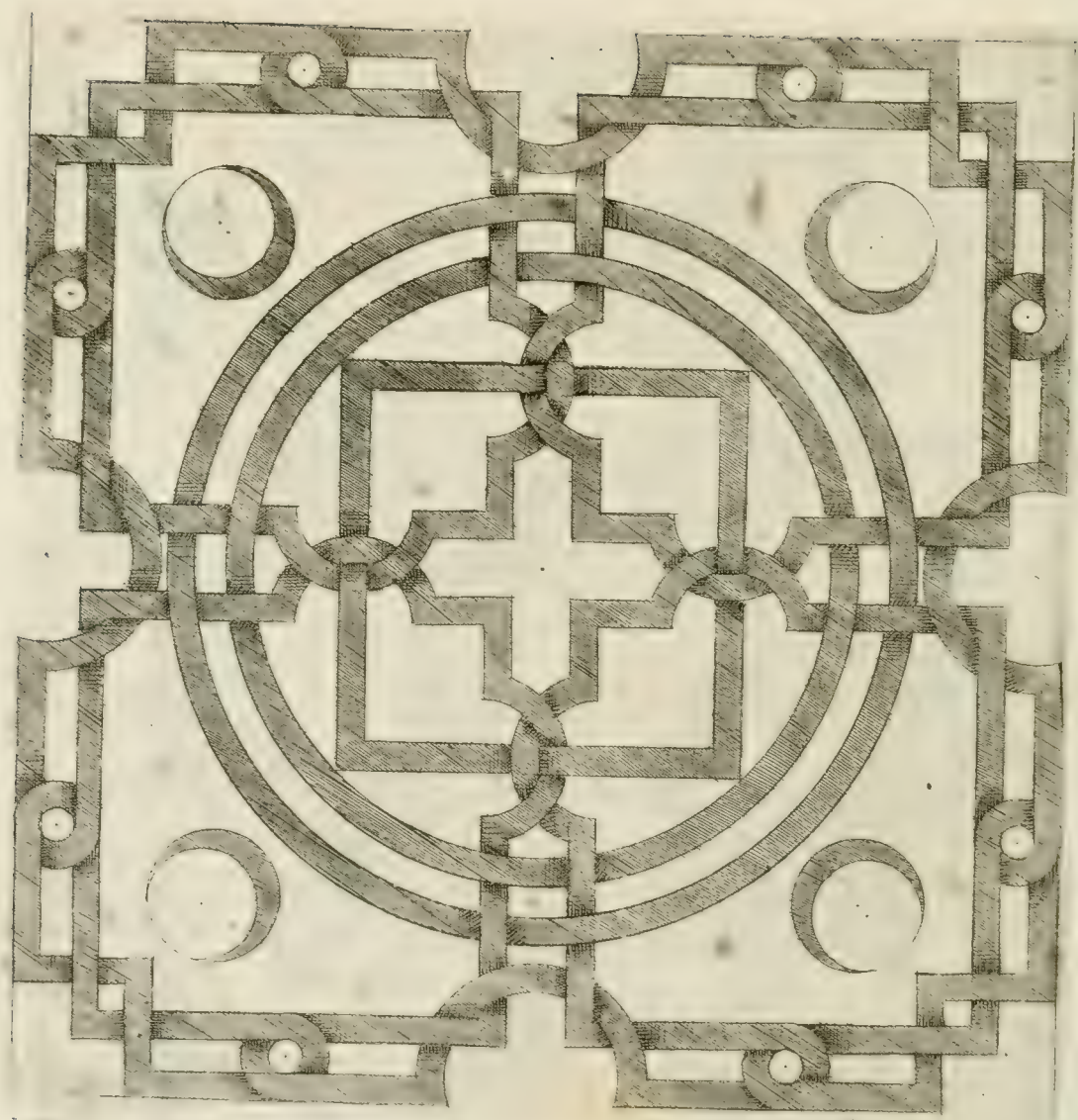






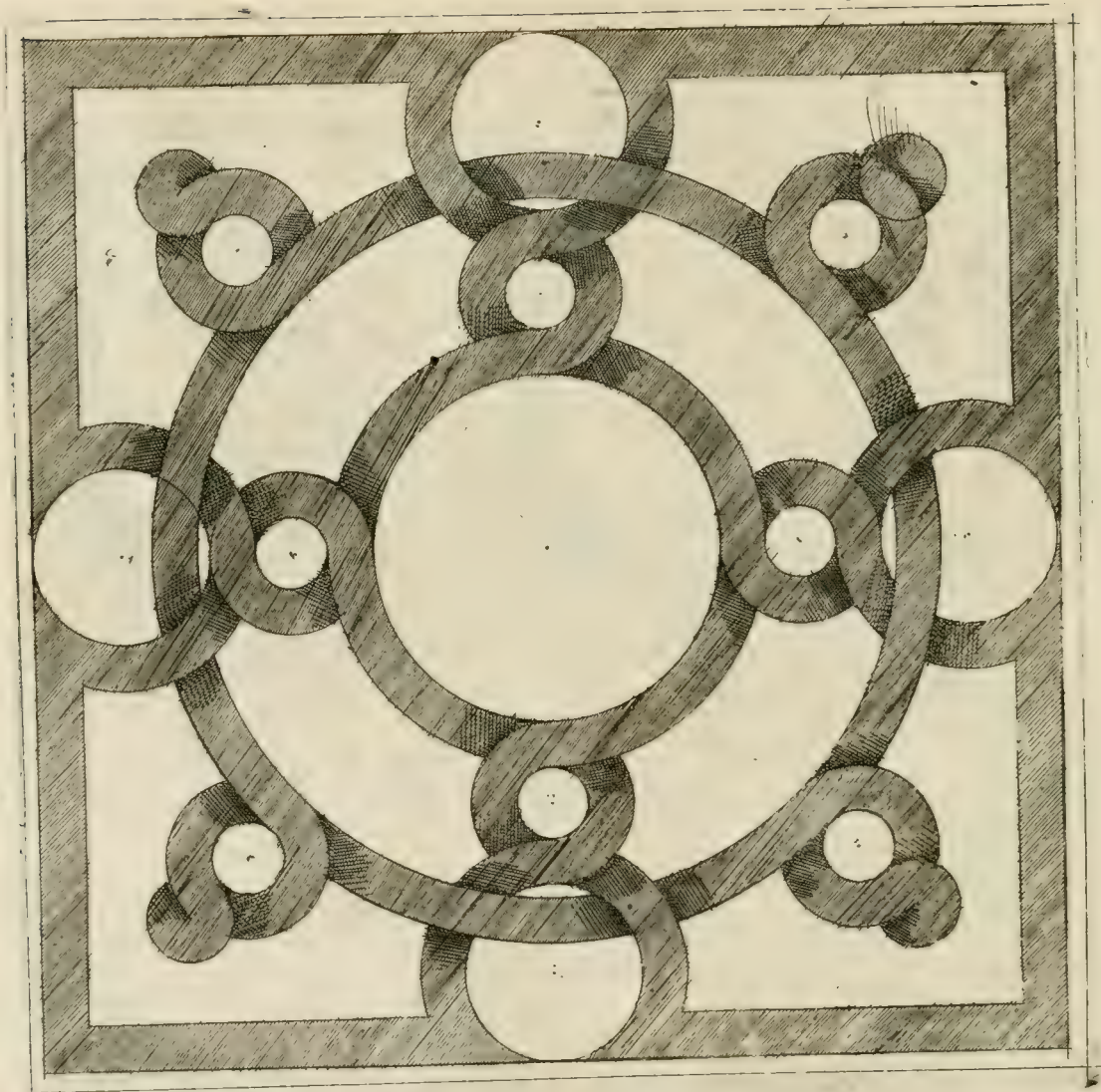






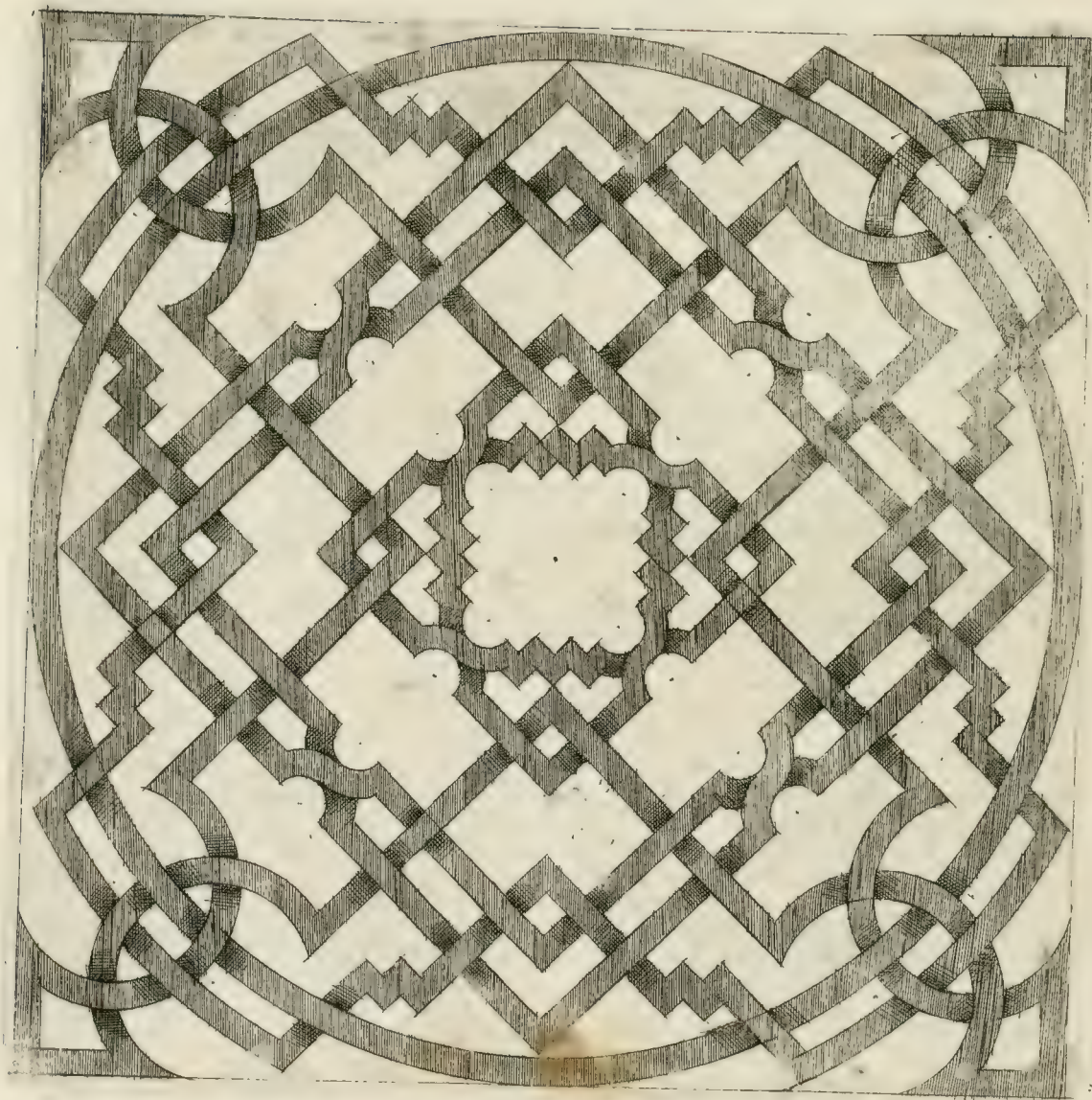




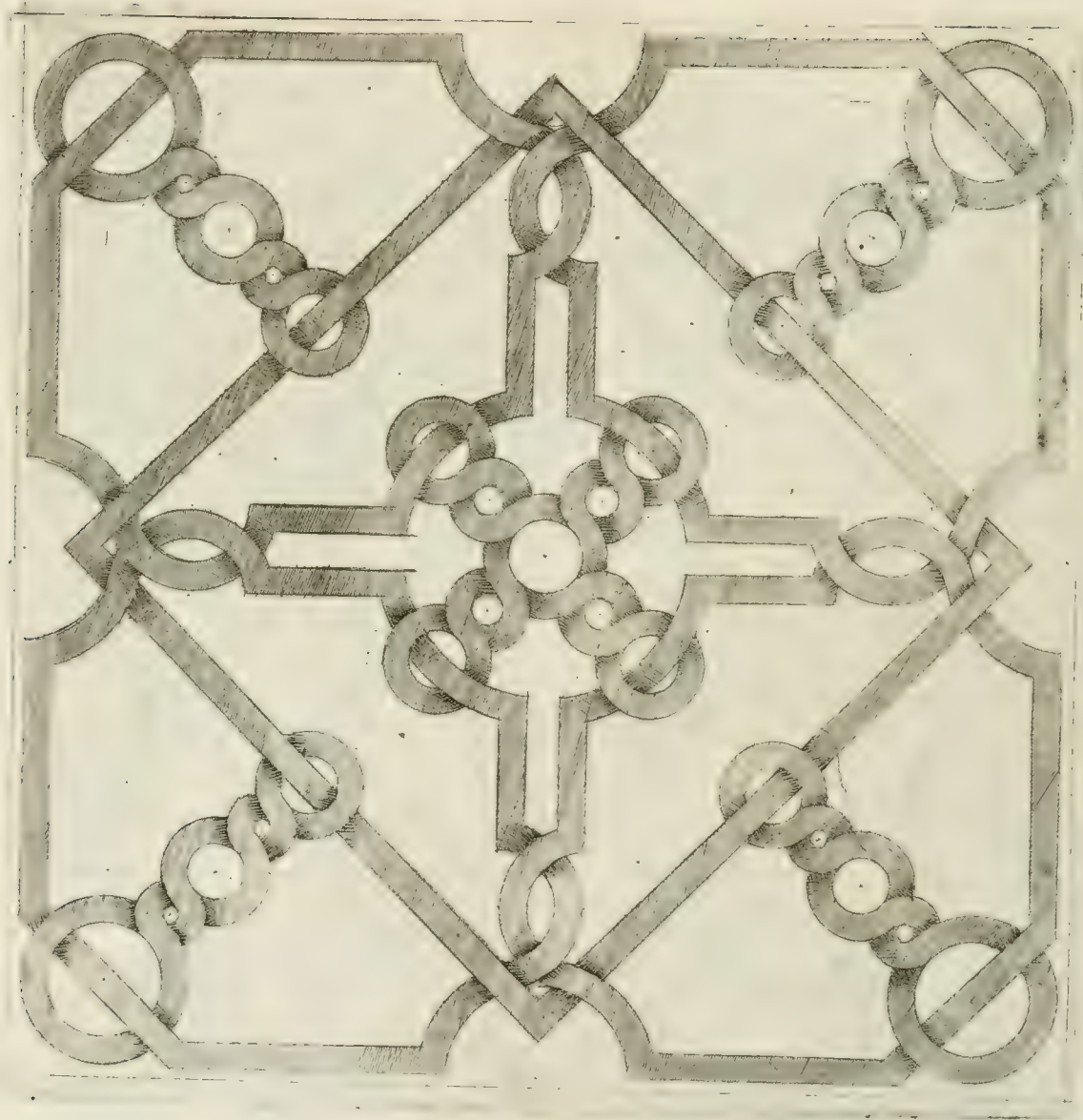






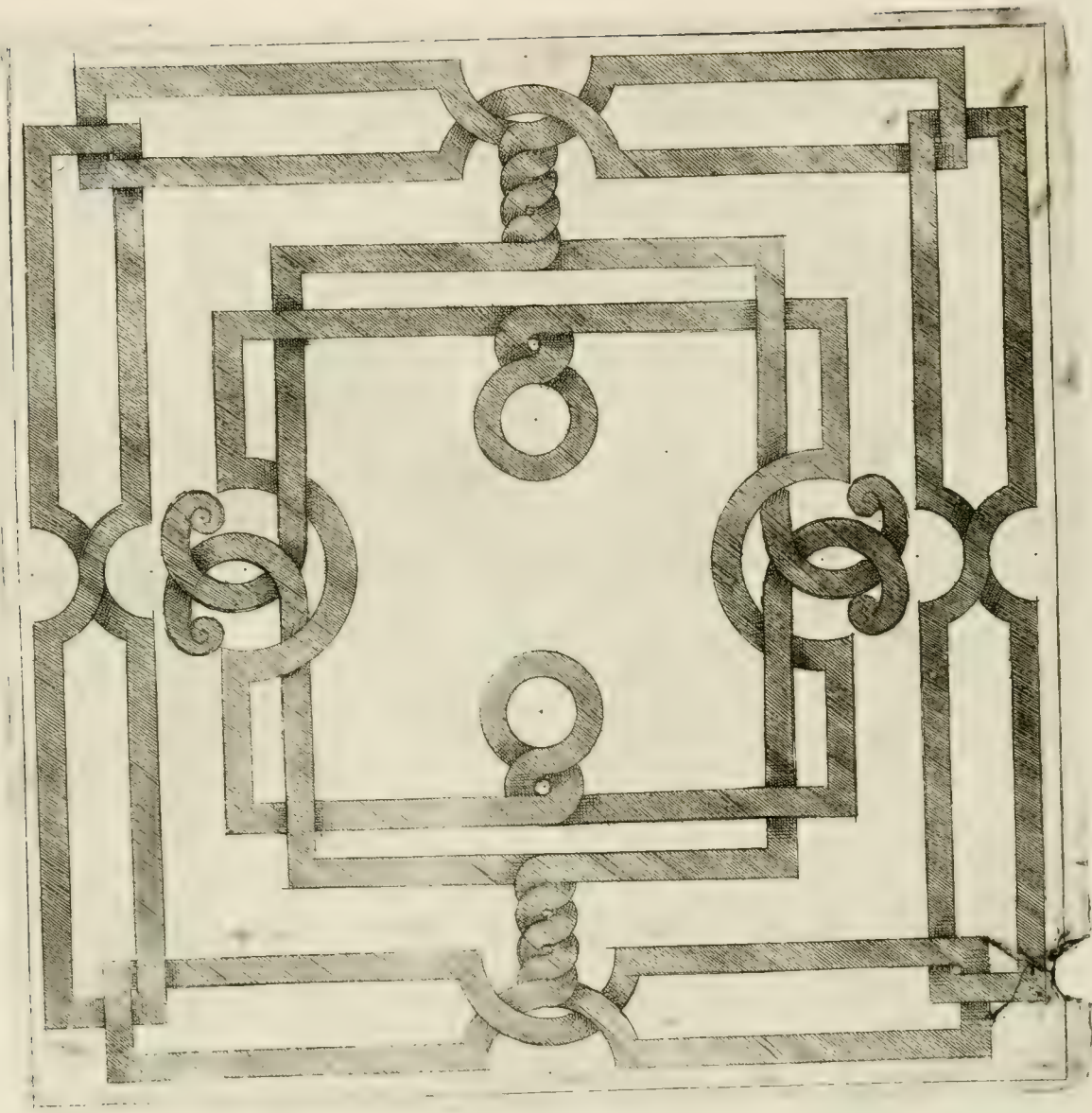




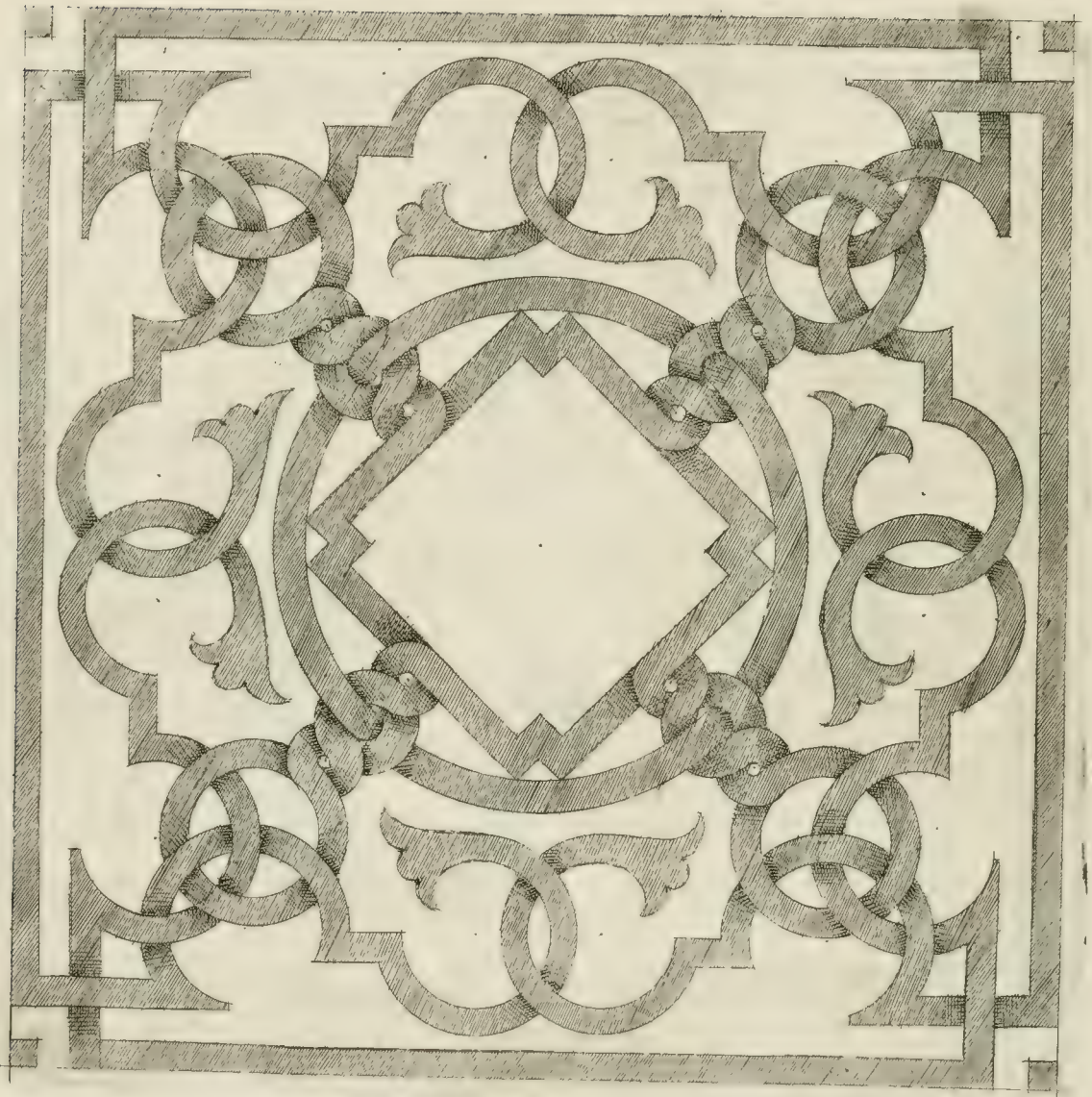






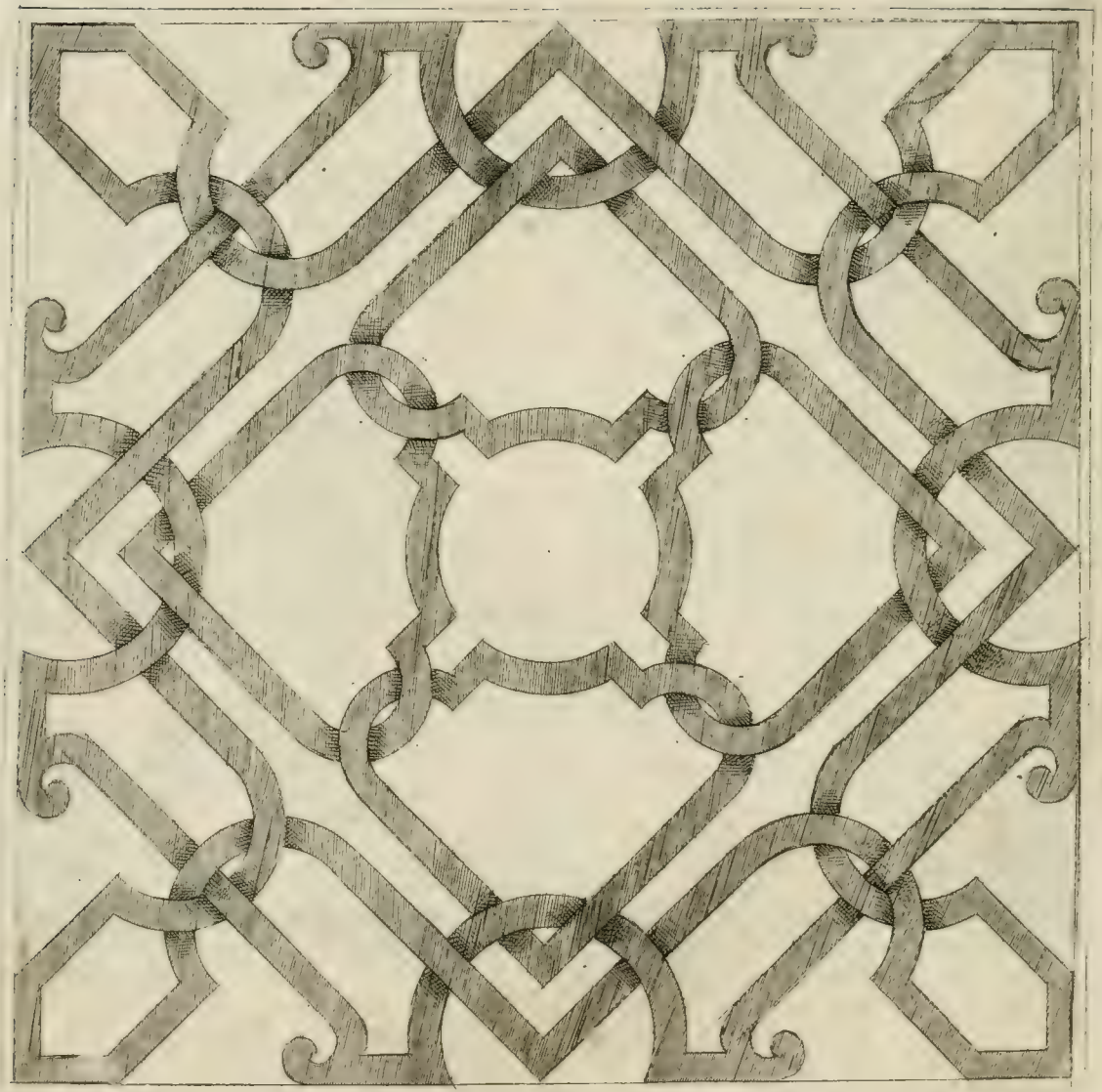




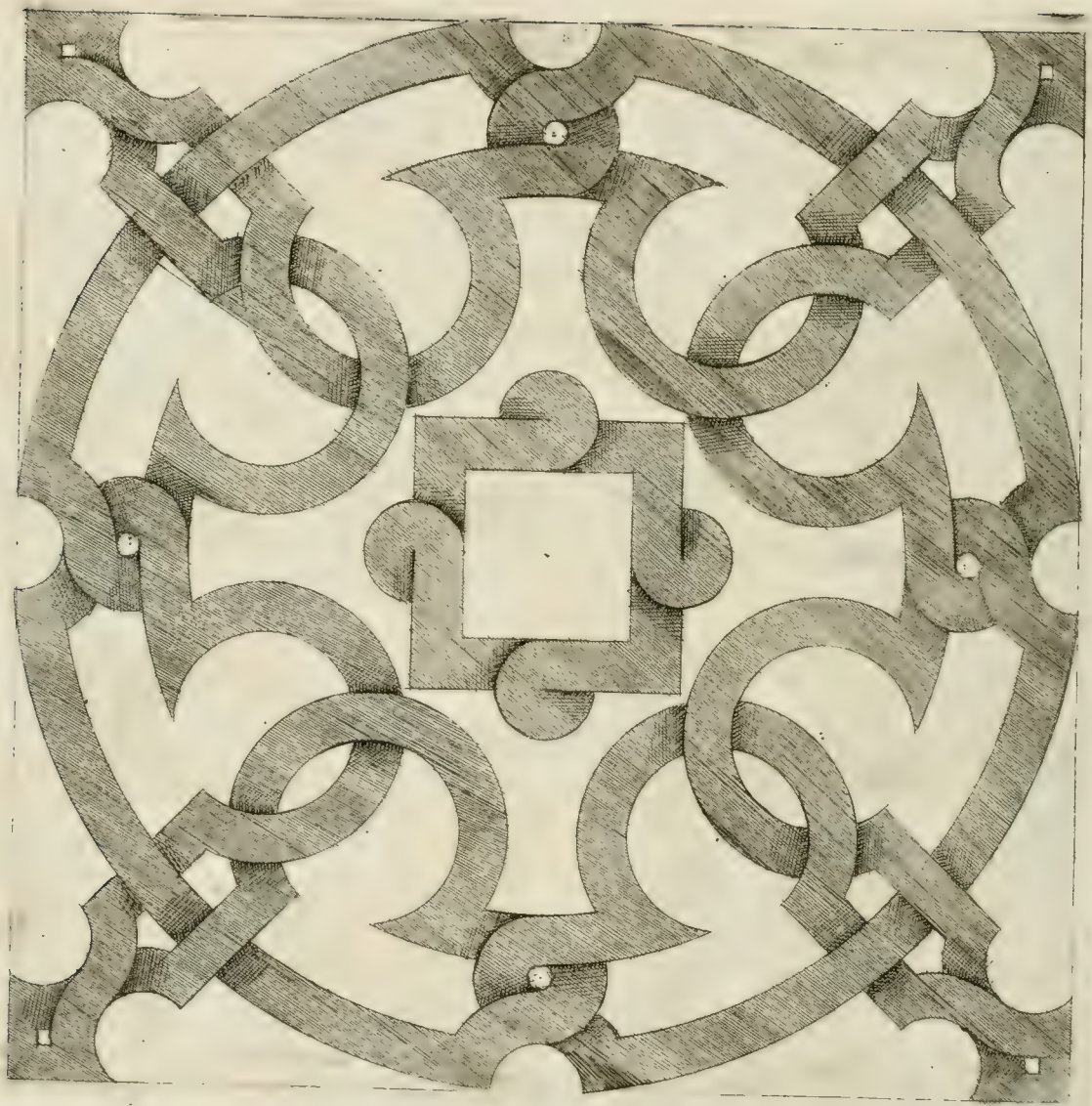




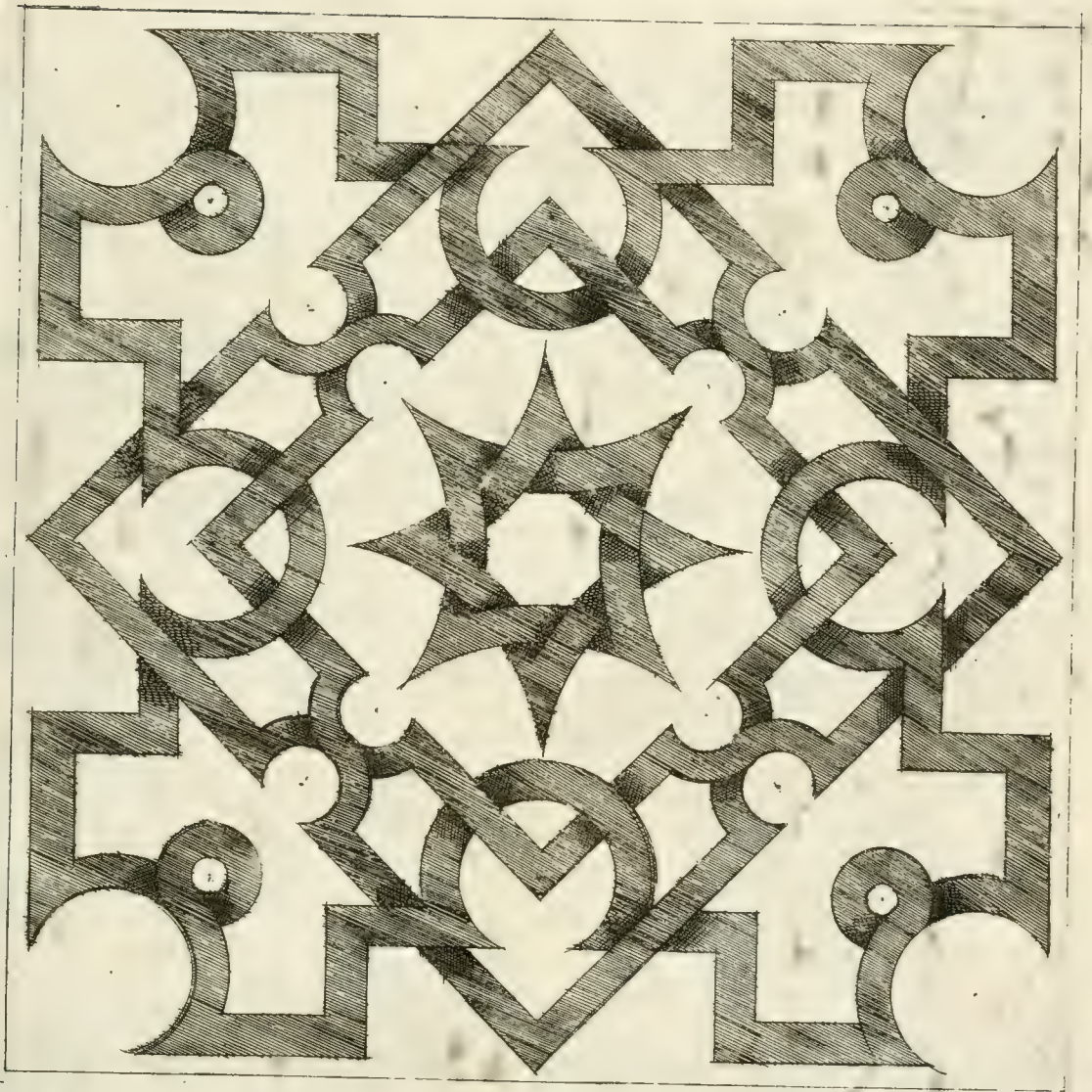






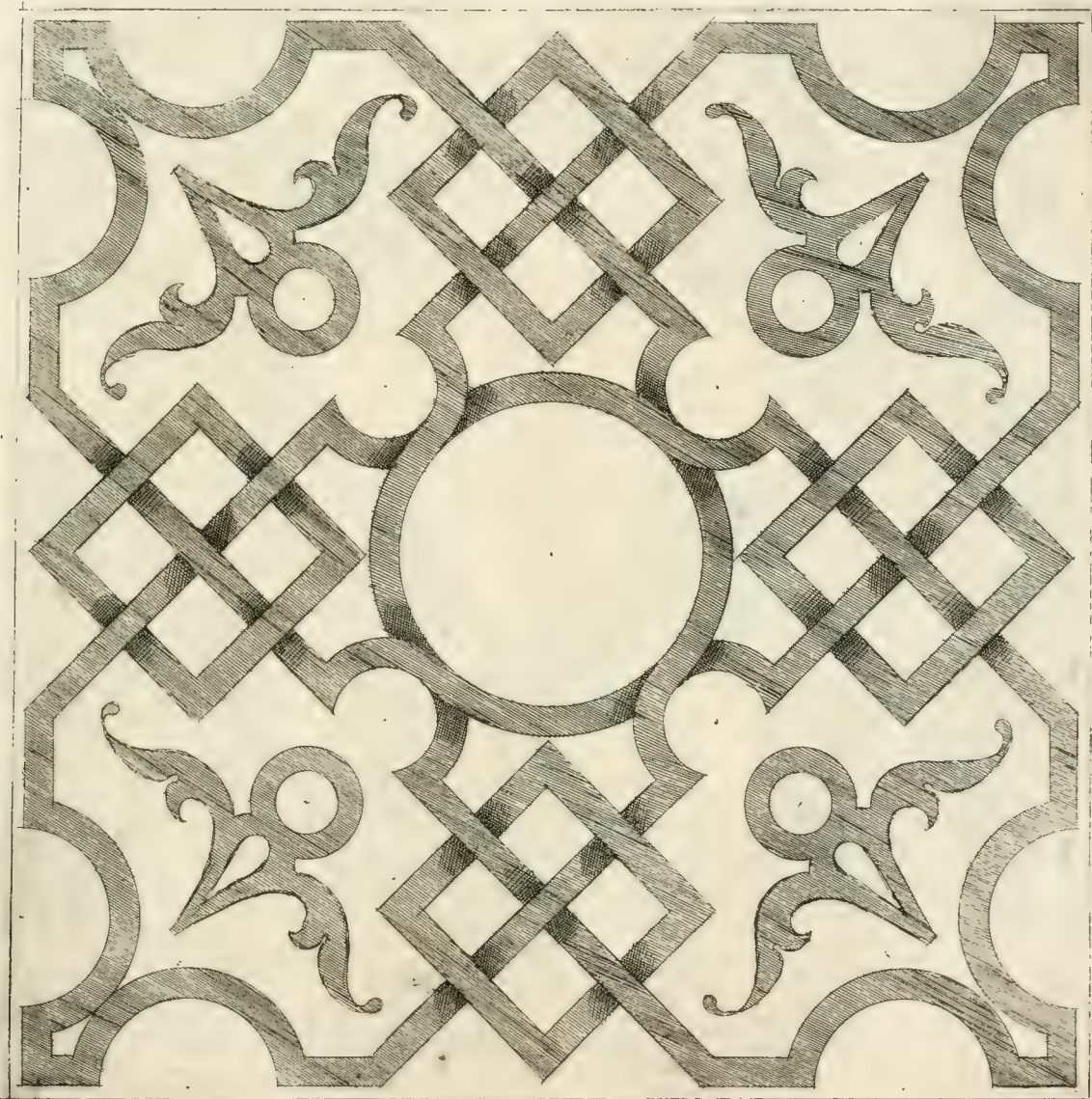






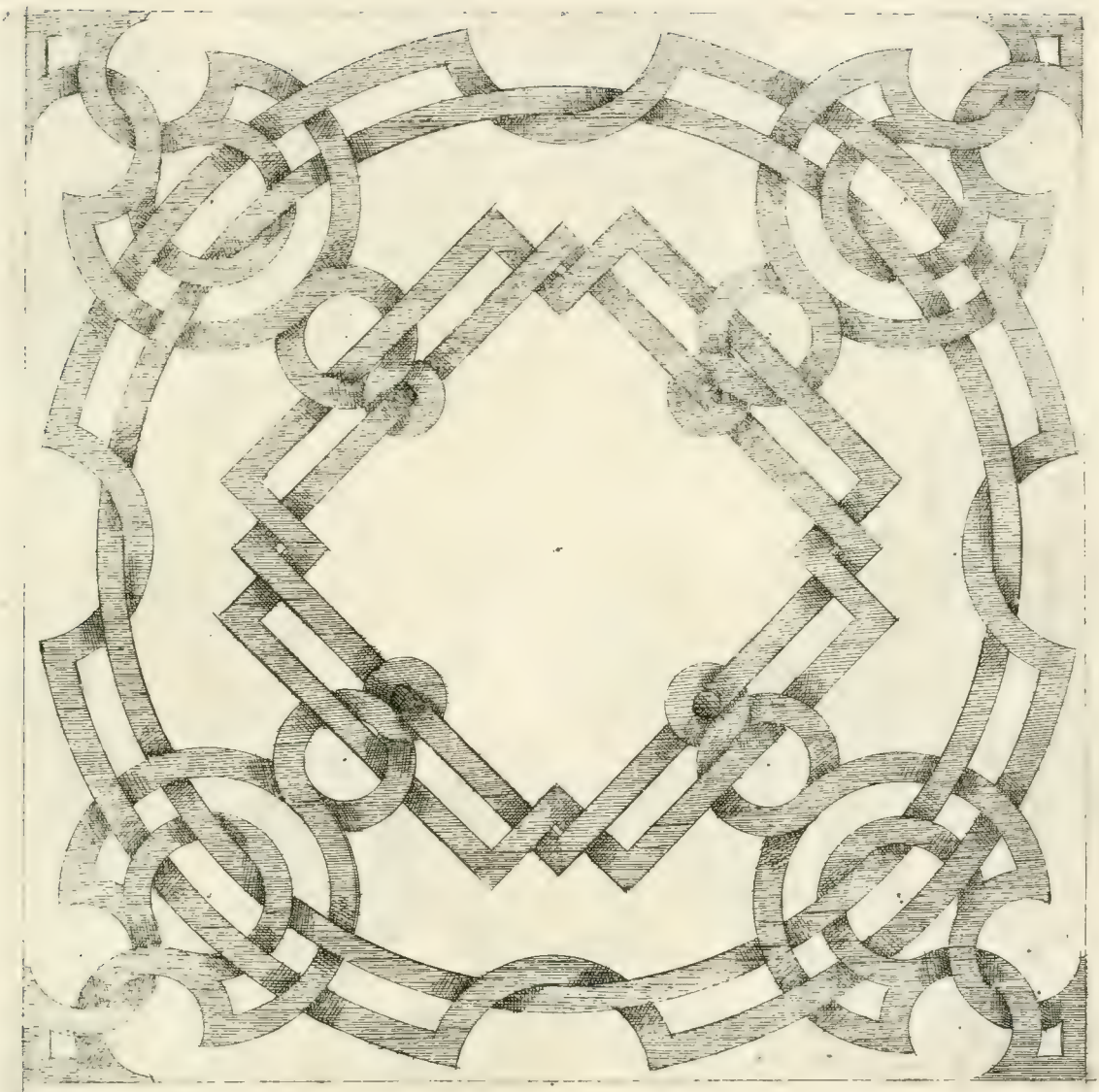




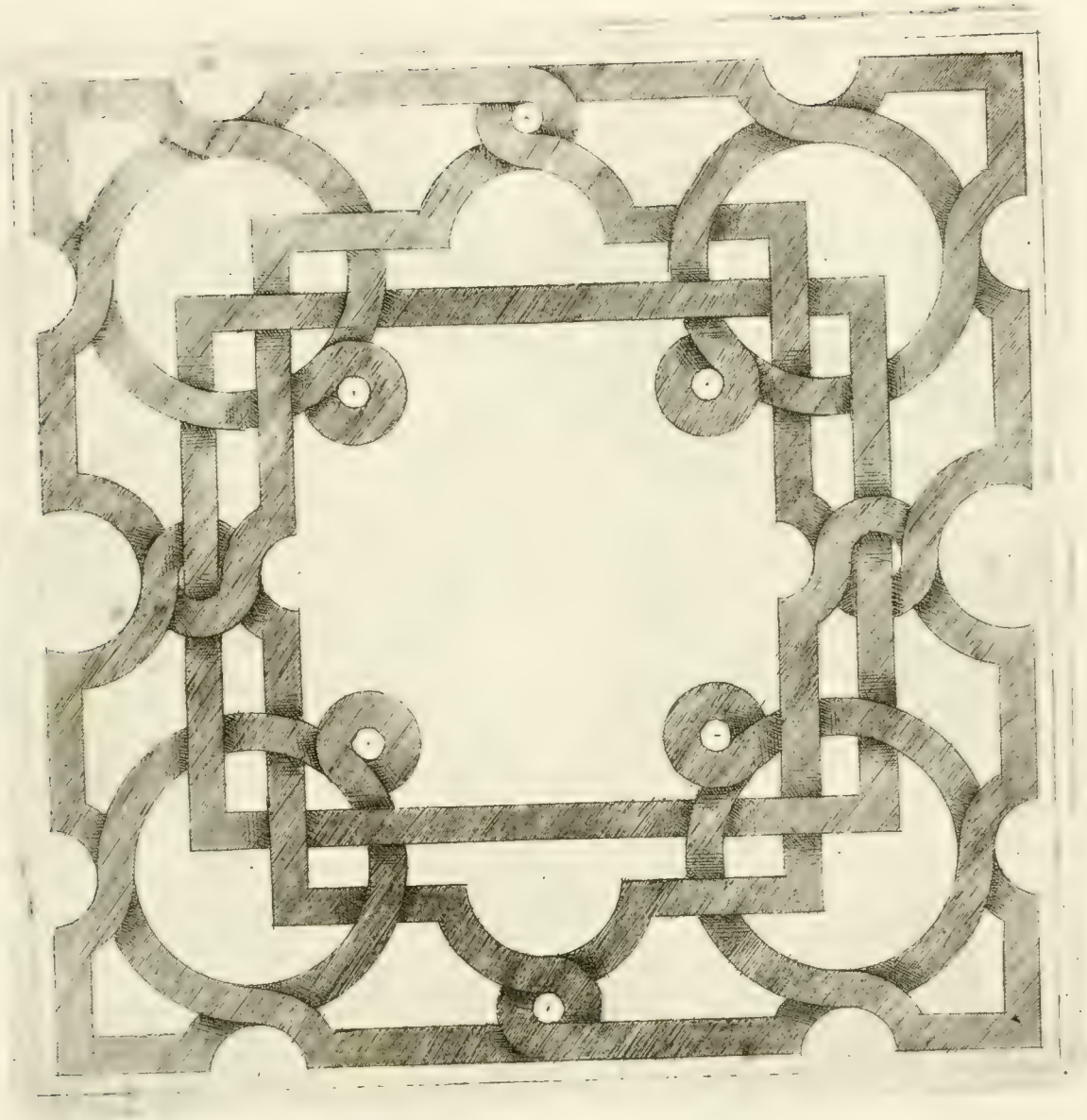






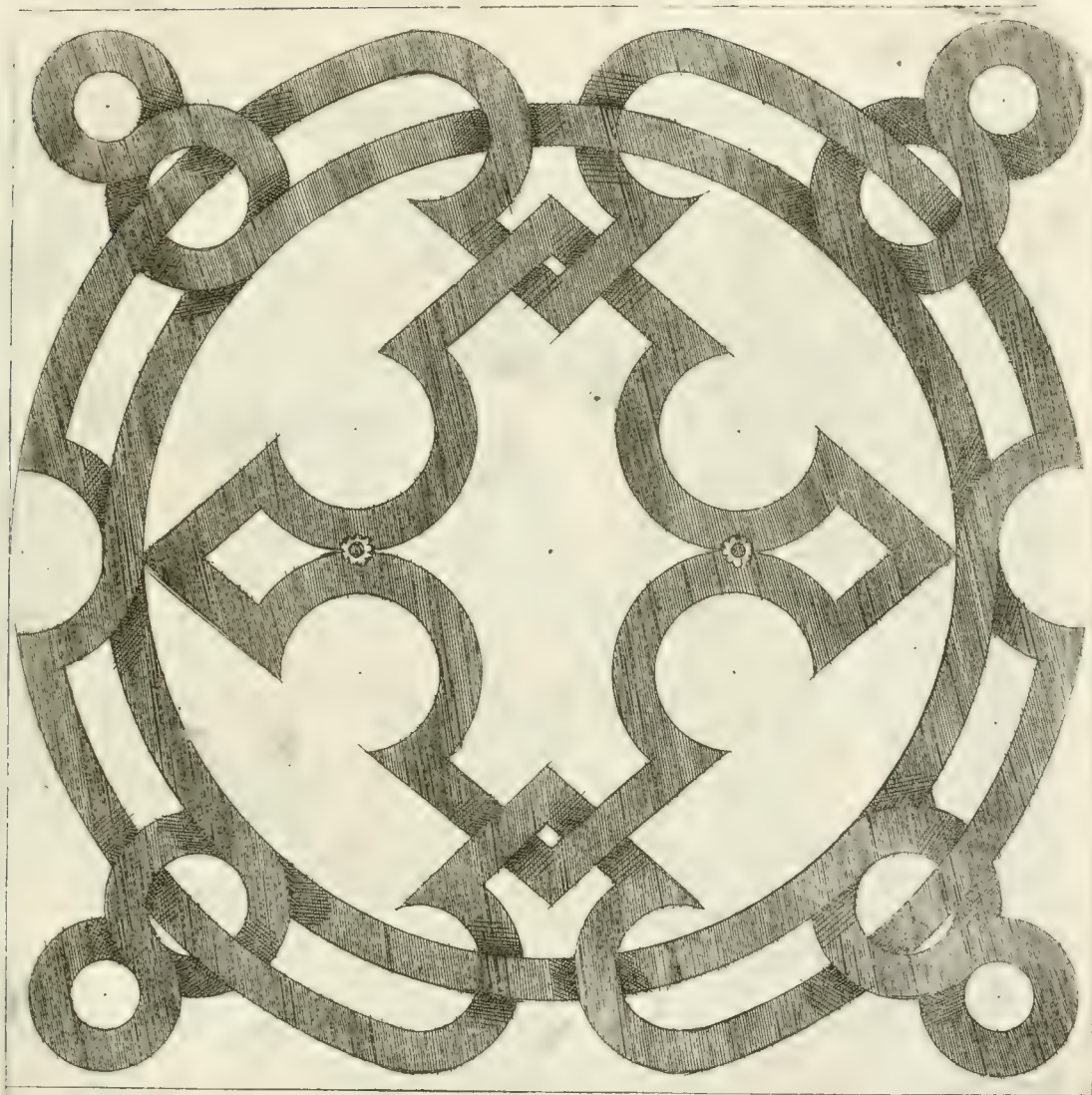




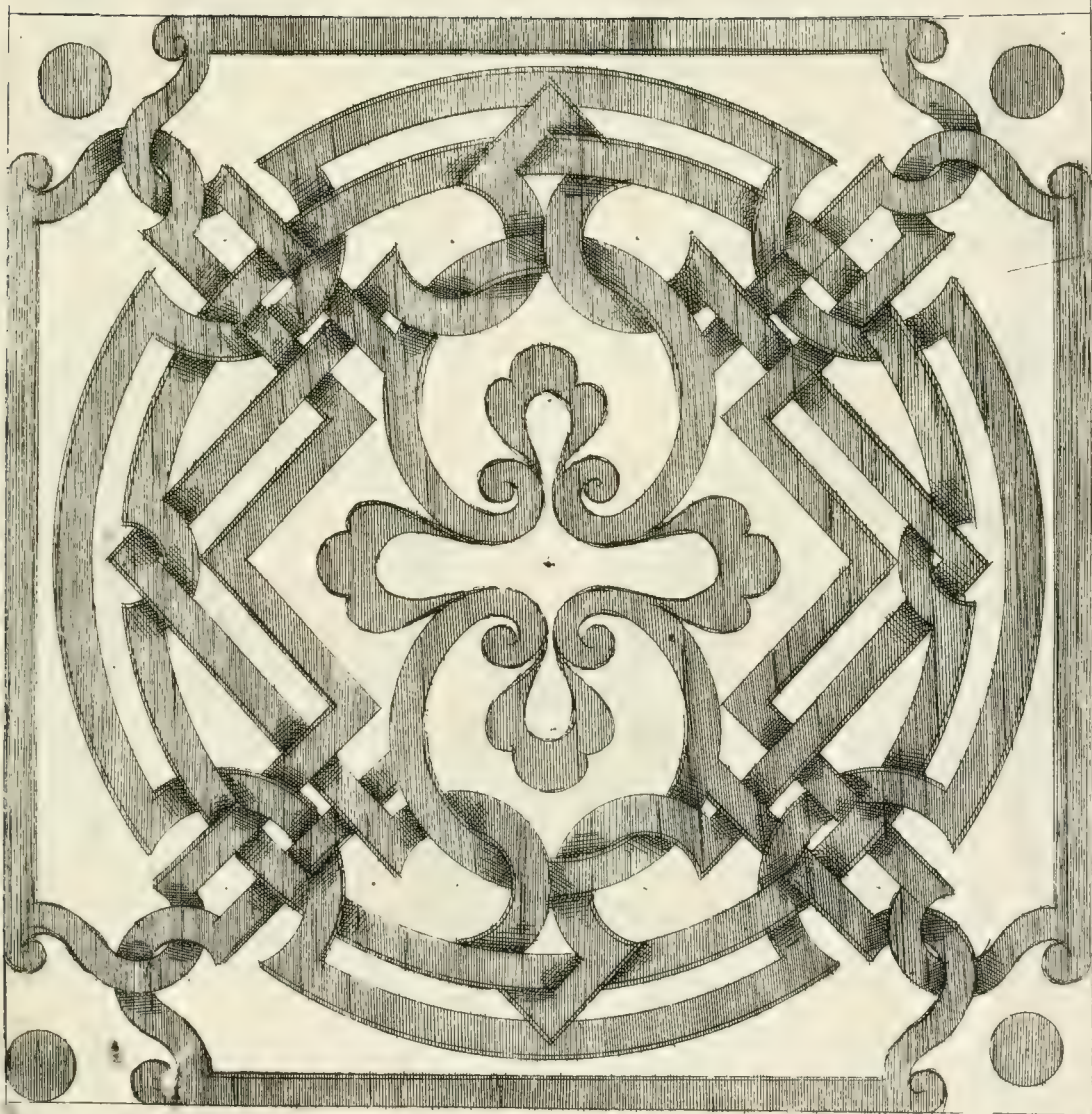






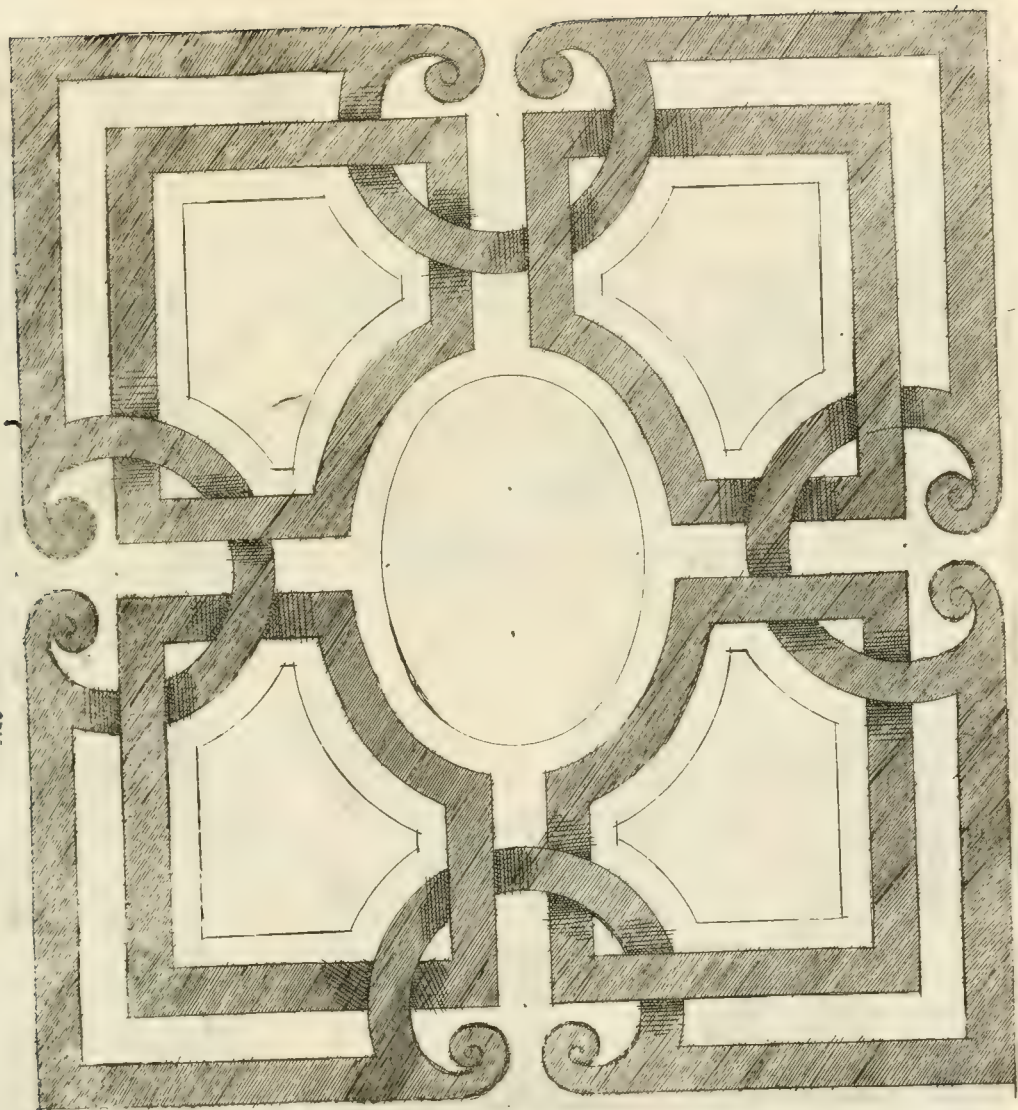




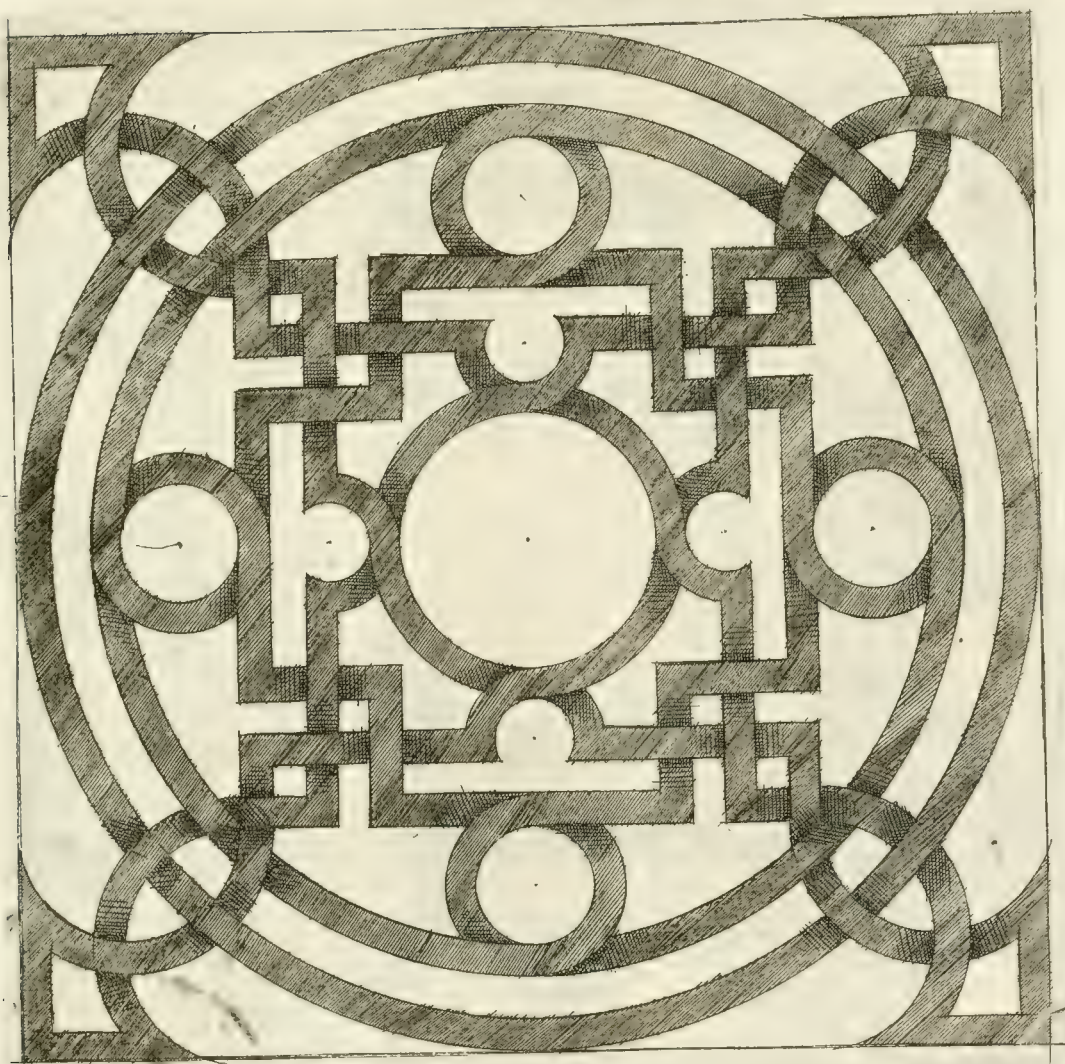






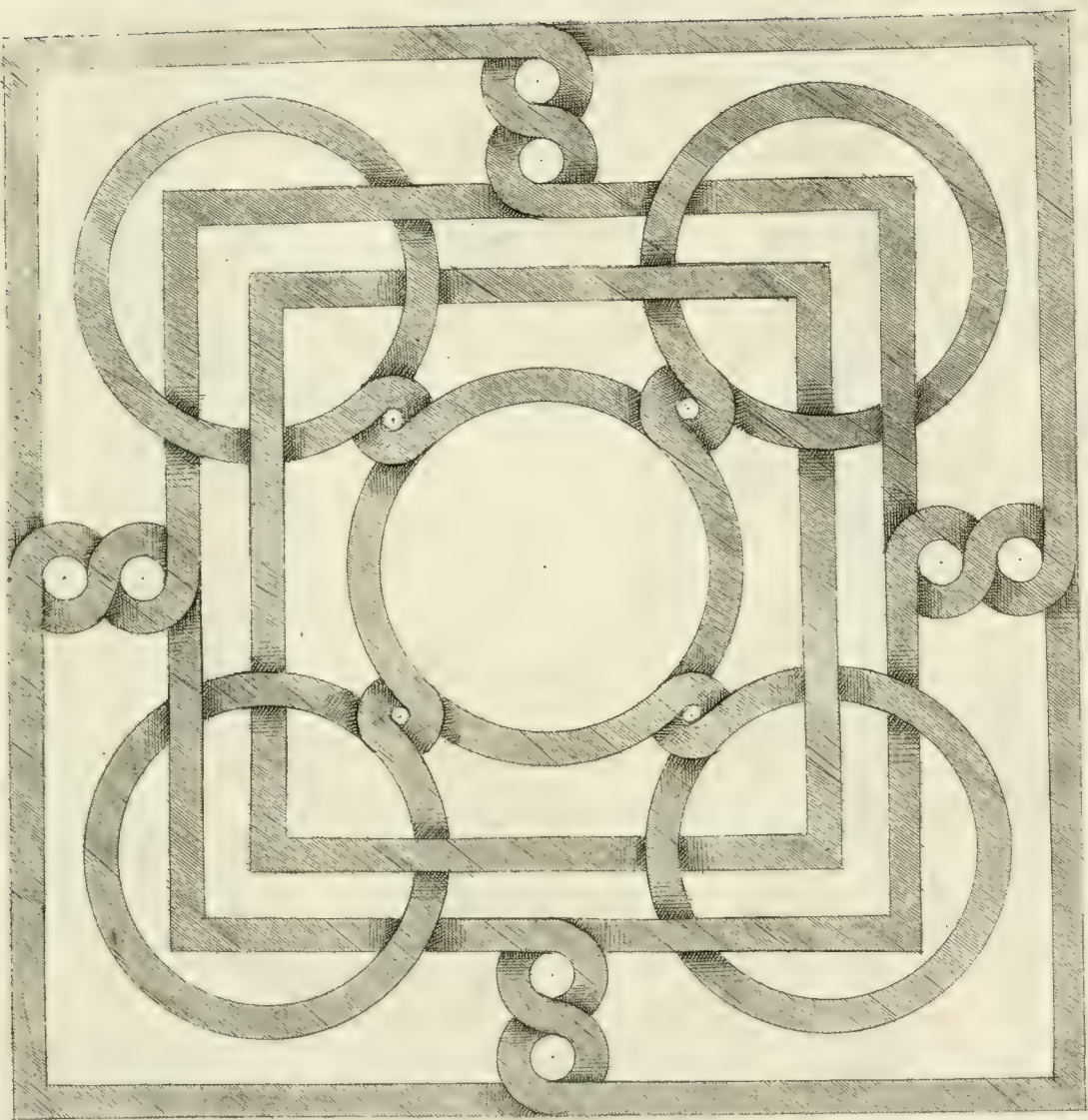




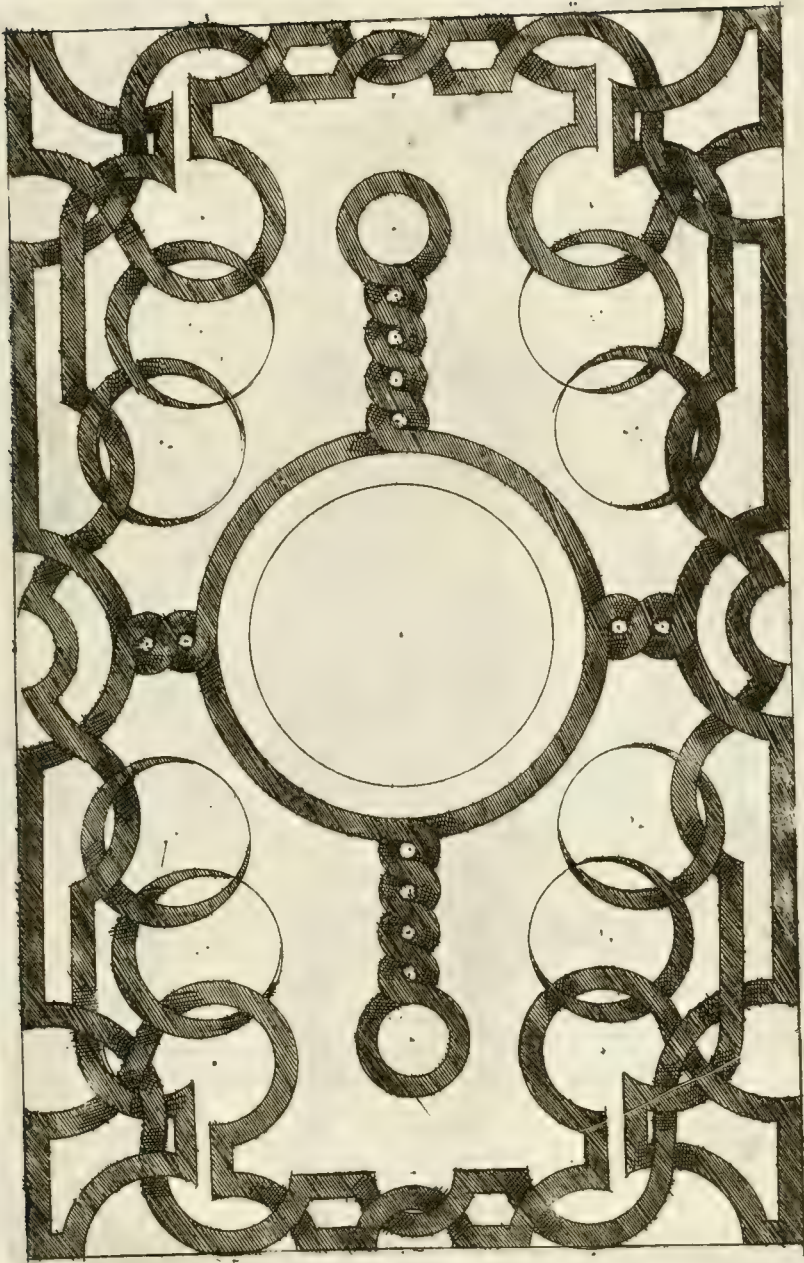






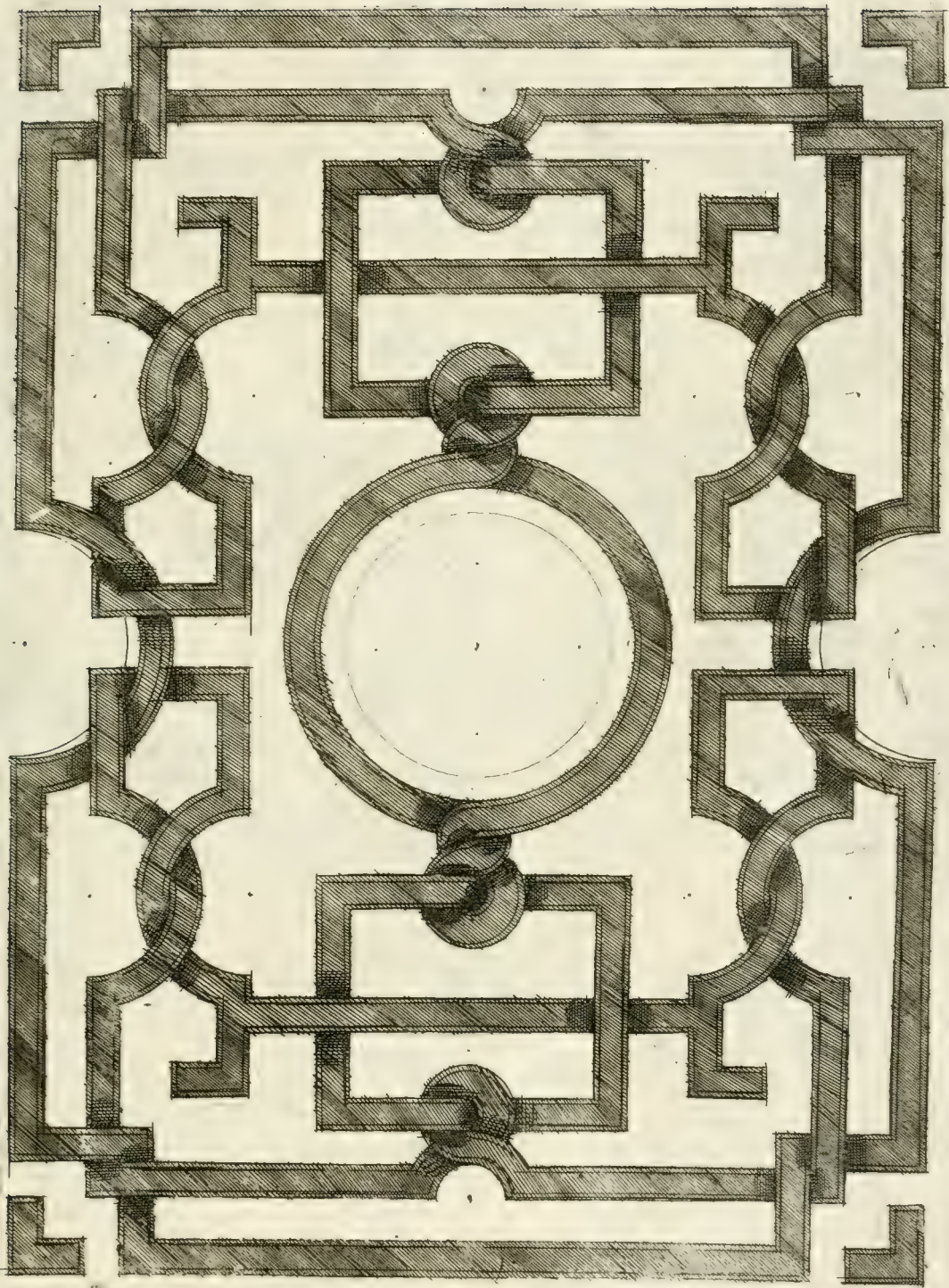






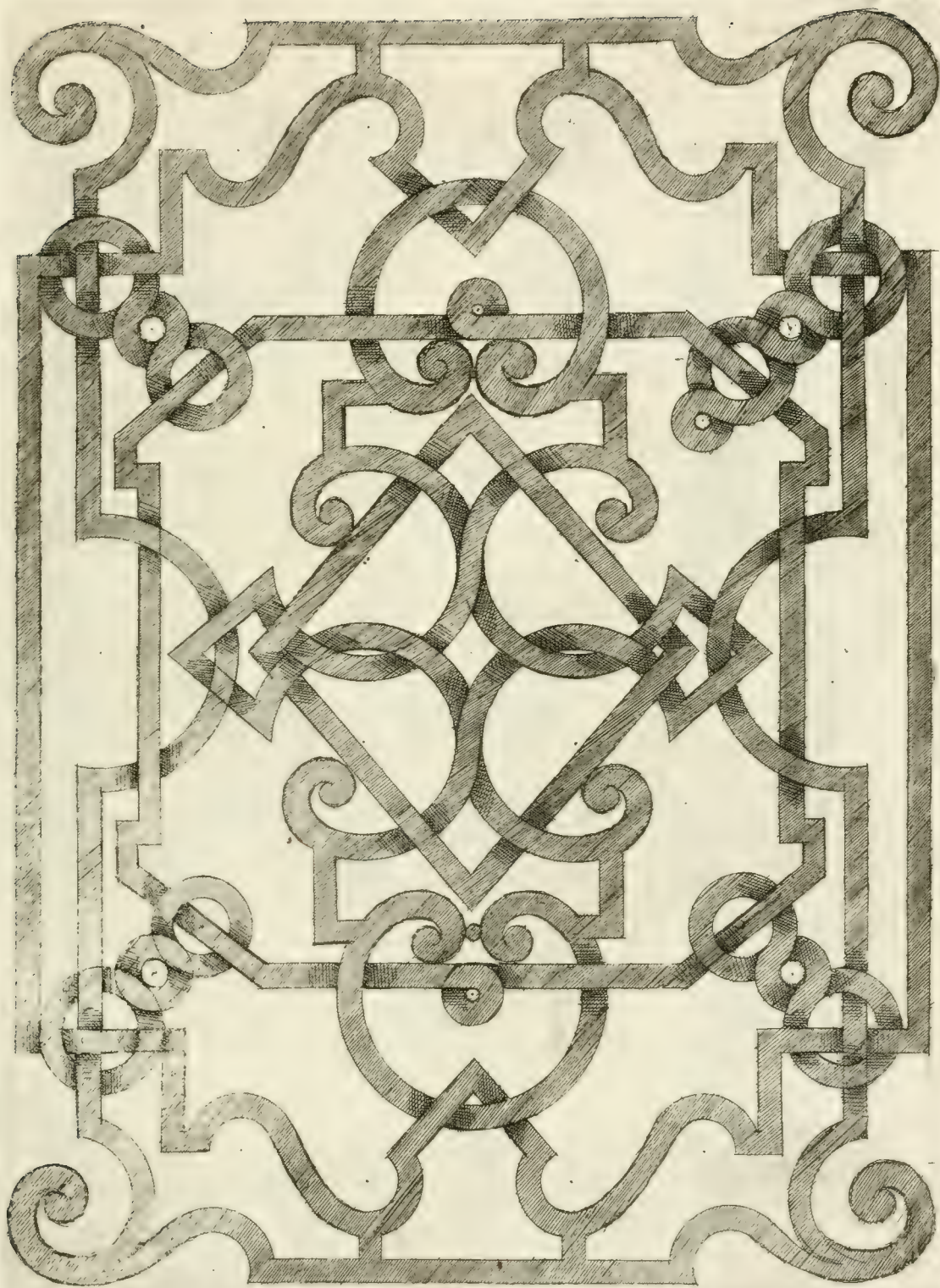


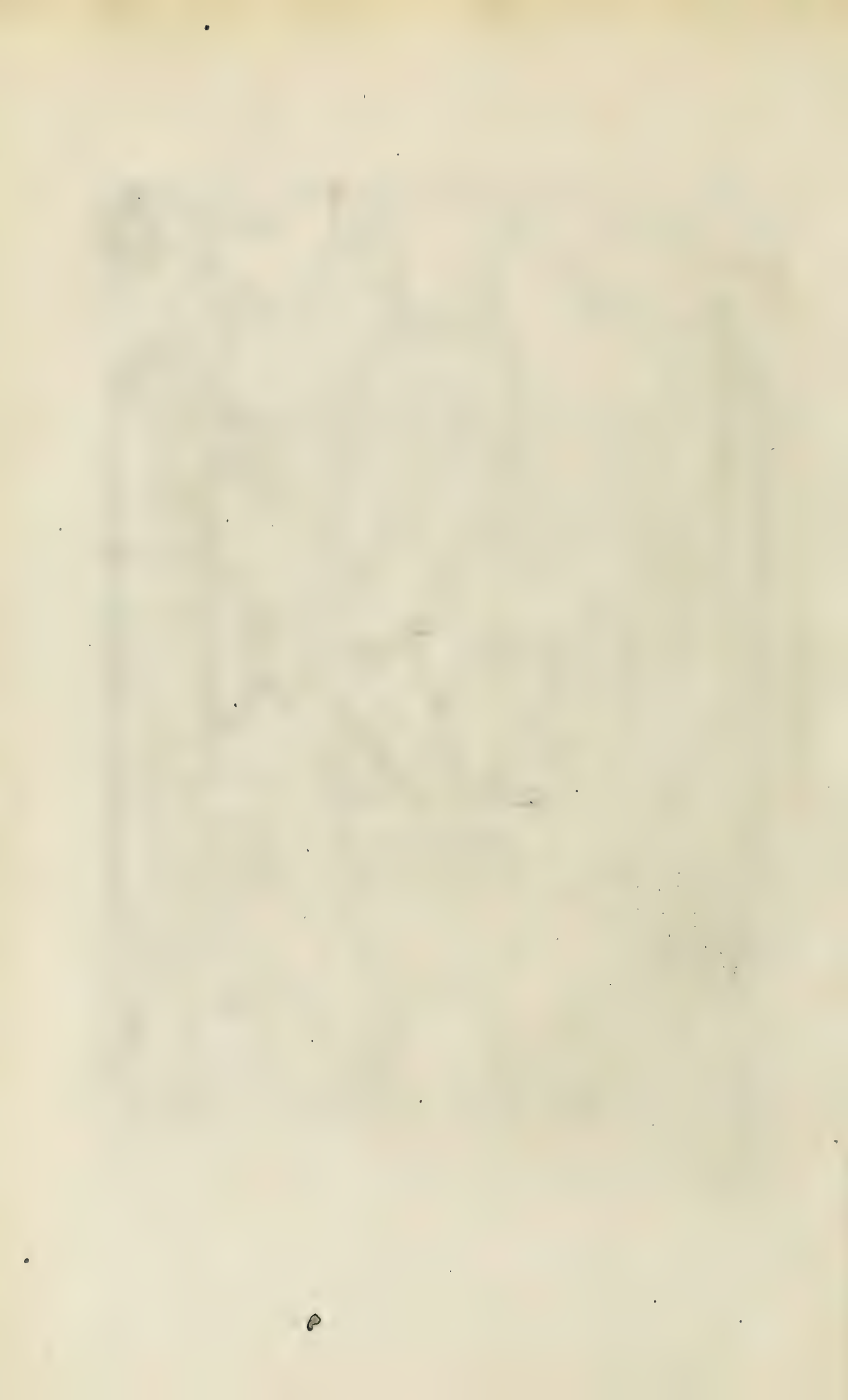




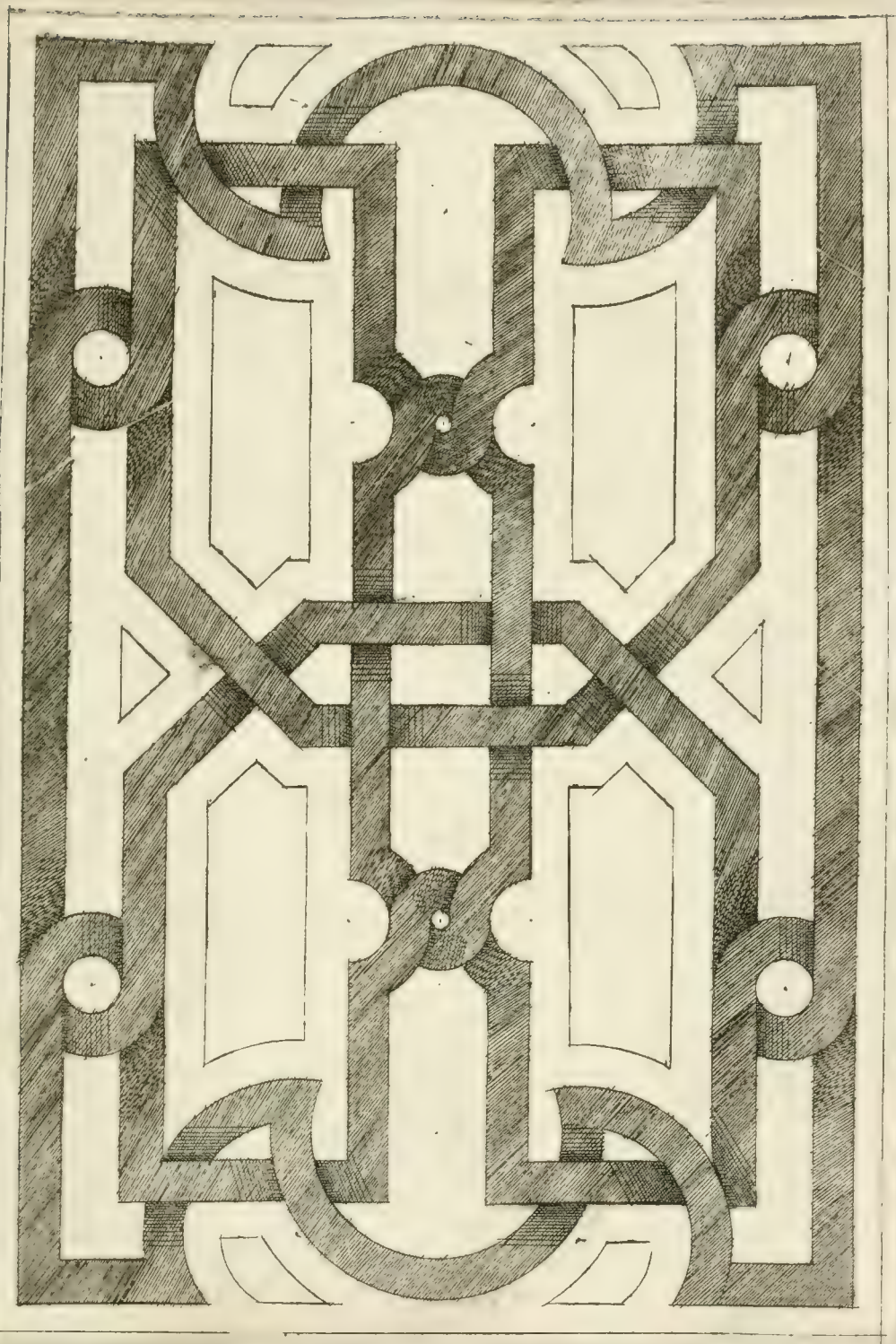








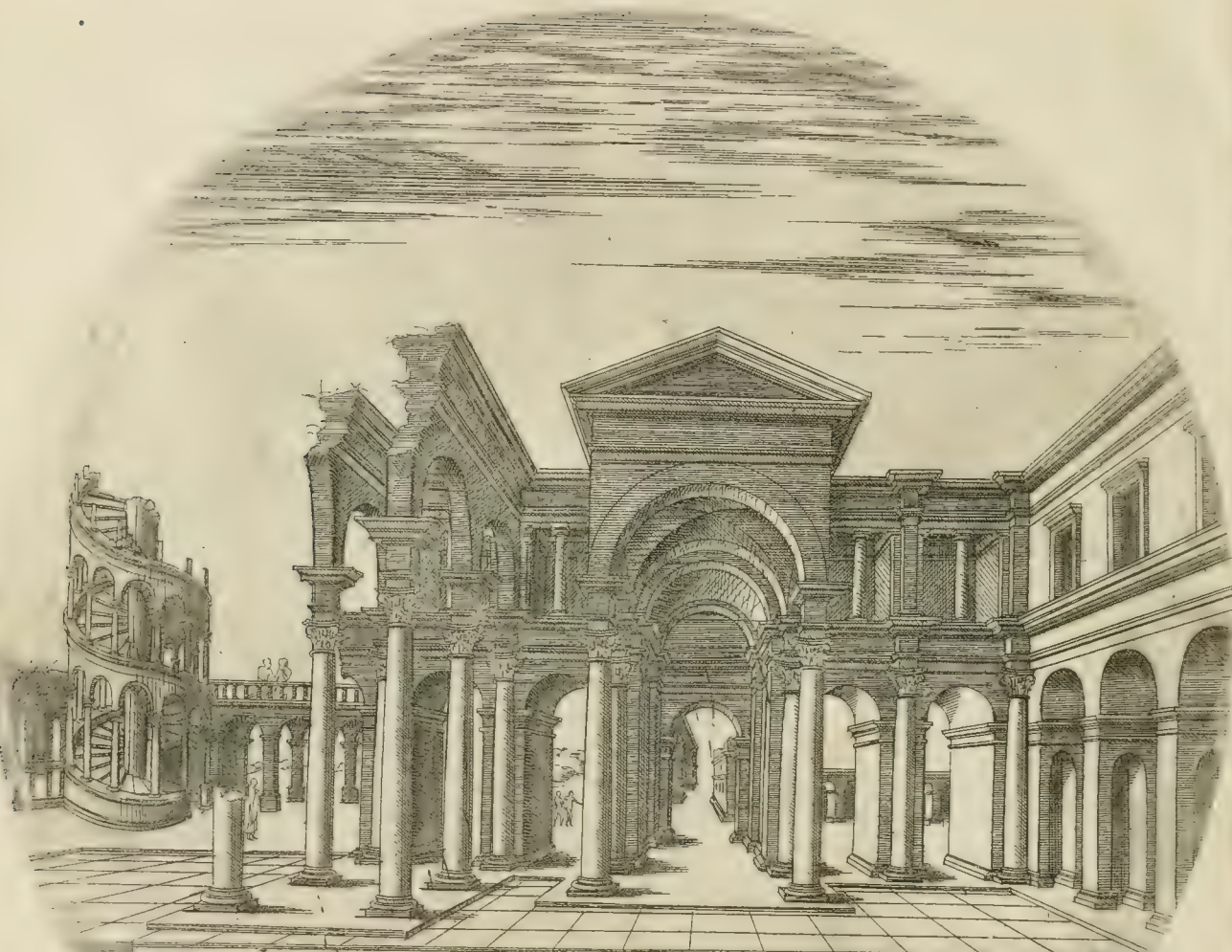












IACOBVS ANDROVETIVS DV CERCEAV. LECTORIBVS . S.

VETRI CONSUEVDINE INSTITVTOQVE NOSTRO NOVOS SVBINDE, QVIBVS CONSVTVM PVBLICE STVDIO-  
 SOFVM YTLITATI CVPIMVS. LABORES EXCIPIENTI, VISVM PVIT HOC OPVS DIV MVLTVM QVE NI FALLOR  
 HABERATVM LIMATVMQVE SATIS TIBI LECTOR INGENVE EDERE. EX QVO YTLITATEM INCREDIBILEM  
 ANIMA CONDITAM SVAVITATE TIBI ACCESSVRAM CONFIDO. CONTINET ENIM VENVSTISSIMAS OP-  
 TICES, QVAM PERSPECTIVAM NÖMINANT VIGINTI FIGVRAS QVAM PIERI POTVIT ACCVRATISSIME EXCV-  
 SAS ATQVE EXPRESSAS. PORRO AVTEM QVANTO IN HONORE TVM APVD VETERES TVM APVD  
 NOSTEROS HECARS SEMPER FVERIT MAXIMO ARGVMENTO SVNT PERMVLTÄ AB IPSIS EMISSA  
 HOC NOMINE IN LVCEM OPERA. QVAPROPTER NON ALIO QVAM SVPERIORES NOSTROS LABORES  
 ANIMO HANC NOSTRAM LYCVBRATIONEM ACCIPIES: QVIN BENEVOLENTIA MAIO-  
 RE SPERO, SI TIBI PERSVASVM FVERIT ME NIHIL ONERIS RECVSARE QVO TIBI PRO-  
 FVTVRYM INTELLIGAM, SED ET ALIA NON MINVS PRECLARA MOLIRI,  
 QVE INCHOATA ADHVC TIBI, DEO MEOS ADIVVANTE CONATVS  
 PERFECTA SVO TEMPÖRE OFFERE STATVI. VALL. AVRELIAE.

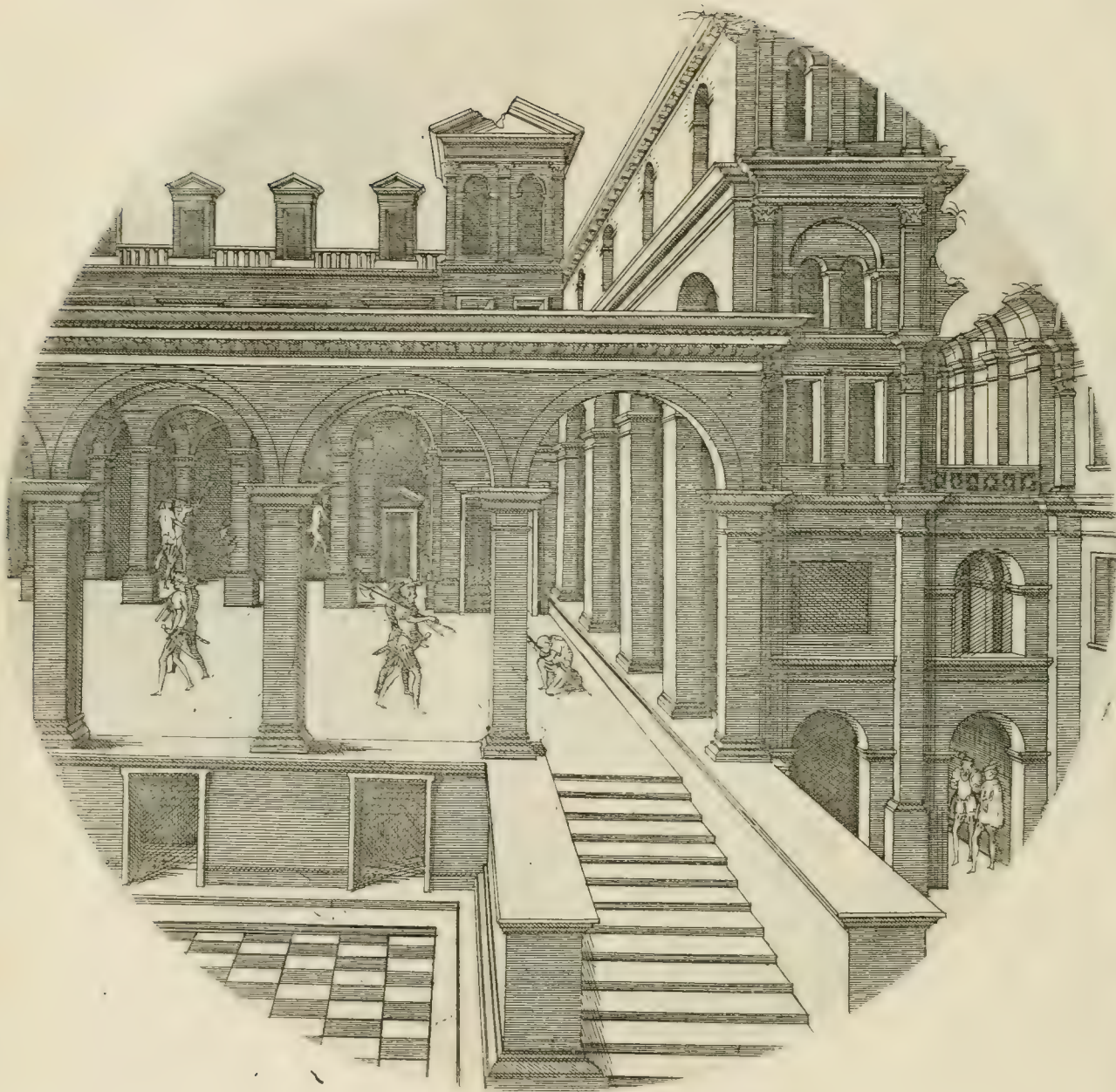






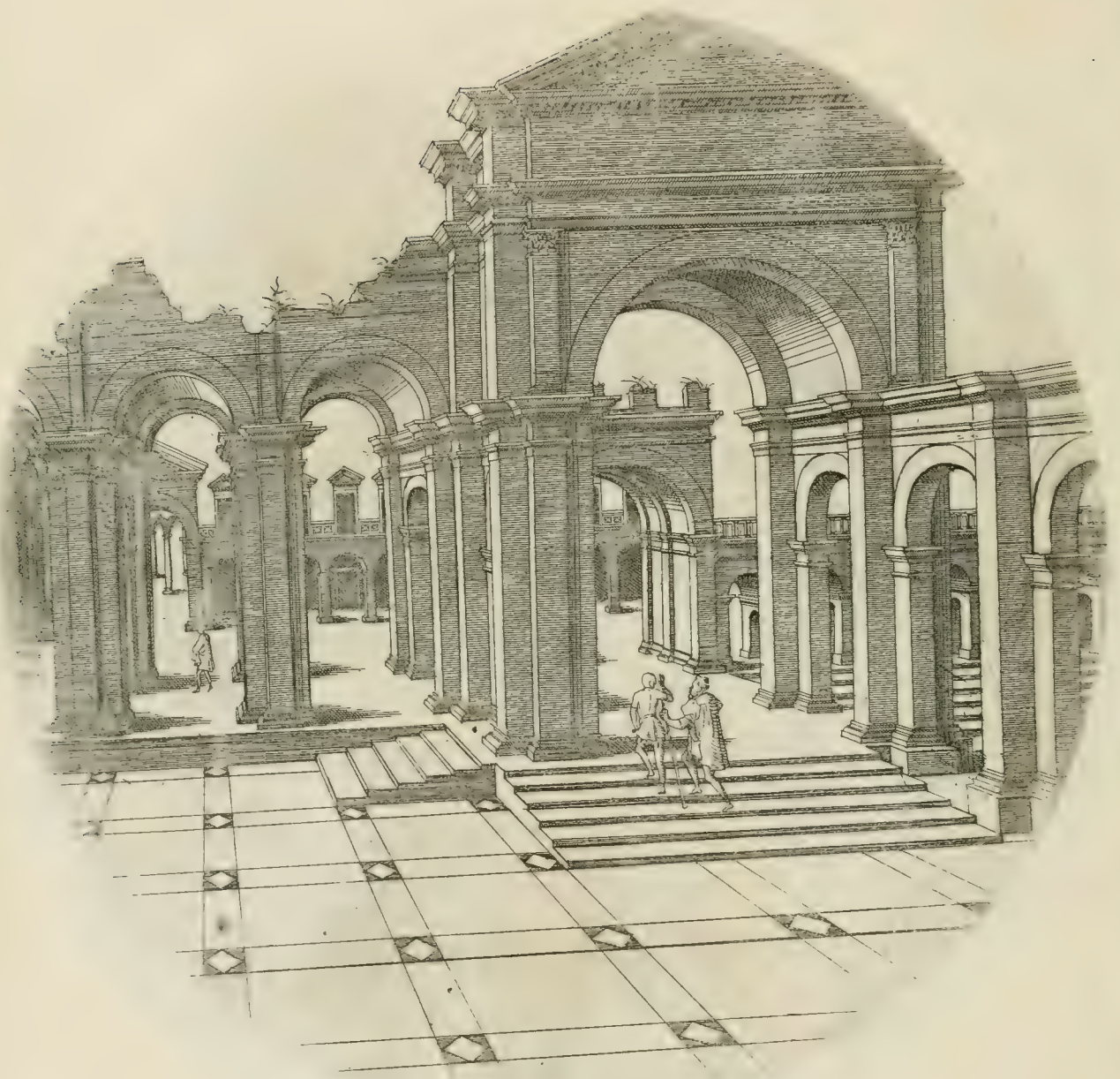




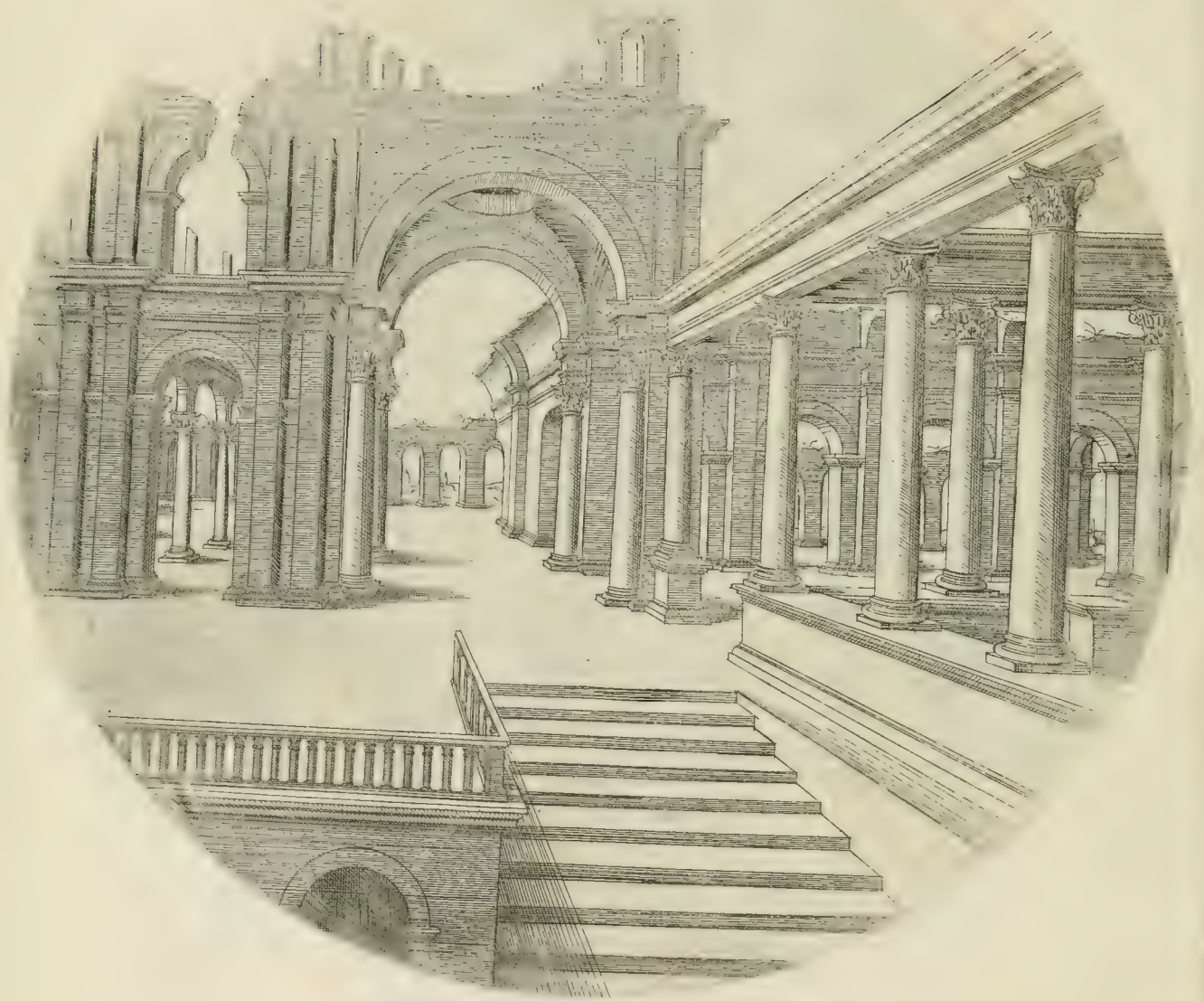










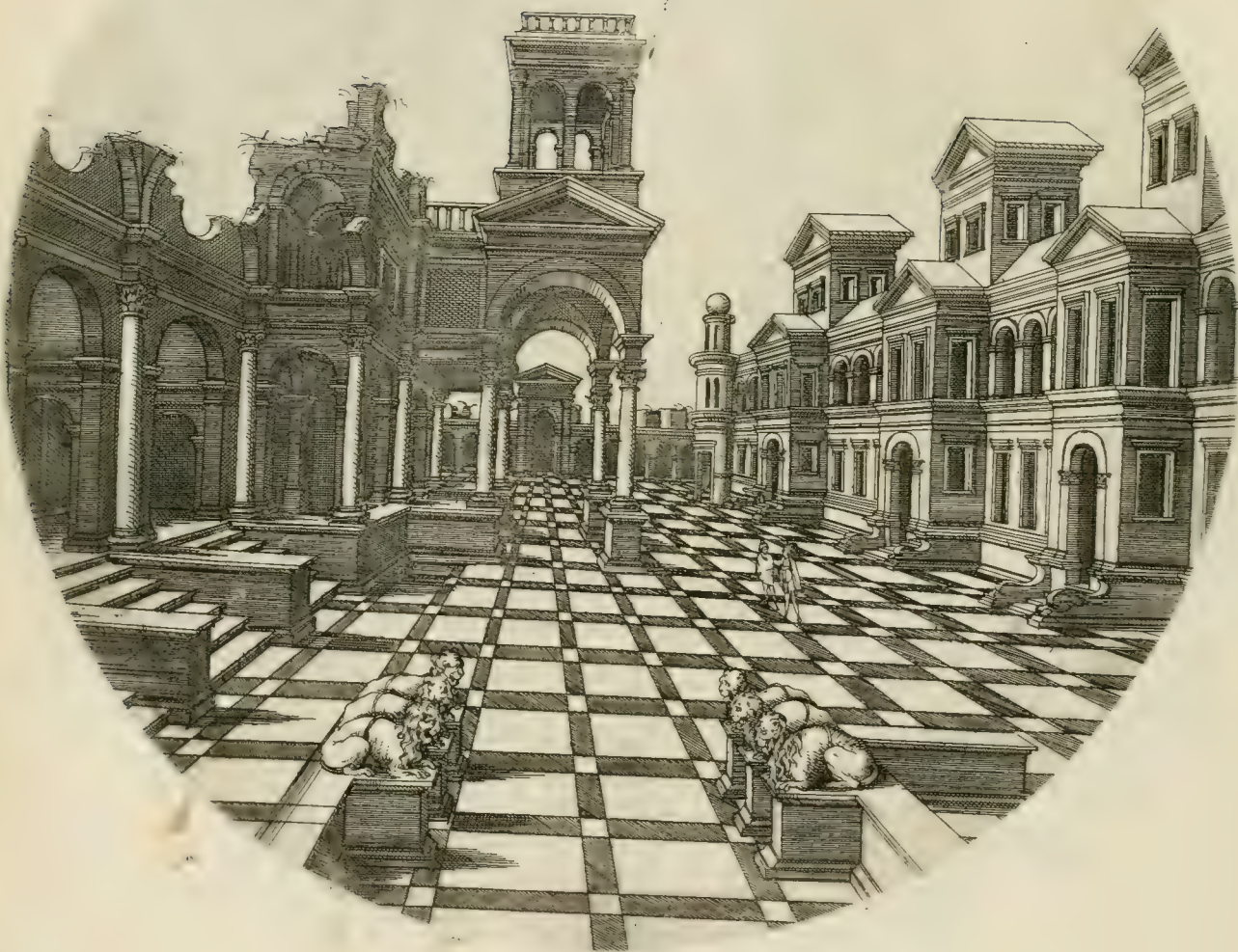










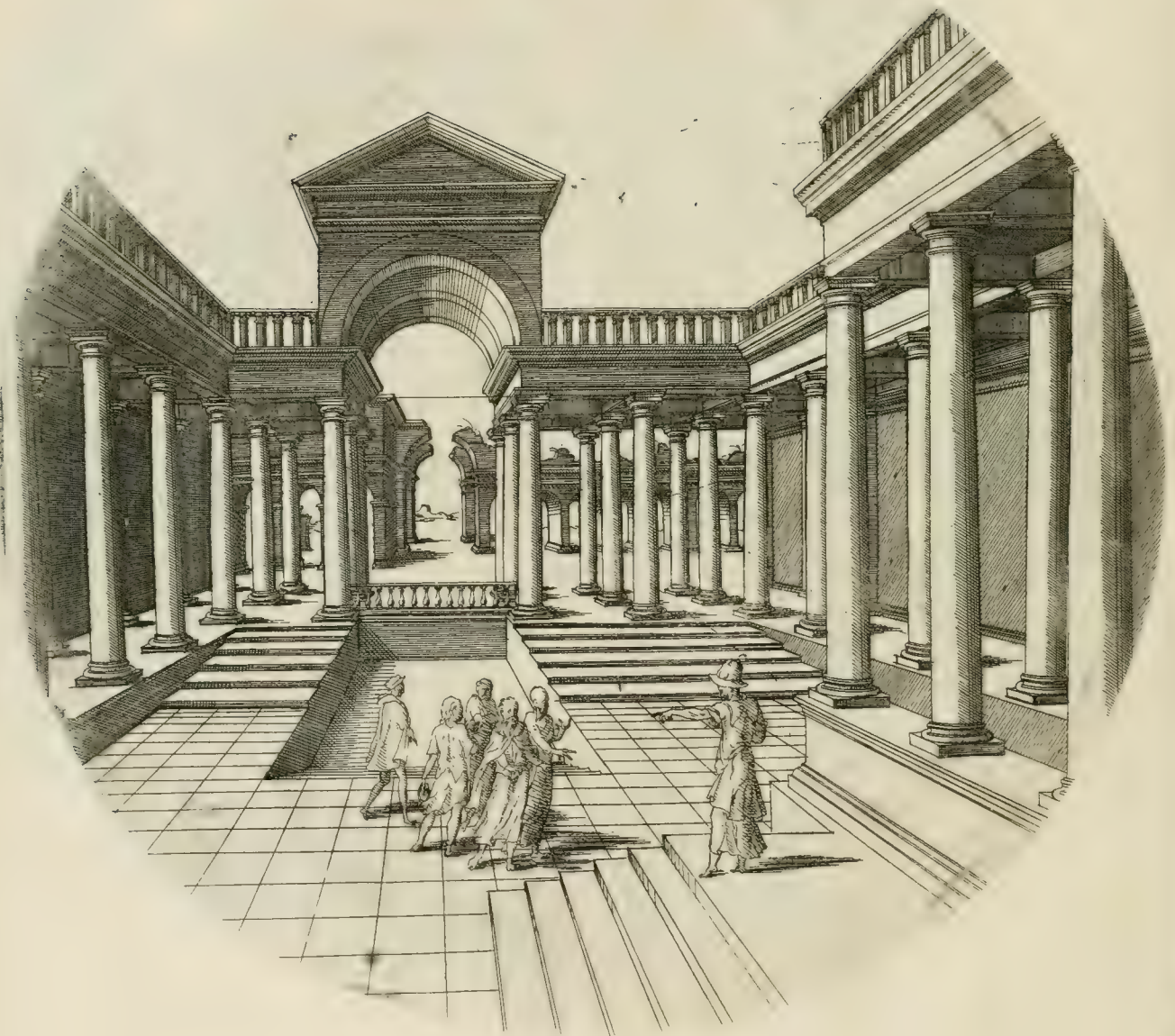






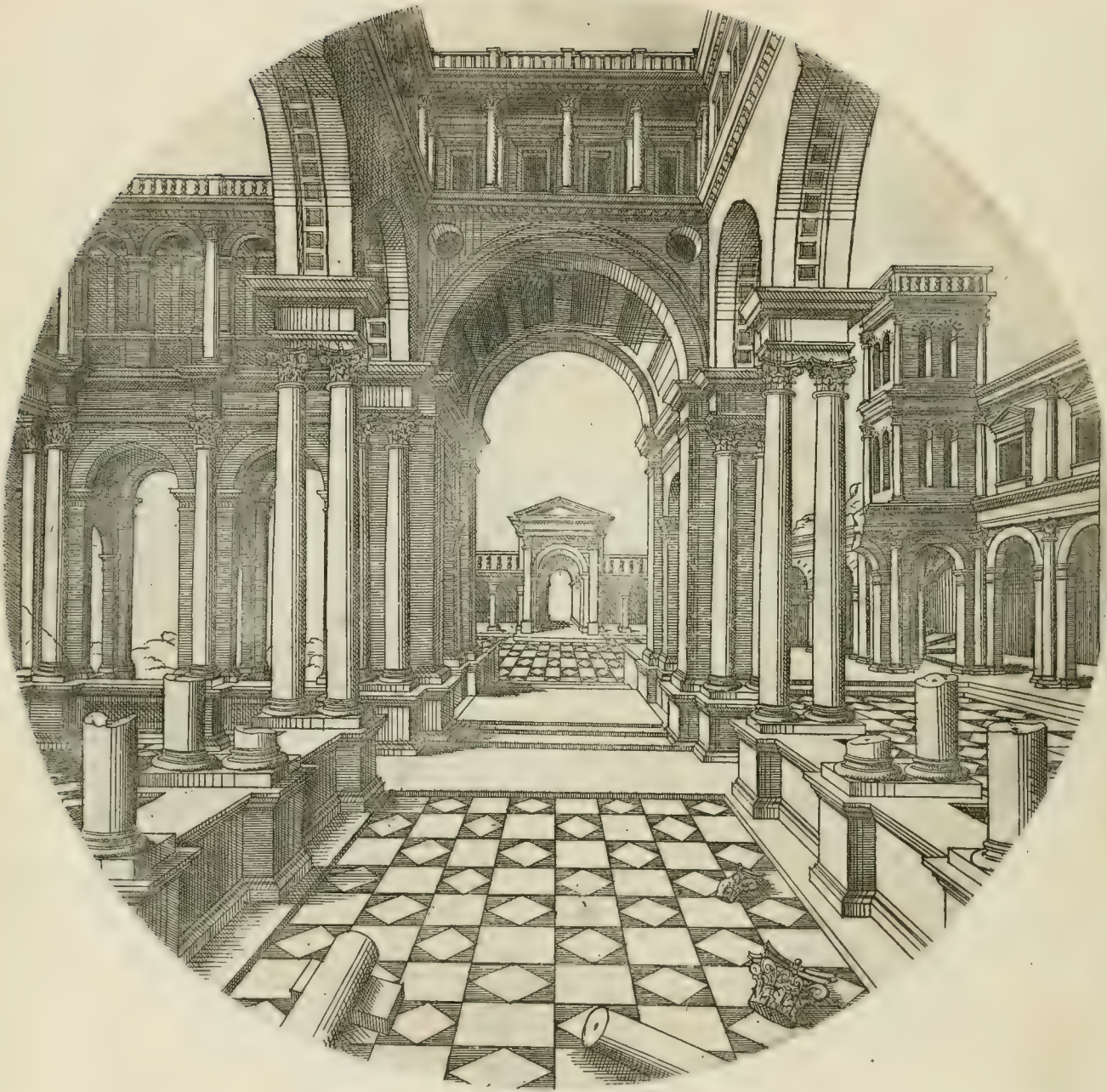






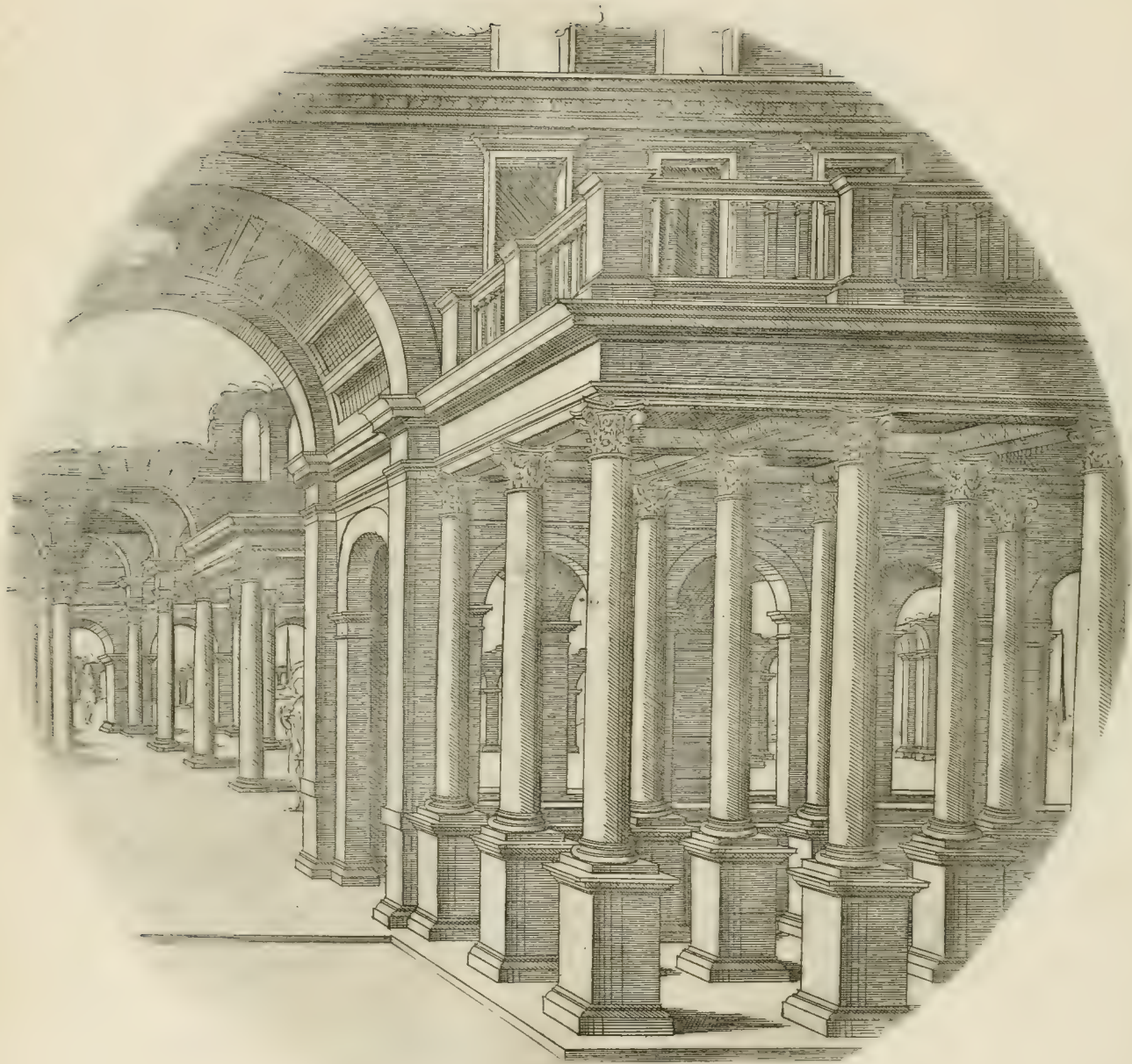






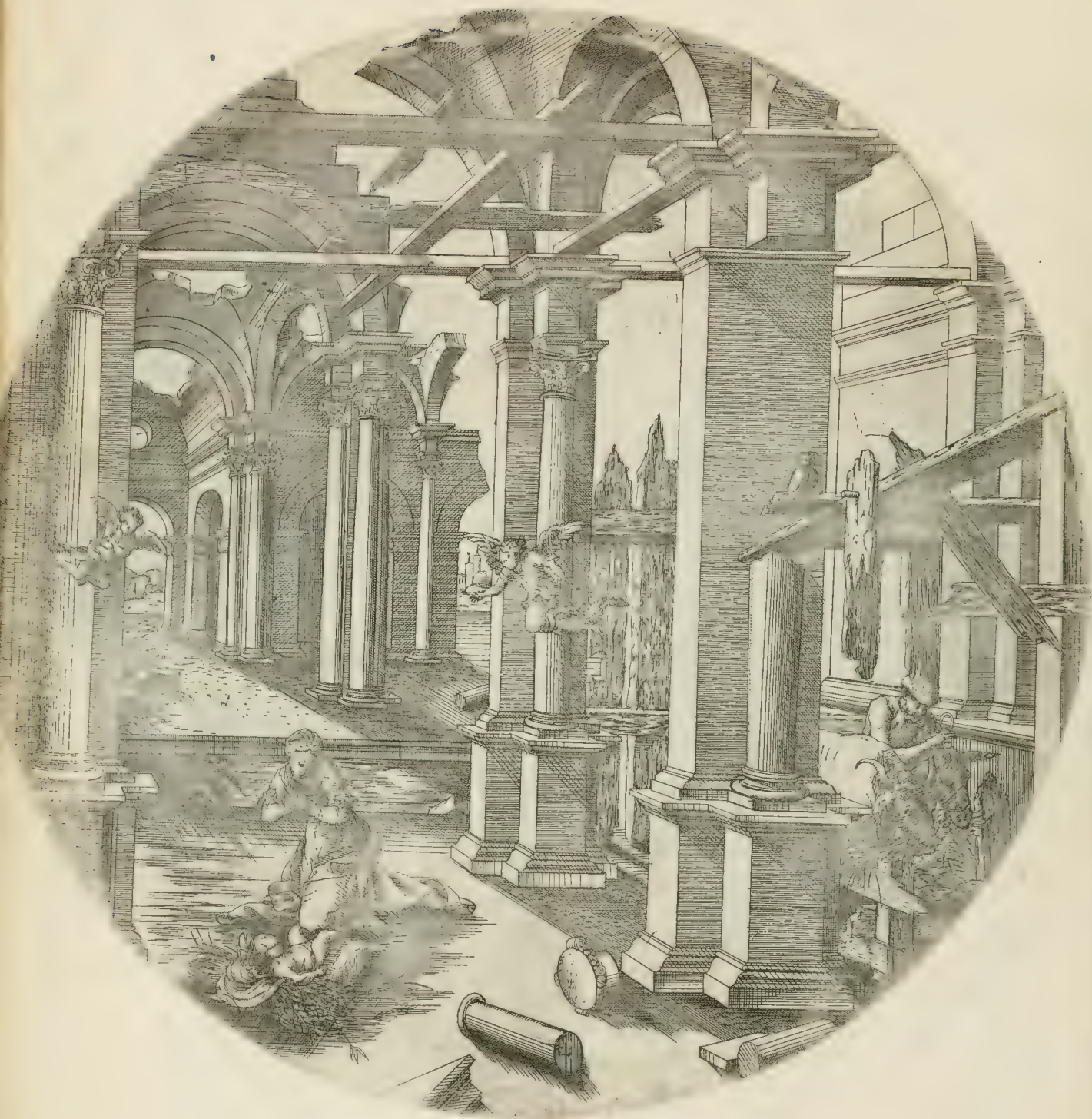


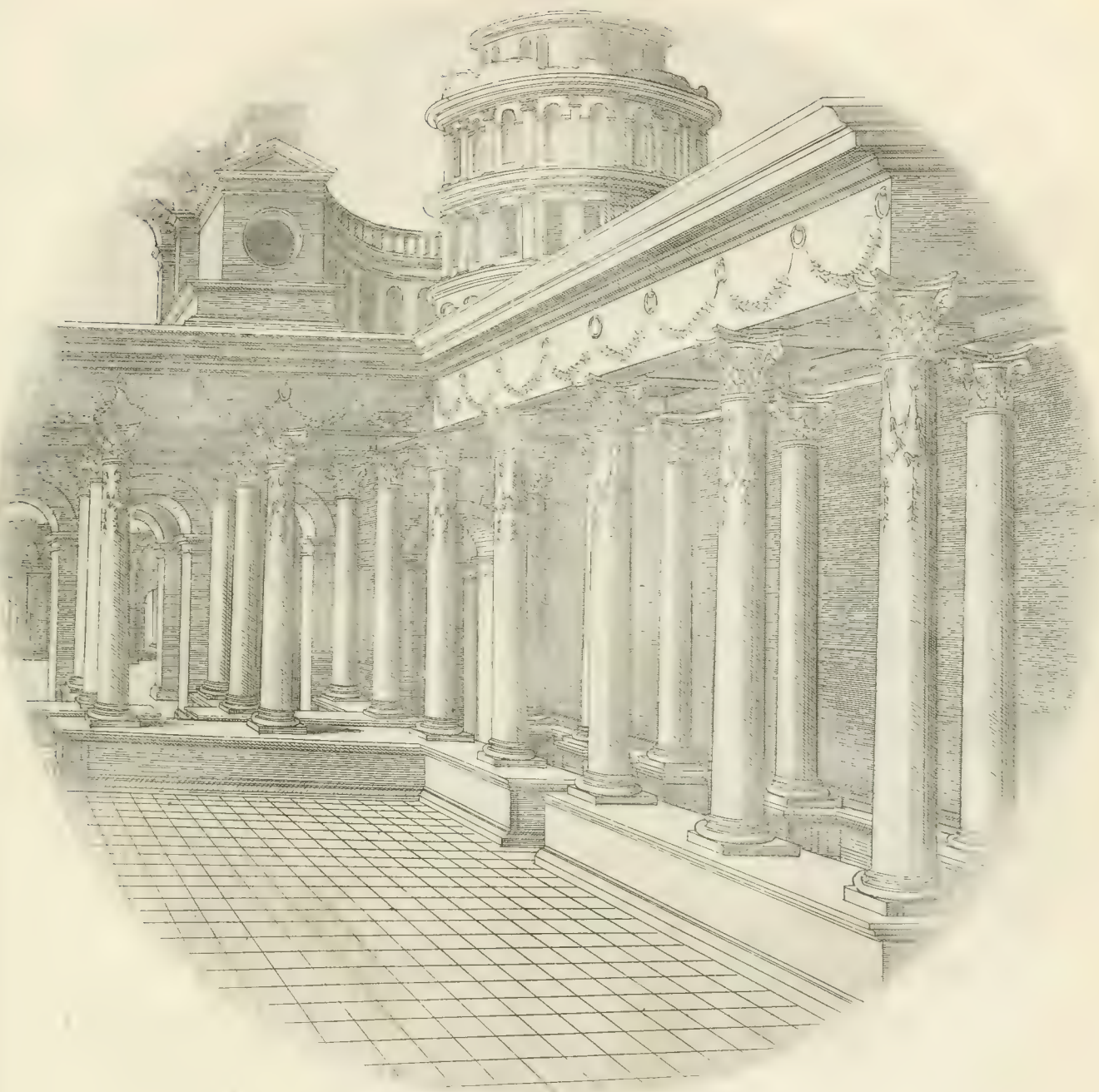














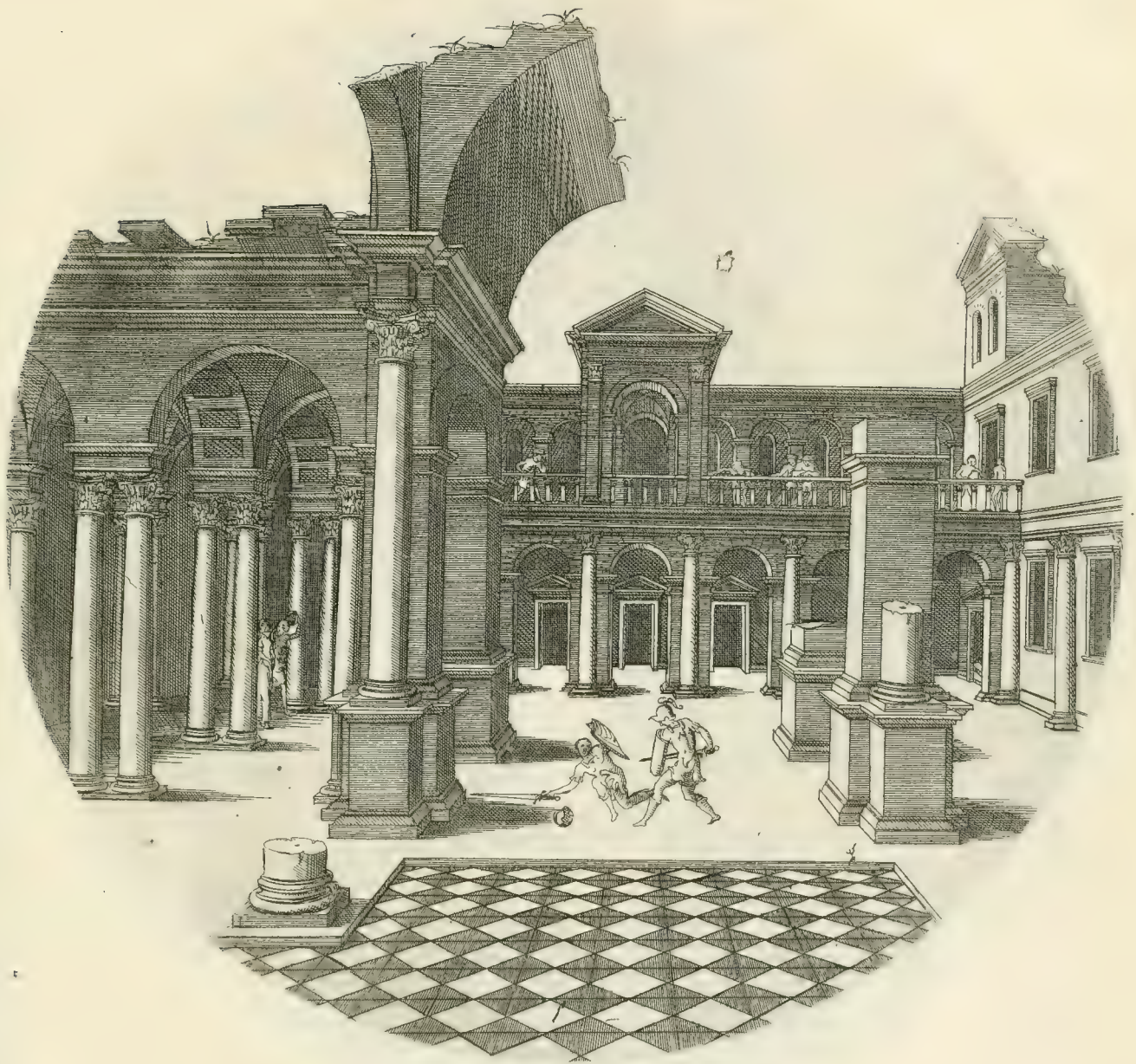










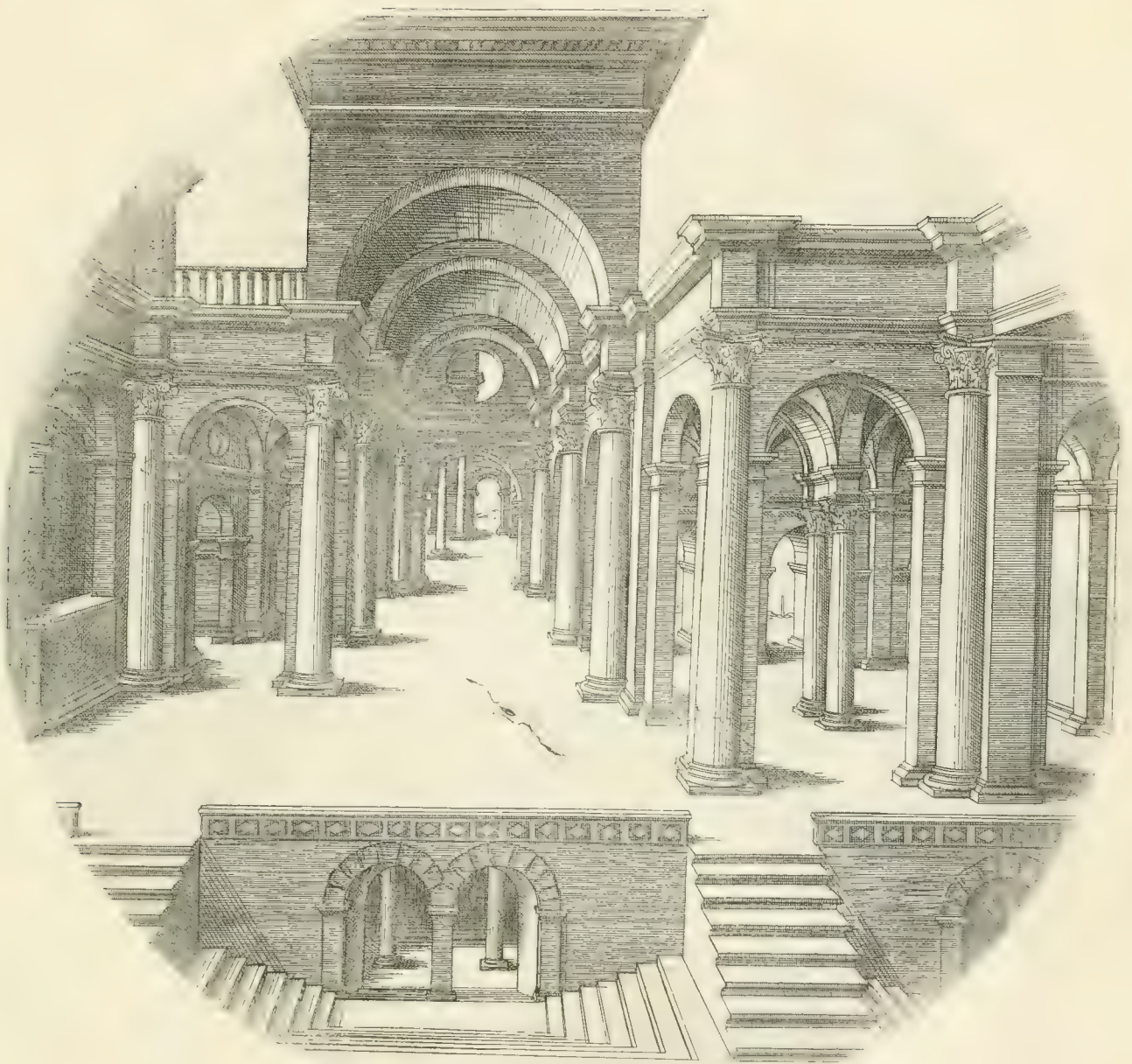








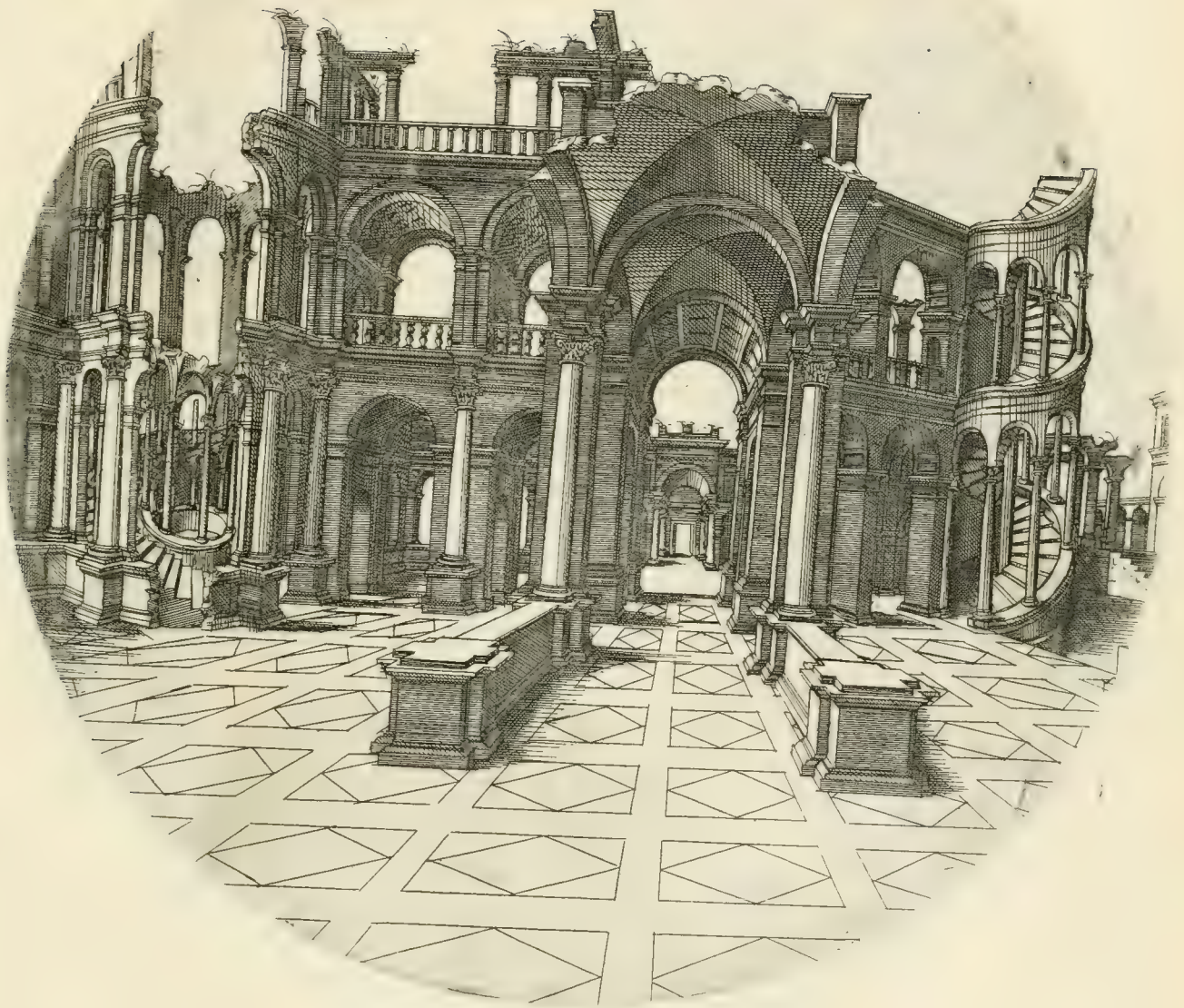




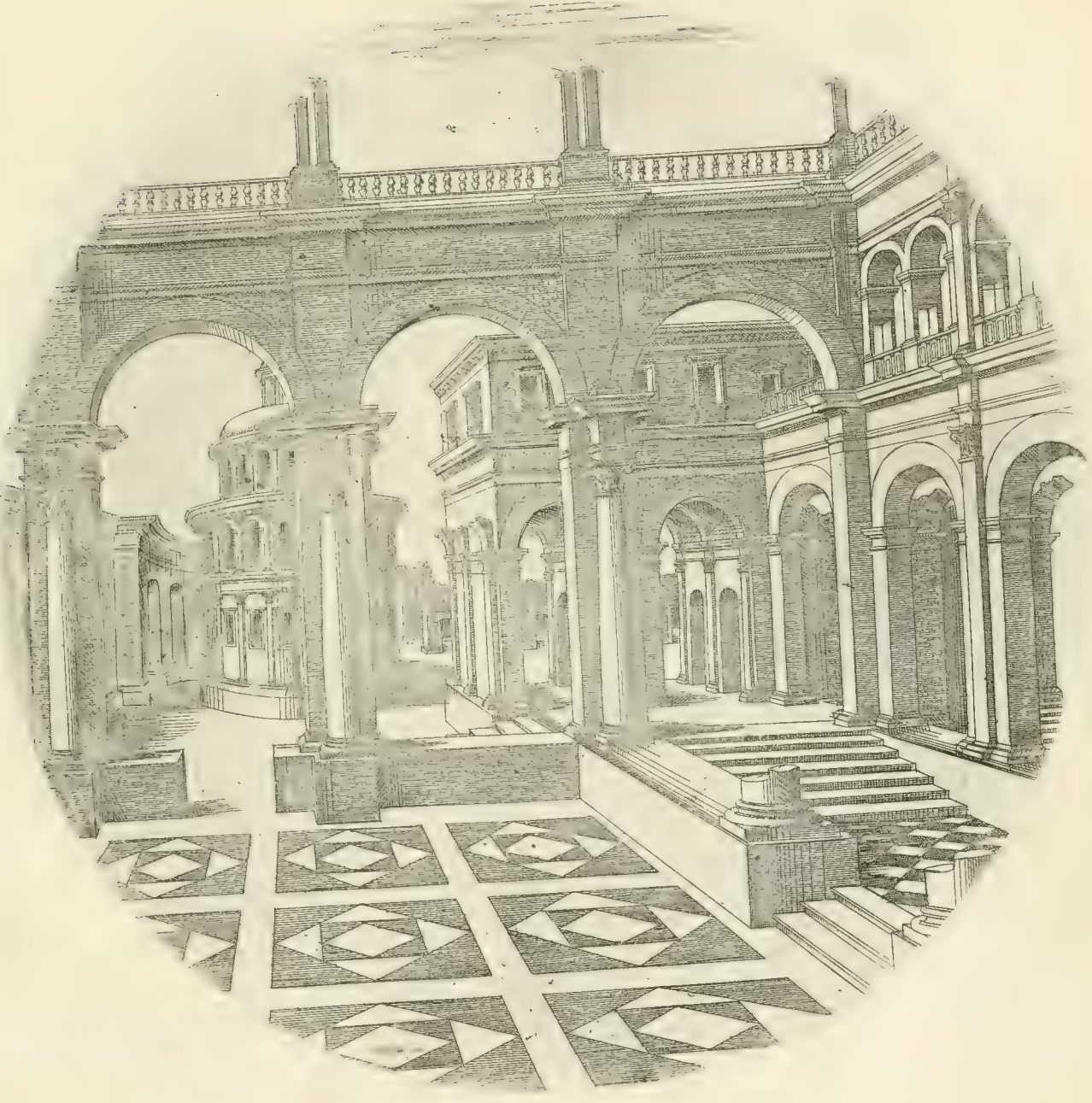














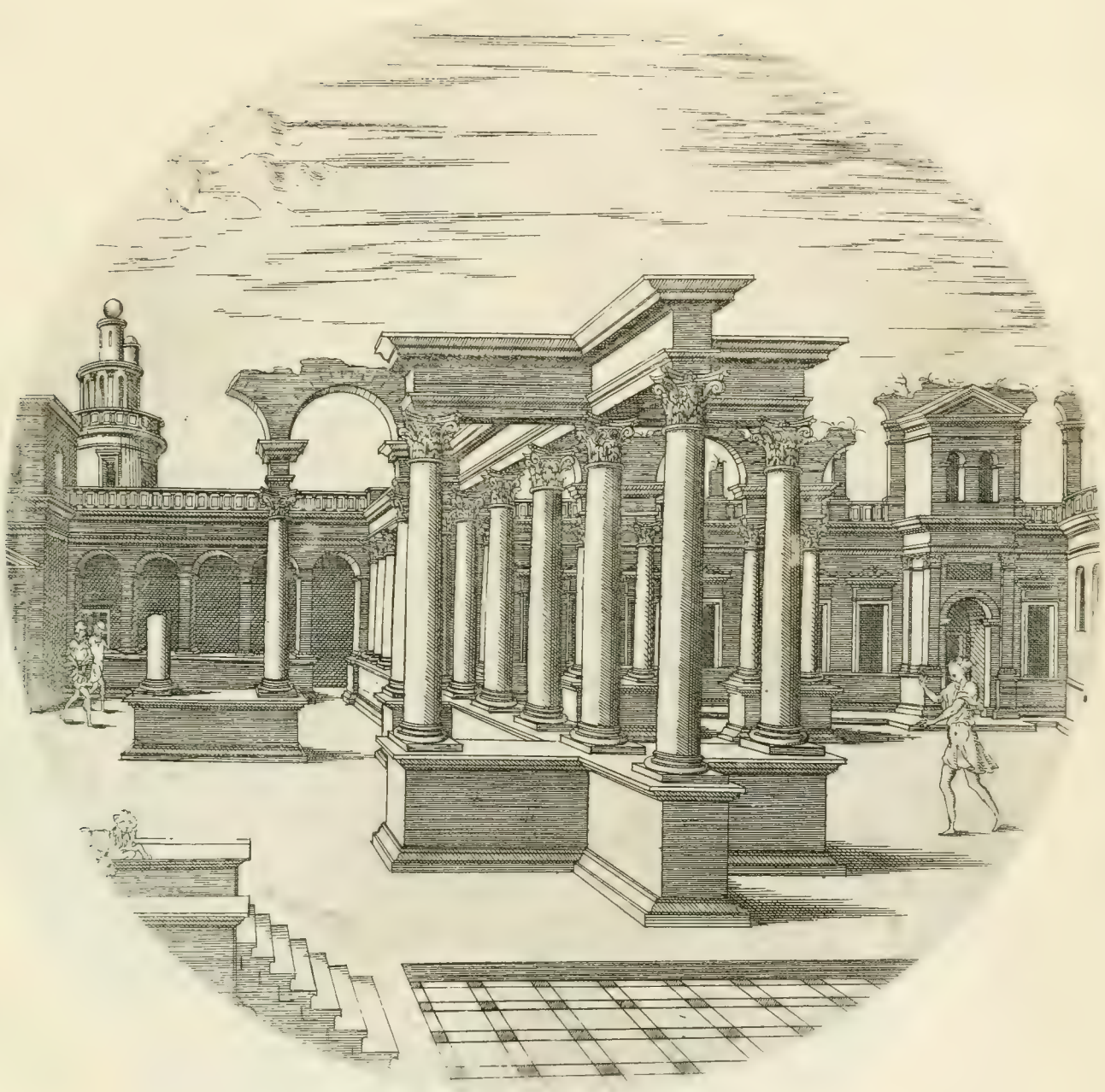






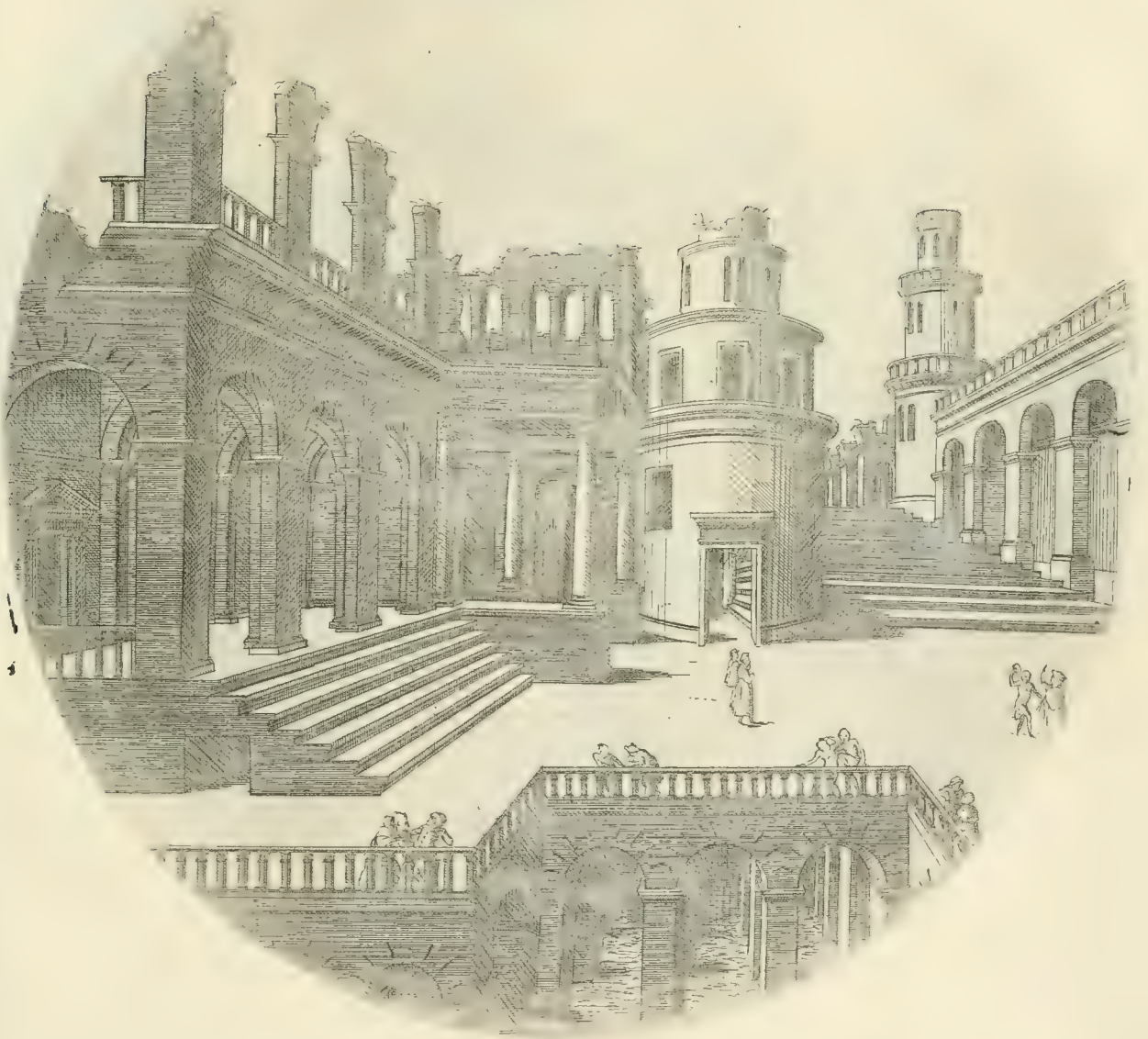








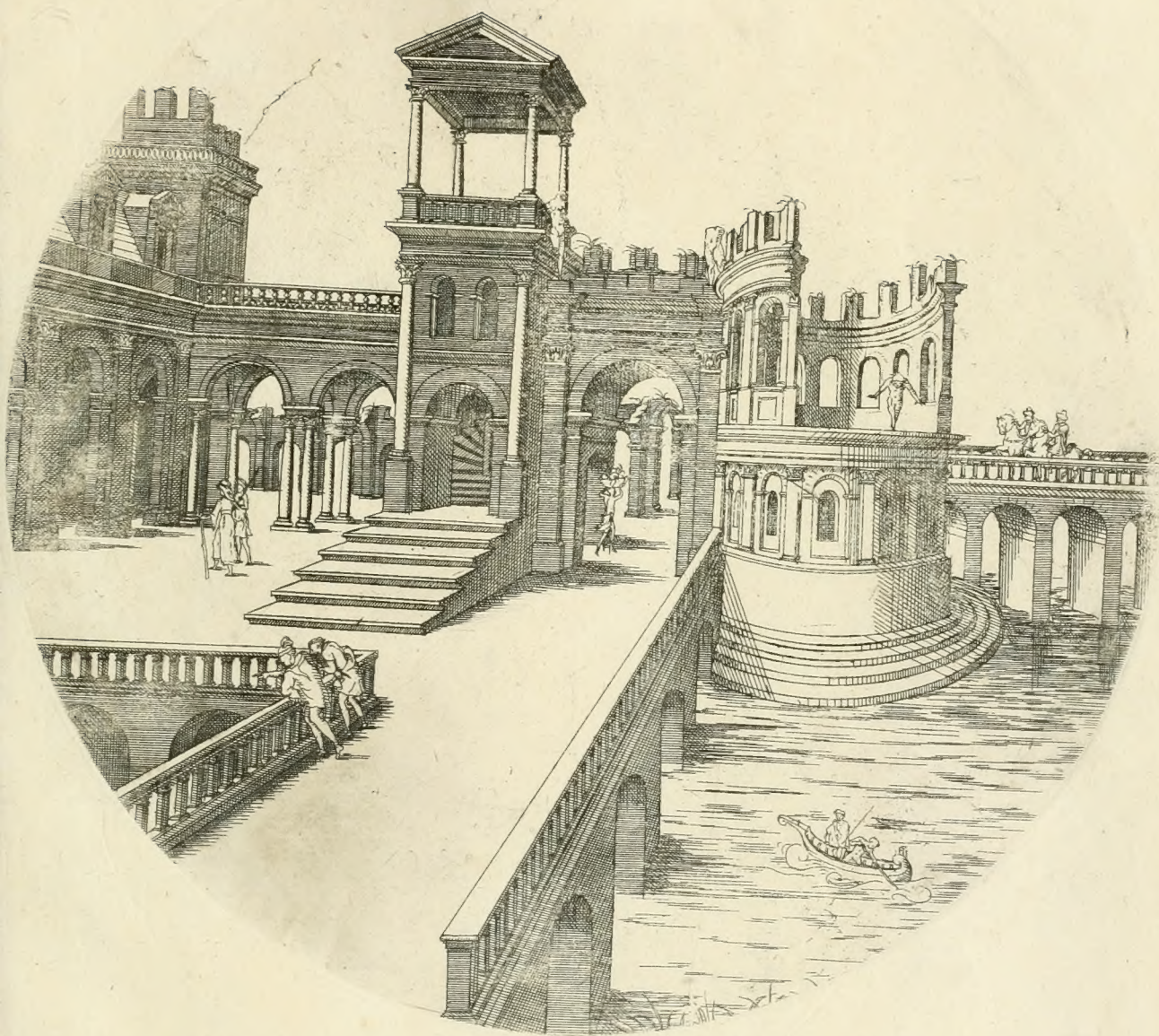








*Handwritten text, possibly a title or reference number.*









Tabole 25 di armbroschi  
Tav. 20 di armbroschi per chiavi ed insegne

RARE 1374-  
FOLIO 717



